

**KRISTIN A. TRIFF**  
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## **EDUCATION**

- 2000**     **Ph.D. in the History of Art and Architecture**  
Brown University, Providence, Rhode Island
- 1996**     **Master of Arts in the History of Art and Architecture**  
Brown University, Providence, Rhode Island
- 1992**     **Master of Architecture (M.Arch I)**  
Harvard University, Graduate School of Design, Cambridge, Massachusetts
- 1984**     **Bachelor of Arts in English Literature**  
Carleton College, Northfield, Minnesota

## **PROFESSIONAL EMPLOYMENT**

- 2007-  
present**     **Associate Professor of Fine Arts**  
Trinity College, Hartford, Connecticut
- 2000 -  
2007**     **Assistant Professor of Fine Arts**  
Trinity College, Hartford, Connecticut
- 1996**     **Architectural Designer**  
Field/Paoli Architects Inc., San Francisco, California
- 1994-95**    **Architectural Designer**  
Chisholm Washington Architects Inc., Cambridge, Massachusetts
- 1994-95**    **Architectural Guide**  
Society for the Preservation of New England Antiquities, Boston, Massachusetts
- 1993  
Spring**     **City Planner**  
City of Miami Planning Department, Miami, Florida
- 1992  
Fall**       **Instructor**  
School of Architecture, University of Florida, Gainesville, Florida
- 1992  
Summer**    **Instructor**  
School of Architecture, University of Miami, Coral Gables, Florida
- 1991-92**    **Teaching Fellow**  
Harvard University, Cambridge, Massachusetts
- 1991-92**    **Architectural Designer and Principal**  
Fernandez and Triff, Cambridge, Massachusetts
- 1989**     **Architectural Designer**  
Andrès Duany + Elizabeth Plater-Zyberk Architects, Inc., Miami, Florida
- 1988**     **Architectural Designer**  
Larrabee Associates, Inc., Cambridge, Massachusetts

**1987 Architectural Designer/Draftsperson**  
Sumner Schein Architects and Engineers, Inc., Cambridge, Massachusetts

#### **HONORS, AWARDS, GRANTS**

**2006 National Endowment for the Humanities Summer Stipend**  
\$5,000 grant, National Endowment for the Humanities, Washington, D.C.

**2004 Faculty Research Grant**  
\$3,000 grant, Trinity College, Hartford, Connecticut

**2003 Barbieri Research Grant**  
\$1,000 grant, Cesare Barbieri Endowment, Hartford, Connecticut

**1999 William A. Dyer Dissertation Fellowship**  
\$12,000 grant, Office of the Dean, Brown University, Providence, Rhode Island

**1998-99 American Academy Visiting Scholar**  
American Academy in Rome, Italy

**1996-98 History of Art and Architecture Travel Fellowships**  
\$2,500 award, Department of History of Art and Architecture, Brown University

**1996-97 Samuel H. Kress Travel Fellowship**  
\$7,500 award, Samuel H. Kress Foundation, New York

**1995 Italian Studies Travel Fellowship**  
\$500 award, Department of Italian Studies, Brown University

**1992 Harvard University Teaching Award**  
Department of Fine Arts, Harvard University

**1988-92 Payette Tuition Fellowship**  
\$12,000 tuition award, Graduate School of Design, Harvard University

#### **PUBLICATIONS**

##### **BOOKS**

**(2022) Patronage and Public Image in Renaissance Rome: The Orsini Palace at Monte Giordano** (Turnhout, Belgium: Brepols/Harvey Miller), forthcoming.

##### **ARTICLES IN PROFESSIONAL, REFEREED JOURNALS**

**2009** "Rhetoric and *Romanitas* in thirteenth-century Rome: Nicholas III and the *Sancta Sanctorum*," *Artibus et Historiae* 60 (2009), 71-106.

**2002** "Milano, Castello Sforzesco" (p. 78), "Venezia, ex-Arsenale" (p. 101), "Bari, Teatro Petruzzelli" (p. 57), and Venzone, Duomo," (p. 103), architectural criticism articles co-authored with Luca Guardigli, *Parametro* 238/239.

**1998** "Two Seventeenth-Century Plans of the Palazzo di Monte Giordano in Rome" *Mitteilungen des Kunsthistorischen Institutes in Florenz*, XLII: 2/3, 511-23.

##### **BOOK CHAPTERS AND PUBLISHED CONFERENCE PAPERS**

**2014** "Teatri figura quae tempore mutat: an ichnographic history of Pompey's Theater," in Ian Verstegen and Allan Ceen, eds., *Giambattista Nolli and Rome: Mapping the City before and after the Pianta Grande* (Rome: Studium Urbis, 2014), 120-132.

- 2008** "Architecture, Modernism and History: The Lesson of Rome," in *A Passion for History: Studies in Honor of Borden W. Painter*, Trinity College, Hartford, Connecticut (Hartford: Lebon Press), 45-61.
- 2005** "Teoria e Pratica del costruire a Roma nel primo Rinascimento: il caso di Monte Giordano," proceedings of conference sponsored by the Faculty of Engineering, University of Bologna, Italy, in *Teoria e Pratica del costruire: saperi, strumenti, modelli*, Giovanni Mochi, ed (Ravenna: Fondazione Flaminia), 883-893.
- 2003** "Dal Castello Medievale al Palazzo: Questioni relative alle trasformazioni nel complesso di Monte Giordano a Roma" (co-authored with Luca Guardigli), *Castelli in Terra, in Acqua, e in Aria*, Faculty of Architecture, University of Pisa, Italy, 121-128.

#### REVIEWS

- 2008** Review of *Bernini's Biographies: Critical Essays*, in *Renaissance Quarterly*, LXI:2, 535-537.
- 2004** Review of *Bernini and the Bell Towers: Architecture and Politics at the Vatican*, in *Renaissance Quarterly* LVII:2 (2004), 601-602.
- 2003** Review of *Life and the Arts in the Baroque Palaces of Rome: 'Ambiente Barocco'*, in *Renaissance Quarterly* LVI:2 (2003), 481-483.

#### EXHIBITION CATALOGUES AND TEXTS

- 2005** *Staging Diplomacy in Eighteenth-Century Rome: The Festival of the China*, exhibition catalogue and exhibition, Watkinson Library, Trinity College, January 24-February 28, 2005 (Hartford: Lebon Press).
- 1992** "Flemish Culture and European Context: Renaissance Art at the Bass Museum," Bass Museum of Art, Miami, Florida. Authored catalogue and object labels for reinstallation of Renaissance galleries.
- 1992** "Michelangelo," Harvard University Art Museums, Cambridge, Massachusetts. Coauthored text panels and labels for exhibition of Michelangelo's drawings

#### REFERENCE WORK ENTRIES

- 2003** "Casa Milá, Barcelona," (vol. 1, 223-25) and "Miami, Florida" (vol. 2, 850-52) *Encyclopedia of 20<sup>th</sup> Century Architecture*, ed. R. Stephen Sennott (New York and London: Fitzroy Dearborn).

#### WEB-BASED PUBLICATIONS

- 2005** "History of the Theater in the Middle Ages," "The Theater in the Early Modern Era," and "The Theater in the Modern Era," articles for The Pompey Project, King's College, London, in conjunction with in-progress book chapter in *The Theater of Pompey: A Study of the Documents*. Published electronically at [http://www.pompey.cch.kcl.ac.uk/Middle\\_Ages.htm](http://www.pompey.cch.kcl.ac.uk/Middle_Ages.htm).

#### WORKS IN PROGRESS

- "Urbanism in Renaissance Rome," *Routledge Encyclopedia of the Renaissance World* (forthcoming).

Review of "Did Bernini's Ecstasy of St. Theresa cross a 17th-century Line of Decorum," *Renaissance Quarterly* (forthcoming).

"A reconsideration of Poussin's *King Midas Turns an Oak Branch into Gold*" (working title), with Mark Silk (forthcoming).

"Charting the growth of a medieval family *insediamento*: Pompey's Theater" (article under revision for submission to *Memoirs of the American Academy in Rome*)

#### *Architecture and Society in Fifteenth-Century Rome*

Book manuscript on the urban, architectural, and social history of domestic architecture in fifteenth-century Rome

#### *Palazzo Savelli at The Theater of Marcellus*

Book manuscript on the adaptive reuse of the first-century A.D. Theater of Marcellus by the Savelli and Orsini families in the Middle Ages and Early Modern era

"Urban planning and the ideal city in seventeenth-century Italy: The new town of Cervia"

"The Post-Antique History of the Theater of Pompey and its Environs," chapter on the Orsini palace at Pompey's Theater in *The Theater of Pompey: A Study of the Documents* (forthcoming work under contract with James Packer and Richard Beacham, to incorporate excavations sponsored by the American Academy in Rome - awaiting publisher finalization by lead author James Packer).

### **DESIGN WORK PUBLISHED**

**2001** *Concorso Nazionale d'Idee Reggio/Est*, urban design competition for Reggio Emilia, Italy. Design work published in competition proceedings.

**1996** *Between Two Towers: The Drawings of the School of Miami*, by Vincent Scully *et al.* (New York: Monacelli). Design work included in monograph.

**1990** *Towns and Town-Making Principles*. By Alex Krieger (New York: Rizzoli). Design work included in monograph on Duany + Plater-Zyberk Architects.

**1990** *Andrès Duany and Elizabeth Plater-Zyberk: Recent Work*. (Cambridge: Harvard University). Design work included in exhibition and catalogue.

### **PROFESSIONAL PRESENTATIONS**

#### **PAPERS GIVEN AT PROFESSIONAL CONFERENCES**

**2010** Organized and chaired "Renaissance Rome Revisited: Barons, Buildings, and the Papacy," 2010 Society of Architectural Historians Conference, New Orleans, Louisiana.

**2007** "Patronage and Public Image in Renaissance Rome: The Orsini Palace at Monte Giordano," paper presented at "The Orsini, a Roman Baronial Family in Context: Politics, Society and Art," University of California at Los Angeles.

**2004** "Florentine Painting and Roman Identity: Masolino and the Legacy of the *Uomini Famosi*," paper presented at the 2004 Renaissance Society of America Conference, New York, New York.

**2003** "Feudal Power and Public Image in Seventeenth-Century Rome: The Orsini Palace at Monte Giordano in Rome," paper presented at the 2003 Society of Architectural Historians Conference, Denver, Colorado.

- 2003** *"Theatri Figura Quae Tempore Mutat: An Ichnographic History of Pompey's Theater,"* paper presented at the "Giambattista Nolli, Imago Urbis, and Rome," 2003 *Studium Urbis* conference. Panel and moderator.
- 2002** "Nicholas III and the Foundations of Renaissance Papal Patronage" paper presented at the 2002 Renaissance Society of America Conference, Scottsdale, Arizona.
- 2001** "Nicholas III and the Foundations of Orsini Patronage" paper presented at the 2001 Mediterranean Studies Association Conference, Aix-en-Provence, France.
- 2001** "Dal Castello Medievale al Palazzo: Questioni relative alle trasformazioni nel complesso di Monte Giordano a Roma" (co-authored with Luca Guardigli), presented at "Castelli in Terra, in Acqua, e in Aria," Historical preservation conference, University of Pisa, Italy.
- 2000** "Orsini Patronage and the Construction of a Public Image at Monte Giordano" paper presented at the 2000 College Art Association conference, New York.
- 1998** "Architecture, Patronage and Power at Monte Giordano" paper presented at 1998 Northern California Renaissance conference, Berkeley, California.
- 1994** The Tomb of Agrippina: Augustan Symbolism in Imperial and Medieval Rome," paper presented at the 1994 Northeastern Anthropology Association conference, CUNY Geneseo, New York.

#### **INVITED LECTURES AT OTHER COLLEGES AND UNIVERSITIES**

- 2019  
Spring** Architectural Studio Critic  
Graduate Program, Department of Architecture, University of Massachusetts, Amherst
- 2018  
Spring** "The Orsini Palace at Monte Giordano: Patronage and Public Image in Renaissance Rome," Yale University
- 2013  
Fall** "Patrons and Public Image in Renaissance Rome: The Orsini Palace at Monte Giordano," invited lecture for the first-year seminar program (Profs. Laurie Nussdorfer and Laurie Caldwell)
- 2012  
Spring** Architectural Studio Critic  
Notre Dame University, Rome Campus
- 2002  
Summer** Architectural Studio Critic  
Rhode Island School of Design, Rome Campus
- 2002  
Spring** "Architettura storica e costruzioni in legno nell'America del Nord," Dipartimento di Ingegneria Civile, Università degli studi di Parma, Italy
- 2002  
Spring** "Le tradizioni americane del telaio ligneo, Dipartimento di architettura e pianificazione territoriale," Università degli studi di Bologna, Italy
- 2002  
Spring** "Architecture and Urban Planning in Post-Conquest Latin America," for Prof. Claudia Calirman, Department of Art History, Lehman College, Bronx, New York

**2001** Architectural Studio Critic  
**Summer** Rhode Island School of Design, Rome Campus

**1998** Architectural Studio Critic  
**Spring** California College of Arts and Crafts, San Francisco, California

**1998** Architectural Studio Critic  
**Fall** Pratt Institute, Rome Campus

#### **INVITED LECTURES FOR OUTSIDE ORGANIZATIONS**

**2015** "The intersection of architecture and social history"  
**Spring** The College Club of Hartford

**2003** "Giotto and the Arena Chapel frescoes" and "Renaissance Sculpture in  
**Fall** Florence," lectures in Padua and Florence, Italy for Elderhostel

#### **LECTURES ON CAMPUS**

**2013** Moderated panel for "The Art and Politics of Gardens," TIIS  
**Spring** common-hour workshop

**2011** "Authoritarian Hell or Worker's Paradise: The Papal New Town and  
**Fall** saltworks at Cervia, Italy"

**2006** "Patronage and Public Image in Renaissance Rome: The Orsini Palace at  
**Fall** Monte Giordano," Faculty Research Committee Lecture Series

**2005** Lecture on the China Exhibition at the Watkinson Library for Mr. Tim  
**Spring** Curry's AP course on European History, Avon High School

**2005** Lecture on the prints in the China exhibition at the Watkinson Library for  
**Spring** Prof. Jonathan Elukin, First Year Seminar: "The History of the Book"

**2005** "Nicholas III and the *Sancta Sanctorum*," guest lecture for Prof. Jonathan  
**Spring** Elukin, History 212: The Crusades and Medieval Society

**2005** "Andrea Palladio and Venetian Architecture," guest lecture for Prof. Diane  
**Fall** Zannoni, First Year Seminar 188: A Venetian Journey

**2005** "Cortés and the Urban Transformation of Tenochtitlan," guest lecture for  
**Fall** Anne Lambright, Hispanic Studies 263 (Cultura Latinoamericana I)

**2004** "Architecture, Modernism and History: The Lesson of Rome," invited  
**Spring** lecture, symposium in Honor of Borden W. Painter (Cesare Barbieri  
Endowment)

**2003** "The Bauhaus and Modern Architecture," guest lecture for Prof. Kathleen  
**Spring** Curran, Art History 161: History of Architecture

**2001** "Michelangelo and the Sistine Chapel," guest lecture for Prof. Dario  
**Fall** del Puppo, First Year Seminar 241: "All Roads Lead to Rome"

**2001** "The Artistic and Architectural Patronage of Nicholas III Orsini"  
**Spring** Trinity College Medieval and Renaissance Studies Group

**2001** "Madman, Genius, or Oedipus Wrecked? The Architectural

- Spring** Fantasies of A.G. Rizzoli," Trinity College Ideas à la Mode Lecture Series
- 2001** "Rhetorical Palaces in Renaissance Rome," invited lecture, Cesare  
**Spring** Barbieri Foundation Public Lecture Series

### **JOURNALISM AND MISCELLANEOUS WRITINGS**

- 2001** "Learning from Frog Hollow: New Directions in Urban Engagement."  
**Fall** Electronically published at  
[www.trincoll.edu/pub/Dean\\_Fac/UrbPubs/Triff.htm](http://www.trincoll.edu/pub/Dean_Fac/UrbPubs/Triff.htm).

### **TRINITY SERVICE**

- 2019-** Curriculum Committee  
**2014-16** Chair, Department of Fine Arts  
**2015-16** 200 Constitution Plaza Planning Committee  
**2015-16** Crescent Street Building Committee  
**2014-16** Director, Art History Program  
**2012-16** Faculty Director, Trinity in Rome  
**2010-** Rome Campus Advisory Committee  
**2008-9** IDP Council, IDP Curriculum and Internal Affairs Committee  
**2008-10** Center for Urban and Global Studies Postdoctoral Fellow Selection Committee  
**2006** Faculty Scholar Selection Committee  
**2004-16** Paris Campus Faculty Steering Committee  
**2004-14** Faculty Advisor, Ivy Sorority  
**2004-5** Global-Urban Engagement Planning Group  
**2003-17** Erasmus Prize Committee  
**2003-5** Study Abroad Review Committee  
**2003-5** Global Education Advisory Committee Strategic Objectives Subgroup (evaluated Trinity-approved study away programs, prepared documentation for changes to the current list of study away programs)  
**2003** Phi Beta Kappa 2003 Visiting Lecturer Committee  
**2003** Donor development project-Joe and Dorothy Zaring collection (traveled to Washington D.C. and Mansfield, CT, compiled collection inventory)  
**2002-5** Global Education Advisory Committee  
**2001-** Co-coordinator of the Interdisciplinary Minor in Architecture  
**2001-** Faculty Member of Latin American and Caribbean Studies Program  
**2000-** Faculty Member of Medieval and Renaissance Studies minor  
**2001-** Architectural Internship supervisor, Department of Fine Arts  
**2000-3** Organizing Committee of "Ideas a la Mode" lecture series

### **PROFESSIONAL MEMBERSHIPS**

College Art Association  
 Society of Architectural Historians  
 Renaissance Society of America  
 Associazione Culturale Clarice Orsini  
 Mediterranean Studies Association  
 American Association of University Professors  
 Windsor Democratic Town Committee  
 Urban Land Institute (Steering Committee, CT chapter)

### **LANGUAGES**

Italian (Fluent)  
 French (Fluent)  
 Spanish (Good)  
 German (Fair)