

Clare Rossini
31 Walkley Road
West Hartford, CT 06110
(860) 816-0576 (cell)
clare.rossini@trincoll.edu

Education

Columbia University, Ph.D. in American Literature. Dissertation title:
The Rebound Seed: Death in Whitman's Poetry (awarded highest honors)

University of Iowa Writer's Workshop, M.F.A. in Creative Writing

College of St. Benedict, BA in English

Publications

Books

Lingo, University of Akron Press, 2006. Nominated for The Poet's Prize.
Reviewed in *The Hudson Review*, Fall, 2006.

Winter Morning with Crow, University of Akron Press, 1997.
Winner of the 1996 Akron Poetry Prize, selected by Donald Justice.
Finalist, Small Press Award, 1998.
One of two finalists, PEN/Joyce Osterweil Award for Poetry, 1999.
Reviewed in Black Warrior Review, Small Press Review, and The Nation.

The Claudia Poems, Minnesota Center for the Book Arts (Minneapolis,
1994). Art book edition.

Anthologies

"The Dusky Seaside Sparrow" in *Wake Up to the Earth*, ed. Margaret Gibson (Hartford:
Grayson Books, 2021)

"Hill of Doon," in *Walkers in the City*, ed. Dennis Barone (Minneapolis: Rain Taxi
Books, 2021)

"Vesalius at the Gibbet of Montfaucon," in *Imagining Vesalius: An Ekphrastic, Scholarly
and Literary Celebration of the 1543 De Humani Corporis Fabrica of Andreas Vesalius*,
ed. Richard Ratzan (San Francisco: UC Medical Humanities Press, 2020).

"The Keeper Will Enter the Cage," *Best American Poetry 2020*, ed. Paisley Rekdal (New
York: Scribner, 2020).

"Pandemic April, West Hartford," in *Together in a Sudden Strangeness: America's Poets
Respond to the Pandemic*, ed. Alice Quinn (New York: Knopf, e-book June 2020;
hardcover November 2020).

“Riverside Park NYC,” *The Plume Anthology of Poetry 2020*, ed. Daniel Lawless (Berkeley: Canisey Press, 2020).

“The Great Chain of Being,” *Ghost Fishing: An Eco-Justice Poetry Anthology*, ed. Melissa Tuckey (Athens: University of Georgia Press, 2018), p. 160

“Solastalgia,” *The Plume Anthology of Poetry 2014*, ed. Daniel Lawless (Asheville: MadHat, Inc. 2014)

”The Subterrestrial,” *The Plume Anthology of Poetry 2013*, ed. Daniel Lawless (Asheville: MadHat, Inc. 2014)

“Vesalius at the Gibbet of Montfaucon,” *25th Anniversary Poetry Retrospective, Green Mountains Review* (Vol. XXV, no. 1), summer, 2012

“The Nitro” in *Poetry Daily* (Charlottesville: The Poetry Daily Foundation, 2011). Web. 2 April 2011.

“The Diagrammer of Sentences” in *New Hungers from the Old: One-Hundred Years of Italian-American Poetry* (Scottsdale, AZ: Star Cloud Press, 2011)

“The Ghost of Elizabeth Garden” in *Visiting Wallace: Poems Inspired by the Life and Writings of Wallace Stevens* (Iowa City: University of Iowa Press, 2009)

“And in Acadia,” in *An Easy Gravity: Poems for Elton Glaser* (Akron: University of Akron Press, 2008)

“Self Portrait as Woman Posed on Flowered Couch” in *Wild Dreams: The Best of Italian Americana* (Bronx, NY: Fordham University Press, 2008)

“Final Love Note,” “Valediction,” and “Cupid,” in *Columbia Granger’s World of Poetry* (New York: City: Columbia University Press web publication, 2007 and ongoing)

“Lesson” in *Poetry Daily Essentials*, ed. Diane Boller and Don Selby (Naperville, Ill: Sourcebooks, Inc., 2007)

“Jove,” “Vulcan,” and “Cupid” (sections from a longer poem titled “Gods of the South End”) in *Manthology: Poems of the Male Experience*, ed. Roger Weingarten (Iowa City: University of Iowa Press, 2006)

“Final Love Note” in *Literature: An Introduction to Fiction, Poetry, and Drama*, ed. X.J. Kennedy and Dana Gioia (New York: Longman, in all editions 2002-2006)

Four poems in *Poets for the New Century*, ed. Roger Weingarten and Jack Myers (Boston: David Godine, 2002)

“Final Love Note” in *An Introduction to Poetry*, ed. X.J. Kennedy and Dana Gioia (Longman: New York, 2002)

Eight poems in *Plainsongs II*, ed. Keith Harrison (Black Willow Press: Northfield, 2000).

“Valediction” in *Best American Poetry 1997*, ed. David Lehman (Scribner’s: New York, 1997)

“Elegy in Four Parts” and “Spring Poem” in *Our Stories of Miscarriage*, ed. Rachel Faldet (Minneapolis: Fairview Press, 1997)

“Valediction” in *Anthology of Magazine Verse and Yearbook of American Poetry*, ed. Alan Pater (Palm Springs: Monitor Books, 1997)

Poems

“Metropolitan Museum, NYC,” *Plume*, Feb. 2020

“On an Etching by Gaetano Petrioli (1741),” “Aristotle and the Newt,” “The Mind of Pascal,” “The Keeper will Enter the Cage,” in *Parnassus*, Vol. 36, Nos. 1&2 (2019), p. 71-78.

"What April Proscribes," in *Poetry Northwest*, Volume XIII, Issue 2, spring 2019, p. 41.
 "We Splurge on a Glass of Wine at the Top of the World Trade Center," *Beloit Poetry Journal*, Vol 69, No. 1, spring 2019, p. 65.
 "The Artisanal," "The Field, June," "The Boy Who Spent a Day in a Tree," "In the House of My Childhood, I Awaken," *Crab Orchard Review*, Vol. 22, Double Issue, pp. 135-142
 "I Was Almost to the Stairs," "Alzheimer's Unit," "Heat and Bother," *Prairie Schooner* (fall, 2017), pp. 81-84
 "Anatomy, Brief History of" and "The Man Transfused with the Blood of a Sheep," *The Kenyon Review*, Sept-Oct., 2016 (Volume XXXVII, No. 5):76-79.
 "Prologue to a Text." *Poetry Daily*, <http://poems.com/poem.php?date=16868>, March 7, 2016.
 "Prologue to a Text." *Southwest Review*, Vol. 101, no. 1 (Winter, 2016):132-33.
 "The Song of the Dusky Seaside Sparrow," "The Great Chain of Being," "Manhattan Saturday." *Kenyon Review* (May-June 2015): 59-61.
"Life Before Birth, A Display." *Kenyon Review Weekend Read*. Web. July 10, 2015.
 "A Mourning Dove in New York City," on WFSB Connecticut, June 17, 2016
<http://www.wfsb.com/clip/12534030/why-poetry-matters-now>
 "Solastalgia." In *The Plume Anthology of Poetry 3*, edited by Daniel Lawless, 192-197. Asheville, N.C: MadHat, Inc. 2015.
 "Life Before Birth, A Display." *Kenyon Review Weekend Read*. Web. 10 July 2015.
 "The Albino Squirrel." *Plume*, Vol. 17. Web. 14 Jan. 2015.
 "Of Joseph Banks, Natural Historian" and "Johann Hurlinger, Who Walked on His Hands from Paris to Vienna, 1900" in *Parnassus: Poetry in Review* 33, no. 1&2 (2013)
 "Duet in Mud Season," in *The Kenyon Review* XXV, no. 4 (Fall 2013): 24.
 "From a Bench at MOMA" and "The Subterrestrial," Web. *Plume*, Vol. 16. 28 Nov. 2012.
 "The Micrographia of Robert Hooke" and "Francis Bacon Stuffs a Chicken with Snow," *Connecticut Review* (Fall, 2013): 27-33.
 "Vesalius at the Gibbet of Montfaucon," 25th Anniversary Poetry Retrospective, *Green Mountains Review* (Vol. XXV, no. 1), Summer, 2012: 72-73.
 "The Hen of Basel," *The Antioch Review*, Summer, 2012: 14-15.
 "Nitro," *Poetry Daily* (national daily poetry website), April, 2011
 "Nitro," *The Paris Review* (Spring, 2011): 56-57.
 "The Anatomy of May" and "Biology Lab, St. Joseph's School for Girls," *The Kenyon Review* (Fall, 2010): 45-48.
 "The Wife of the Father of Chemistry," *Green Mountains Review* (Winter, 2010)
 "Bird in Parking Lot Tree" and "Farewell to the First Person," *Drunken Boat #11* (Winter, 2010). Online.
 "Argument in Memoriam," *Image* (Spring 2009): 33-35.
 "Small Town Opera Company, Opening Night" and "Monsieur, Si Vous Plait," *Cave Wall* (Winter-spring): 2009.
 "Hill of Doon," *Iowa Review* (Winter 2008-09): 17-28.
 "After a Woodcut of a Fourteenth-Century Anatomy," *Ploughshares* (Summer, 2008)
 "Vesalius at the Gibbet of Montfaucon," "Man Crossing Street with Eyes Closed," "Ars Poetica," *Green Mountains Review* (Spring, 2008): 44-49.
 "Giordano Bruno is Dismissed by Elizabeth, Queen of England," *Parnassus* (Fall/Winter, 2007-08, 30th anniversary edition): 55-57.

"Girl with Hair Tangled in Rose Bush," "These Passing Venial Wonders," *Beloit Poetry Journal* (Fall, 2007): 9-14.
 "The Boy Reads," *Poetry Miscellany* (Spring, 2006)
 "Postmortem," featured on *Poetry Daily* website (April, 2006)
 "Capriccio," *Iowa Review* (Winter, 2004-05)
 "Cold Bone," "To the Lilac Bush," "A Hartford Collage," "Portuguese Bakery, Hartford," "My Mother Reads Me Lear's Alphabet," *Parthenon West* (Spring, 2005)
 "Barbarian from the Midwest," *Cascadian Review* (Spring, 2004)
 "To a Friend in Basque Country," *The Connecticut Review* (Spring, 2003)
 "Lesson," *The Georgia Review* (Spring, 2003)
 "Post-Mortem," *The Iowa Review* (Winter, 2003)
 "The Roses of Hartford" and "South End Love Poem," *The Bellingham Review*, (Winter, 2003)
 "Afterlives of the Gods: Jove," *The Texas Review* (Spring, 2003)
 "Eden, the Annual Exhibition" and "Ultrasound," *The Texas Review* (Fall/Winter, 2001)
 "Brief History of a Sentence," *The Kenyon Review* (Summer/Fall, 2001)
 "Homage to Mister Berryman," *Crab Orchard Review* (Fall/Winter, 2000).
 "Self-Portrait as Woman Posed on Flowered Couch," *Italiana Americana* (Summer, 2000)
 "To Helen, from Moose Island, Maine," *Studio One*, (Spring, 1998)
 "Eve to Adam, in Retrospect," *The Hungry Mind Review* (Summer, 1998)
 "Valediction," *Poetry* (February, 1996)
 "The Young Men of Division Street," *Poet Lore* (Spring, 1997)
 "Final Love Note," *Italiana Americana* (Spring, 1997)
 "The Painter Goes Fishing," *Boston Women's Art Collective Newsletter* (Summer, 1995)
 "Nightmare," *The New England Review* (Spring, 1994)
 "The Good Fortune of Others," *The Antioch Review* (Winter, 1993)
 "Still Life with Pear," *The Sycamore Review* (Summer, 1993)
 "Leave of Absence," and "Portrait: the Adolescent Self," *Black Warrior Review*, (Spring/Summer, 1990)
 "Ideology," *Poetry* (December, 1989)
 "Deja Vu" and "For a Friend Since Youth," *Poetry Northwest* (Winter, 1988)
 "Sleepwalker," *Boulevard* (Spring, 1987)
 "Life Before Birth," "A Mourning Dove in New York City," "Portrait: Woman, Aged Thirty, Posed on Flowered Couch," *The Kenyon Review* (Spring, 1987)
 "Scene Between a Mother and Grandmother," "The Pleasures of Perspective," *Prairie Schooner* (Winter, 1986)
 "Overheard in a Small Town Near Kharhov, Russia, 1923," *Columbia: A Magazine of Poetry and Prose* (Winter/spring, 1986)
 "For One Unexpectedly Delayed," and "I Did Not Expect a Morning Like This," *The Gallatin Review of New York University* (Spring, 1985)
 "Fra Angelico's 'Annunciation,'" *The Iowa Journal of Literary Studies* (Spring, 1983)

Essays

“‘This Animate Dust’: Carol Muske-Dukes’ Visceral Poetics,” *Kenyon Review Online*, May, 2020, <https://kenyonreview.org/reviews/blue-rose-by-carol-muske-dukes-738439/>

“‘In the Grip of a Difficult Century’: Personal and Cultural History in Jane Cooper’s *Maps and Window*,” in *Jane Cooper: A Radiance of Attention*, ed. Martha Collins and Celia Brand (Ann Arbor: University of Michigan Press, 2019), pp. 65-72.

The Writer as Revisionary,” in *Words Overflowed by Stars*, ed. David Jauss (Cincinnati, OH: Writers Digest Books, 2009), pp. 403-413.

“Nekyia: Journey to the Underworld as Theme and Strategy,” in *Open Book: Essays from the Vermont College Postgraduate Writers Conference* (Cambridge: Cambridge Scholars Publishing, 2007).

Interviews

With Kenyon Review editors. *Kenyon Review Conversation*, October, 2016: Web. www.kenyonreview.org/conversation/clare-rossini/

With Shelagh Shapiro. *Write the Book*. WOMM-LP (105.9 FM), Burlington, VT. 3 July, 2009. Live program and podcast.

Radio/Podcasts

Reading and discussion. “Valediction.” *Something Understood*. BBC Radio, London. 27 Jan. 2013. Live program and podcast.

Reading. “Beyond the Extremes: Contemporary Narratives of Exploration.” *Where We Live*. WNPR Radio, Hartford, CT. 3 May 2012. Live program and podcast.

Fellowships, Awards, and Grants

2012 Hartford Higher Education Consortium Grant (with CCSU poet Ravi Shankar and University of Hartford Professor Michael Robinson)

Pushcart Prize nominations: 2008 (five), 2007 (2), 2004 (2), 1993 (two), 1991

Connecticut Artist Fellowship, 2007 and 2001.

Max Shepherd Foundation Award, 2006

Connecticut Circuit Poet, 2004

Outstanding Teacher Award, Vermont College, 2004

Shortlist finalist, PEN/Joyce Osterweil Award for Poetry, 1999

Minnesota State Arts Board Fellowship, 1998

Bush Foundation Fellowship, 1997

Winner, Illinois Writers at Work national chapbook competition (declined), 1996

Alternate winner, Loft National Poetry Competition, 1996 (selected by Mark Doty)

Residency Scholarship, Vermont Studio Center, 1996

Visiting Scholar residency, American Academy in Rome, 1990

MacDowell Colony Fellowship, 1989

Bennet Cerf Award for Poetry, Columbia University, 1989

Academy of American Poets Prize, Columbia University, 1988

Residency, Yaddo Colony, 1988

Bread Loaf Scholar Award, Bread Loaf Writer's Conference, 1988
President's Fellowship, Columbia University, 1986-88
MacDowell Colony Fellowships, Peterborough, NH, 1986-8.
Minnesota State Arts Board Career Opportunity Grant, 1987.
Teaching Writing Fellowship, University of Iowa Writer's Workshop, 1981-82

Readings, Lectures, Panels, Conferences, and Public Conversations

“*Wake Up to the Earth*,” reading, Sunken Garden Poetry Festival, Farmington, CT.
“*The Poetry of Capital*,” panel and reading (featuring Martin Espada, Will Cordiero, and Jo Pitkin), Sept. 12, 2021, Sunken Garden Poetry Festival, Farmington, CT
“*Walkers in the City*,” May 5, 2021, Rain Taxi Books, Minneapolis. Zoom reading.
“*The Poetry of Capital*,” McNally Jackson Bookstore, May 3, 2021, NYC, NY. (featuring Sharon Olds, Yusef Komunyakaa, Crystal Williams, Ed Hirsh) Zoom reading.
“*Wake Up to the Earth*,” Stonington Free Library, April 11, 2021.
“*The Poetry of Capital*,” Tattered Cover Bookstore, June 3, 2021, Denver, CO. (featuring Jane Hirshfield, Kevin Prufer, Xochiquetzal Candelaria, Sheryl Luna, and Ross White). Zoom reading.
“*Together in A Sudden Strangeness*,” The Phoenix Bookstore, Burlington, VT, Dec. 1, 2020. Zoom reading.
“Exploring Free Verse,” a two-day workshop, Poetry-by-the-Sea, Madison, CT, May 24-27, 2019
Reading and Workshop with graduate students, Albertus Magnus College, New Haven, Nov. 18, 2018
“Varieties of Free Verse”: a panel and workshop, Poetry-by-the-Sea, Madison, CT, May 25-28, 2018
“Poetry and Place,” a two-session lecture/workshop: Poetry-by-the-Sea, Madison CT: May 23-26, 2017
“A Conversation with Edward Hirsch.” Sunken Garden Poetry Festival, Hillstead Museum, Farmington, CT. July 20, 2016.
“Poets on Poetry: Heather McHugh.” Lecture-discussion. Hartford Public Library. March 26, 2016.
“Being Alive Twice: Creating Powerful Images in Poetry.” Workshop, Hartford Public Library. April 26, 2016.
“A Conversation with Frank Bidart,” Sunken Garden Poetry Festival, Hillstead Museum, Farmington, CT. June 14, 2014
Panel: “The Place of Place in Poetry.” Associated Writing Programs Conference. Sheraton Hotel, Boston, MA. 9 March 2013
“How to Make Poetry Matter: A Conversation with Dana Gioia.” Sunken Garden Poetry Festival, Hillstead Museum, Farmington, CT. June 13, 2012
Lecture: “Concerning the Spiritual in Poetry”: Center for Urban Ministry, Hartford, CT, March, 2012
Lecture: “Women and Poetry”: Vermont College Low-Residence Program, Montpelier, VT. Jan 2, 2011

Lecture: "The Crystalline Core: Tone and Poetry": Postgraduate Writers Conference, Vermont College, Montpelier, VT, August 9, 2010
Lecture: "Song of the Earth: an Introduction to Eco-poetics": Vermont College, Montpelier, VT, December 29, 2010
Lecture/conversation: "On The Maltese Falcon," Bloomfield Public Library, Bloomfield, CT, March 10, 2008
Lecture: "The Writer as Revisionary," Post-Graduate Writers Conference, Montpelier, "The Hartford Poems," in lecture series at Grace Congregational Church, Hartford, CT (March, 2007)
Lecture, "Journeys to the Underworld as Subject and Strategy": lecture, Post-graduate Writers Conference (Montpelier, VT), 2005
Presenter, Freshwater Conference, Windsor, CT, 2004
Lecture, "Writing Visceral Poetry," Vermont College, Montpelier, VT, January, 2004
Lecture, "Fashionistas, Old Farts, and the True Poet": Vermont College, Montpelier, VT, July, 2003
Panel: "Randall Jarrell and Modern Poetry," Associated Writing Program Conference, New Orleans, March, 2002
Panel: "Who's Got the Goods?" Associated Writing Program Conference, New Orleans, March, 2002
Panel: "The Pen and the Sword: Politics and the Writer," Associated Writing Program conference, Palm Springs, CA, 2001
Panel: "Is There Life After Randall Jarrell?," Associated Writing Program Conference, Palm Springs, CA 2001
Lecture, "Writing Dangerous Poetry," Vermont College, Montpelier, 1999
Panel: "Poetry and Landscape," Society for the Study of Midwestern Literature, East Lansing, MI, 1996
Paper: "Donald Justice, The Painter's Poet," presented at Form and Narrative Conference, Westchester University, Westchester, PA, 1996

Committee Memberships and Competitions Judged

Connecticut Circuit Poetry Committee, and Judge, 2005--ongoing
Sunken Garden Poetry Series Advisory Board, 2008-2011 and 2013-ongoing
Judge, Sunken Garden National Chapbook Competition, Hillstead Museum, 2009-10
Judge, Springfed Arts-Metro Detroit Writers annual poetry competition, Detroit, MI, 2007
Judge, Undergraduate and Graduate Annual Poetry Awards, University of Michigan, Kalamazoo, 2006
Judge, Individual Awards for Excellence in the Arts, State of Ohio, 2005-06
Applicant Evaluation Panel, Ragdale Fellowship, 2004
Judge for New Hampshire Book Award in Poetry, 2003
Judge for Poetry Fellowships, State of Connecticut Commission on the Arts, 2003

Selected Readings from Past Decade

2018

Albertus Magnus College, New Haven, CT: November 18

2017

Poetry-by-the-Sea, Madison CT: May 25

2016

Sunken Garden Poetry Festival. Hillstead Museum, Farmington, CT. July 20

2015

“The Launch of Plume 3.” *AWP Conference*, Minneapolis, MN, April 10

“Nature’s Nature: A Gathering of Poetry.” Bryant Park Reading Room, New York, NY,
May 26

2014

“Plume Anthology Celebration.” Porter Square Books, Cambridge, MA, April 9.

2012

“New Hungers from the Old,” The Poetry Project at St. Mark’s Church, New York, NY,
Jan. 4.

“Beyond the Extremes: Contemporary Narratives of Exploration.” University of
Hartford, moderated by WNPR Radio Host John Dankosky as part of the “Where We
Live” show.

2011

Wordforge Series, Billings Forge, Hartford, CT

2009

“A Celebration of *Visiting Wallace*”: St. Joseph’s College, West Hartford, CT, May 17.

2008

Hamline University Summer Writers Retreat, Yale Bookstore, St. Joseph’s College,
University of Connecticut

2007

Post-Graduate Conference, Montpelier, VT

2006

San Francisco Center for the Book; Poetry Flash Series at Black Oak Books, Berkeley,
CA; Margaret Thatcher Projects, NYC; University of New Mexico, Las Cruces; Carleton

College, Northfield, MN; Akron Art Museum, Akron, OH; Wallace Stevens Rose Garden Reading, Hartford

Editing

Poetry Co-editor (with Mark Cox) *Hunger Mountain*, Spring, 2007

Poetry Co-editor (with Robin Behn) *Hunger Mountain*, Spring 2004 and Fall 2005

Academic Honors

Ph.D. Dissertation awarded "Distinction/Highest Honors," Columbia University, 1990

Ph.D. Qualifying Exam awarded "Distinction/Highest Honors," Columbia University, 1986

Teaching Writing Fellowship, University of Iowa Writers Workshop, 1981-82.

Academic Employment History

2012-- Artist-in-Residence, Department of English, Trinity College

Teach creative writing courses, First-Year Seminar, and (in cooperation with InterArts Program) CLI course "Art and Community." Share in all departmental responsibilities, including attending all meetings and workshops; serving on Creative Writing Committee, advising majors, guiding thesis students, attending departmental events and functions, publicizing and hosting visiting writers for AK Smith series, etc.

2000--2012 Director of InterArts Program, Trinity College

Note: InterArts was a two-year, multidisciplinary program for first-year and sophomore students interested in the history, theory, and practice of the arts. Oversaw budgeting, promotion, admissions, and curricular planning; recruited faculty; planned and coordinated "ArtsVentures," off-campus outings to arts exhibitions and events, including an annual tour of Hartford's public art; chaired a faculty advisory board; coordinated annual "Evening of Art" event; taught program's First-Year Seminar; coordinated, promoted, and taught an Community Learning Initiative course, "Art and Community," a course involving ongoing collaboration with administration and faculty at the Learning Corridor's Montessori school; selected and supervised program mentors; provided academic advising for students in program; planned and hosted several social events each year for current InterArts and on-campus "alums" of the program.

2000-2012 Visiting assistant professor of English, Trinity College

Courses: Introduction to Poetry Writing, Introduction to Creative Writing, Advanced Poetry Writing, undergraduate/graduate seminars on Whitman and Dickinson and on contemporary American poetry.

2007--09 Interim Director of Creative Writing, Trinity College, Hartford, CT

Oversaw budgeting and planning for the Creative Writing Program and served as its liaison to English Department; coordinated and hosted the AK Smith Visiting Writers Series (which includes a Writer-in-Residence); held meetings with Creative

Writing faculty and students as needed; oversaw committee that formalized requirements for the CW focus in the major; served as faculty mentor to a student literary organization; attended English Department meetings and functions and otherwise met the administrative needs of the program.

1996--2011 Faculty member, MFA Program in Creative Writing, Vermont College, Montpelier, VT

Vermont College offers a low-residency program for students pursuing an MFA degree. Responsibilities of faculty included lecturing, leading writing workshops, mentoring graduate students through semester-long study; advising students writing critical and creative theses.

2003-05 Director, Trinity Center for Collaborative Teaching and Research

The Center sponsored a faculty lecture series, student and faculty reading groups, and brought in distinguished lecturers on teaching and learning. In this position, I coordinated oversaw the Center's budget, supervised its administrative assistant, produced publicity materials, and otherwise coordinated all Center activities.

2000-02 Assistant Director and Coordinator of Colloquium, InterArts Program, Trinity College

Assisted the Director of InterArts in administrative tasks, including overseeing admissions process. The Colloquium was a course that required weekly excursions to arts events and organizations, both on-campus and in the Greater Hartford area. The course met twice weekly, both to discuss what the students had experienced or seen on the outings, and to meet with faculty and Hartford-area artists.

1997--2000: Assistant Professor in English and Poet-in-Residence, Carleton College, Northfield, MN

In this tenure-track position, I taught a variety of writing and literature courses, including Introduction to Poetry Writing, Advanced Poetry Workshop, Introduction to Creative Writing, Reading and Writing About Poetry (a first-year program course), and advanced seminars on contemporary American poetry and Confessional poetry,

In addition to usual departmental and college committee work, my responsibilities included organizing readings that featured poets with national reputations, coordinating a program with The Loft in Minneapolis to bring non-fiction writers to campus, and organizing a student reading series.

Memberships in Professional Organizations

PEN International
Associated Writing Programs
Academy of American Poets
Poetry Society of America
Friends and Enemies of Wallace Stevens

Connecticut Poetry Society