

ERIC A. GALM

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Education

2004	Ph.D. Ethnomusicology	Wesleyan University
2001	Performance Certificate	Universidade Federal do Rio de Janeiro
1997	M.A. Ethnomusicology	Tufts University
1991	Performance Certificate	Escola Brasileira de Música, Rio de Janeiro
1988	B.M. with Distinction	University of Michigan

Dissertation: “Beyond the *Roda*: The *Berimbau de Barriga* in Brazilian Music and Culture.”

Publications

Books

- 2022 FORTHCOMING *Capturing the Past to Forge a Future: Evanira Mendes, a Forgotten Voice from the Brazilian Folklore Movement*. Jackson: University Press of Mississippi.
2010 *The Berimbau: Soul of Brazilian Music*. Jackson: University Press of Mississippi.

Chapters/Articles

- 2019 SUBMITTED/UNDER CONTRACT Invited contributor: “Beyond a piece of wire and wood: how the Brazilian *berimbau* (musical bow) transcended its physical components and emerged as a national and global symbol” in *Capoeira and Globalization: Interdisciplinary Studies of an Afro-Brazilian Cultural Form*, edited by Robert Henry Moser and Luciano Tosta. Jacksonville: University of Florida Press.
2018 Invited contributor: “Ethnomusicology Offers a World of Possibilities” in *Music for the Curious: Why Study Music?* Kishor Vadia, ed.
2015 “Global Identities of Capoeira and the Berimbau: Keeping it Brazilian Overseas” in *Performing Brazil: Essays on Brazil, Identity, and the Performing Arts*, Severino J. Albuquerque and Kathryn Bishop-Sanchez, eds. Madison: University of Wisconsin Press.
2011 “Tension and ‘Tradition:’ Explorations of the Brazilian Berimbau by Naná Vasconcelos, Dinho Nascimento, and Ramiro Musotto.” *Luso Brazilian Review* 48(1):79-99.
2008 “*Baianas, Malandros and Samba*: Listening to Brazil Through Donald Duck’s Ears” in *Global Soundtracks: Worlds of Film Music*, Mark Slobin, ed. Middletown: Wesleyan University Press (p258-280).
2007 “Percussion Instruments of Brazil” (2nd Ed. Revised and expanded). Co-Authored with John K. Galm, in *Encyclopedia of Percussion*, John Beck, ed. New York: Routledge (p153-160).

Reviews/Other

- 2020 Founding Member of www.artists4peace.org, an interdisciplinary website advocating arts for peace. Features performance by Eric Galm.
2020 Review of “Cultural Nationalism and Ethnic Music in Latin America (ed. By William H. Beezley, 2018). *The Americas*, 77(1):173-174.
2019 Review of “Tropical Riffs: Latin America & The Politics of Jazz (Jason Borge, 2018). *The Americas*, 76(4):713-714.
2019 Review of “Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami 1940-1960” (Christina D. Abreu 2015). *The Americas*, 75(2):418-420.
2018 “World Music, Culture, and You: Finding Music Within Your Community.” EdX/TrinX College Massive Open Online Course, included writing and editing video scripts, webpages, interviews, and music (course enrolled approximately 4,000 students).
2018 Review of “The Color of Sound: Race, Religion, and Music in Brazil” (John Burdick, 2015). *Journal of Folklore Research Reviews*, published January 25.
2016 Review of “O Brasil dos Gilbertos: Notas sobre o pensamento (musical) brasileiro” (Heloisa Valente and Ricardo Santhiago, orgs., 2011). *Luso Brazilian Review* 53(2):E16-18.
2016 Review of “Brazilian Jive: From Samba to Bossa and Rap” (David Treece, 2013). *Latin American Music Review*, 37(1)129-131.
2016 Review of “Brazilian Jive: From Samba to Bossa and Rap” (David Treece, 2013). *Luso Brazilian Review*, 53(1):236-238.

Publications: Reviews/Other (Continued)

2006 “*Berimbau*.” Wesleyan University Virtual Instrument Museum (www.wesleyan.edu/music/vim -- includes text and performance audio/videorecording).

Service to Trinity College

Spring 2020 – Present	Chair, Department of Music (see below)
Fall 2020 – Present	Co-Chair, Urban-Global Arts Initiative Fall
Fall 2022 – Present	Faculty Research Committee
Fall 2022 – Present	Library & Information Technology Committee
Fall 2019 – Present	Co-Director, Center for Caribbean Studies
Fall 2020 – 2022	Diversity, Equity, and Inclusion Faculty Fellow
Fall 2016 – 2020	Financial Affairs Committee member
Fall 2016 – 2018	Faculty Research Committee; Chair, 2017-2018
Fall 2012 – 2013	Faculty Research Committee
Fall 2014 – 2018	Educational Policy Committee member
Fall 2013 – 2017	Mentor, 11 th Posse New York @ Trinity College
Fall 2013 – 2014	Chair, Assessment Advisory Board
Fall 2012 – 2018	Chair, Department of Music, Trinity College
	Gruss Music Center Building Project: Conceived of and implemented \$5 million building project, including supervision of multi-phased design, budget, fundraising, and construction. Also created three distinct restricted funds accounts (in hopes of converting them to endowed status) in <i>Music Center</i> support, <i>Musical Theater</i> , and <i>Community Music Engagement Performances</i> .
Fall 2010 – 2016	Jury Pool member
Fall 2010 – 2012	Information Technology in Education Committee member
Summer 2009—2018	Chair, Center for Urban and Global Studies Arts And Culture Committee
Spring 2009	Faculty Governance Reform and Restructuring Committee
Fall 2008—2012	Coordinator, Latin American and Caribbean Studies Major
Fall 2008	Co-Organizer, Global/Urban Orientation for Cities/InterArts programs
Fall 2007—Fall 2011	Inaugural Advisory Board Member, Center for Global and Urban Studies
Fall 2007—Present	Fulbright Program advisory group
Spring 2007—Spring 2009	Faculty Conference
Fall 2007	Orientation Revision working group
Fall 2007	Fulbright/Grants working group
2005—2006	College Affairs Committee
2005 (disbanded 2006)	Board Member, TCCTR/Trinity Center for Collaborative Teaching and Research
2005, 2006	Pre-Orientation Workshops for students interested in pursuing the Arts
2005	Re-Organized Music Track for Trinity in Trinidad Global Learning Site
2005—2014	Faculty supporter for Chile and Argentina Global Learning Sites
2004—2018	Director, Music Track, Trinity in Trinidad Global Learning Site

Professional Service

2021 – Present	Board Member, Ballet Theatre Company, West Hartford, CT
2021 – Present	Community Impact Board Member, Greater Hartford Arts Council
2020 – Present	Artist Advisory Board Member, Greater Hartford Arts Council
2020	Panel Member “Fall Events Grants” Greater Hartford Arts Council
2017 – 2021	National Panel Member “World Music and Jazz” Fulbright/Institute of International Education
2009 – Present	Panel Member “Southern New England Traditional Arts Heritage Apprenticeship,” Connecticut Historical Society
2015	Panel Member “Traditional Artists” Massachusetts Cultural Council
2015	Panel Member “Traditional and Arts Heritage” Connecticut Office of the Arts
2012 – 2015	Executive Committee Member, New England Council of Latin American Studies
2008 – 2009	Coordinator of the Connecticut Latin American Partnership
2006 – 2010	President, Northeast Council of the Society for Ethnomusicology
	Produced annual meetings beginning April 2006, including arranging host institution, financial details, advertising and selection of presenters, performance workshops, organizing and running business meetings, and implementing new chapter prizes for participants.

Teaching Experience

2020 - Present	<i>Professor of Music</i>	Trinity College
2020 - Present	<i>Music Department Chair</i>	Trinity College
2010 - 20	<i>Associate Professor of Music</i>	Trinity College
2012 - 18	<i>Music Department Chair</i>	Trinity College
2015	<i>Visiting Associate Professor</i>	Wesleyan University Center for Prison Education York Correctional Institution
2012	<i>Visiting Associate Professor of Music</i>	Wesleyan University
2010	<i>Visiting Associate Professor of Music</i>	Hampshire College
2004 - 10	<i>Assistant Professor of Music</i>	Trinity College
2004	<i>Adjunct Lecturer, Continuing Education</i>	Wesleyan University
2003	<i>Adjunct Lecturer, Music</i>	University of Connecticut
2002	<i>Adjunct Lecturer, Continuing Education</i>	University of Connecticut/Cuba
2002 - 03	<i>Assistant Professor of Music</i>	Central Connecticut State University
2001	<i>Visiting Lecturer, Music</i>	Central Connecticut State University
1999 - 2000	<i>Visiting Lecturer, Music</i>	Eastern Connecticut State University
1999	<i>Visiting Lecturer, Music</i>	Trinity College

Awards

2022	Artists Respond Grant, Connecticut Office of the Arts
2022	<i>Trinity College Faculty Research Grant</i>
2021	National Finalist, <i>Thomas Ehrlich Civically Engaged Faculty Award</i> .
2020	<i>Steve Balcanoff Award</i> for significant contributions to the betterment of the Community Southside Institutions Neighborhood Alliance, Hartford, Connecticut
2018	<i>Honorary Citizen, City of Itabira, Minas Gerais, Brazil</i> <i>Trustee Award for Faculty Excellence, Trinity College</i> <i>Trinity College Center for Teaching and Learning Fellow</i> (Grants received for Samba Fest 2018) Greater Hartford Arts Council Community Events Grant; Música Minas (Government of Minas Gerais, Brazil), Private Donors
2017	<i>Latin Grammy Cultural Foundation Research Grant</i> <i>Trinity College Center for Caribbean Studies Travel Grant</i> (Grants received for Samba Fest 2017) State of Connecticut Office of the Arts Grant; Greater Hartford Arts Council Community Events Grant; Music Performance Trust Fund, American Federation of Musicians
2016	(Grants Received for Samba Fest 2016) City of Hartford Arts Heritage and Jobs Grant; American Federation of Musicians; Secretaria de Cultura/Programa Música Minas (Government of Minas Gerais Brazil);
2015	(Grants Received for Samba Fest 2015) Ann & Richard Roberts Foundation; Greater Hartford Arts Council Hartford Events Grant; Music Performance Trust Fund, American Federation of Musicians; Azul Airlines
2015	<i>Trinity College Faculty Research Grant</i>
2014	(Grants Received for Samba Fest 2014) Banco do Brasil/Américas; Greater Hartford Arts Council Community Events Grant; Ann & Richard Roberts Foundation; West Hartford Cultural Council; Music Performance Trust Fund, American Federation of Musicians
2014	<i>Trinity College Campus-Wide Presidential Mellon Grant for Music Business Colloquium</i>
2013	(Grants Received for Samba Fest 2013) Ministry of Brazilian Culture; Ann & Richard Roberts Foundation; Greater Hartford Arts Council Community Events Grant; Music Performance Trust Fund, American Federation of Musicians
2012	(Grants Received for Samba Fest 2012) City of Hartford Arts Heritage and Jobs Grant; Greater Hartford Arts Council Community Events Grant
2011	(Grants Received for Samba Fest 2011) Greater Hartford Arts Council Community Events Grant
2009	<i>Dean Arthur H. Hughes Award for Achievement in Teaching, Trinity College</i>
2009	<i>Trinity College Summer Teaching Innovation Grant, Center for Teaching and Learning</i>
2008	<i>Trinity College Human Rights Course Development Award</i>
2008	(Grants Received for Samba Fest 2008) Greater Hartford Arts Council Community Events Grant
2008	<i>Trinity College Faculty Research Grant</i>
2007	<i>Mellon Foundation Global-Urban Initiative Award at Trinity College</i>
2006	<i>Trinity College Faculty Research Grant</i>
2006	<i>Mellon Foundation Global-Urban Initiative Award at Trinity College</i>
2006	<i>Trinity College Community Learning Initiative Course Development Award</i>
2005	<i>Trinity College Cornerstone Grant: "The City and the Sites"</i>

Awards (Continued)

- 2000 - 2001 *Fulbright Grant for Research in Brazil*
1995 *Marilla MacDill Prize for Teaching Excellence and Community Service*, Community Music Center of Boston.

Lectures, Presentations and Workshops (selected examples)

- 2022** Speaker at Africana Sacred Healing Arts Conference, Yale Institute of Sacred Music, “A New Day Will Come: Intersections of Faith, Place, and Space in the Brazilian Congado.” New Haven, CT.
- 2021** Invited panelist and speaker for “Beyond the Ivory Tower” at the Scholarship and Social Justice Undergraduate Research Conference, Harvard University, Cambridge, MA
- 2020** Featured Presenter, “Making a Difference Through Music Festivals: The Congado Mineiro in Hartford, CT” Music Festival Studies: Current Perspectives, Future Directions. Massachusetts Institute of Technology, Cambridge, MA
Invited speaker at opening ceremony for the 2020 Fonte de Artes e Música do Morro do Querosene, São Paulo, Brazil
Invited speaker, “Listening to Cultural Connections Through Brazilian Music.” Steppin’ Out: TedX at Trinity College, Hartford, CT
- 2019** “Rhythmic Explorations of the Brazilian Congado Mineiro Connecting Africa, Portugal, and the Catholic Church.” Enduring Slavery: Resistance, Public Memory & Transatlantic Archives. Lapidus Center for the Historical Analysis of Transatlantic Slavery, Schomburg Center, New York, NY
“Remembering the Past for the Future: An exploration of the Congado Mineiro from Minas Gerais, Brazil.” Society for Ethnomusicology Annual Meeting, Bloomington, IN
“Forgotten Voices: Rediscovering the 1950s Brazilian Folklore Commission in Sao Paulo.” New England Council of Latin American Studies. New London, CT
“Exploring Musical Concepts as a Means to Address Systemic Inequities.” West Hartford Public Schools Professional Learning and Evaluation Committee. West Hartford, CT
- 2018** Keynote Speaker/Featured Presenter: “Rhythmic Reflections: The Power of Music to Transcend Language and Culture.” Bloomfield Public Schools Convocation, Bloomfield, CT
Invited Presenter by the Brazilian Embassy of Cuba: “El Congado Mineiro: Una Semilla de Resistencia Musical de la Cultura Negra en Brasil.” Gabinete de Patrimônio Musical Esteban Salas, University of Havana, Havana, Cuba
Featured Presenter: “Apresentando uma Missa Conga nos Estados Unidos.” City of Itabira, Minas Gerais City Council Chambers
Workshop Presenter, “Make Music Day 2018” locally sponsored by the American Federation of Musicians and the Greater Hartford Arts Council, Trinity College, Hartford, CT
Featured Presenter: “Musical Connections: The Power of Music to Transcend Language and Culture.” Connecticut Afterschool Partnership Showcase and Networking Meeting, presented by the CT State Department of Education and the Capitol Region Education Council, Rocky Hill, CT
Featured Presenter: “Engaging and Empowering Music-Making Between Parents and Children” CT Parent Power Policy Equity Day, Connecticut State Capitol, Hartford, CT
“Building Community in Challenging Times: The Power of Music to Transcend Language and Culture.” Friday Café, sponsored by the CT State Department of Education, Capitol Region Education Council, and the State Education Resource Center, Trinity College, Hartford, CT
- 2017** Featured musician and arranger, several concerts Hall High School choral department, West Hartford, CT
Invited Presenter: “O Berimbau: Pensamentos sobre a escrita musical, a própria música, e a Brasilidade: como ele tornou-se um símbolo da identidade nacional brasileira.” I. M. Izabela Hendrix, Belo Horizonte, Minas Gerais, Brazil
Performances with the Meninos de Minas, Belo Horizonte and Itabira, Minas Gerais, Brazil
Samba percussion mini-residency. Center for Creative Youth, Wesleyan University. Middletown, CT
Samba Percussion workshops as part of 6th Grade Social Studies Curriculum on South America and Brazil. Bristow Middle School, West Hartford, CT
- 2017** Performances with Ginga Brasileira at eight public schools sponsored by the State of Connecticut Office of the Arts in Hartford and West Hartford, CT
- 2016** Samba Percussion workshop and participation in development of 6th Grade Social Studies Curriculum on South America and Brazil. Bristow Middle School, West Hartford, CT
- 2015** Invited lecture and guest performances with The Meninos de Minas at the 41st Festival de Inverno Itabira, Itabira, Minas Gerais, Brazil
Invited speaker at opening ceremony for the 2015 Fonte de Artes e Música do Morro do Querosene, São Paulo, Brazil

Lectures, Presentations and Workshops (Continued)

- 2014** Invited Presenter: “O Berimbau e a Brasilidade: Pensamento de como um arco musical tornou-se um símbolo da identidade nacional brasileira.” International Seminar on Educational Research: Theory and Practice. State University of Piauí, Teresina, Brazil
“Carmen Miranda and Donald Duck were Iconic Good Neighbors.” New England Council of Latin American Studies. Connecticut College, New London, CT
Samba percussion mini-residency. Center for Creative Youth, Wesleyan University. Middletown, CT
Educational Brazilian Music Performance/Demonstrations with “Ginga Brasileira” in 12 Hartford-area public schools, serving more than 5,000 students. Sponsored by the West Hartford Cultural Council in partnership with Young Audiences of Connecticut
- 2013** “Fusion, Music, and Identity in Brazilian Popular Music.” New England Council of Latin American Studies. Wheaton College, Norton MA
Featured percussionist with Pete Seeger and Jim Scott (Multiple Performances) Beacon Falls and White Plains, NY
- 2012** “Bomba y Plena go to College.” Boricua Rhythms: Puerto Rico and its Music. SUNY/Albany, NY
Organizer and Coordinator, “Race on a Musical String” panel presented by Eric Galm, Mestre Negoativo, and Dinho Nascimento. Mark Twain House and Museum, held in conjunction with “Race, Rage, and Redemption” exhibition series, Hartford, CT
Invited Speaker/Workshop Facilitator, West Hartford Public Schools Music Department Professional Development Workshop, West Hartford, CT
Invited Workshop Presenter, Brazilian Music and Culture, Connecticut Department of Energy and Environmental Protection. Hartford, CT
“Play Your Way Through Brazil: Exploring Samba Through Brazilian Percussion.” Conference for Educators: Incorporating South America Through The Curriculum. University of Connecticut. Storrs, CT
- 2011** Invited Speaker, “Brazilian Popular Music, Capoeira, and the Berimbau.” Bryant University Music of Brazil Teacher’s Education Workshop. Smithfield, RI
Conference organizer and speaker “Brazil Through the Eyes of Berimbrown.” Central Connecticut State University, New Britain, CT, and Eastern Connecticut State University, Willimantic, CT
- 2010** Conference Organizer and Speaker Berimbrown at Hampshire College. “Identity and Resistance in Brazilian Popular Music.” Hampshire College, Amherst, MA
Invited Speaker, “Latin American Music and Culture: Three Distinct Approaches.” Primary Source Institute on Latin America, Watertown, MA
- 2009** Invited Speaker, “Expressions of the Pan-African Musical Experience: Omar Sosa and the Afreecanos Quartet.” Pre-concert lecture for Grammy-Nominated Afro-Cuban musician, Omar Sosa. Wesleyan University, Middletown, CT
“Say it Loud...:” *Berimbau, Capoeira*, and Funk Fusions in Brazilian Popular Music. Latin American Studies Assn. International Conference, Pontifca Universidade Católica, Rio de Janeiro, Brazil
“The *Berimbau* [Musical Bow] as a Symbol of Brazilian National Identity.” African and African Diaspora Studies Workshop, Wesleyan University, Middletown, CT
“From Folklore to Funk: The *Berimbau*’s Omnipresence in Time and Space in Brazilian Popular Music.” Society for Ethnomusicology Southwest Chapter, University of Colorado, Boulder, CO
Chair, “Western Musics in Asia” Panel. Society for Ethnomusicology Southwest Chapter/American Musical Society, University of Colorado, Boulder, CO
“The Berimbau [Musical Bow] as a Symbol of Brazilian National Identity.” Faculty Research Committee Lecture Series, Trinity College, Hartford, CT
“A Musical Perspective on Rio de Janeiro’s Cultural Landscape” World Cities: A Trinity Faculty Public Lecture Series, Center for Urban and Global Studies, Trinity College, Hartford, CT
“Moro no Brasil” lecture/discussion, Latin American/Iberian Film Series, Trinity College, Hartford, CT
- 2008** “*Conectando el Pasado, Presente y el Futuro en Música Popular Brasileña.*” Festival del Caribe, Santiago de Cuba, Cuba
Invited Speaker, *Can’t Stop, Won’t Stop: Hip Hop and Social Change.* Marywood University, Scranton, PA
“Favela Rising” lecture/discussion for Trinity Alumni group, Trinity College, Hartford, CT
- 2007** Invited Speaker and Workshop Presenter, *Música em Debate VI.* Universidade Federal do Rio de Janeiro, Brazil, Rio de Janeiro, Brazil
“Good Neighbors in Motion: Musical Transformation in Disney’s *The Three Caballeros.*” Society for Ethnomusicology International Meeting, Columbus, OH

Lectures, Presentations and Workshops (Continued)

- 2007 Invited speaker, “Cuban *Timba*: International Influences Creating National Resistance.” Pre-concert lecture for Grammy-Nominated Ensemble, *Tiempo Libre*. Wesleyan University, Middletown, CT
- “Beyond *Capoeira*: Recent Uses of the *Berimbau de Barriga* in Brazilian Popular Music.” Caribbean Studies Association Conference at the Universidade Federal da Bahia, Brazil

Performances

Individual and Trinity Samba Ensemble: (selected performances)

- 2022 14th Samba Fest at Trinity College, Hartford, CT
- 2018 12th Annual Samba Fest at Trinity College, Hartford, CT
- 2017 11th Annual Samba Fest at Trinity College, Hartford, CT
Hello! West Hartford Celebration, West Hartford, CT
- 2016 10th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford CT
Hello! West Hartford Celebration, West Hartford, CT
- 2015 9th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford, CT
Mardi Gras Parade, Hartford, CT
Hello! West Hartford Celebration, West Hartford, CT
- 2014 8th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford, CT
Featured performance ensemble, Presidential Inauguration, Trinity College, Hartford, CT
Relay for Life benefit parade and performance, Trinity College, Hartford, CT
Hello! West Hartford Celebration, West Hartford, CT
- 2013 7th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford, CT
Relay for Life benefit parade and performance, Trinity College, Hartford, CT
- 2012 6th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford, CT
- 2011 5th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford, CT
Relay for Life benefit parade and performance, Trinity College, Hartford, CT
“Samba Rio” benefit performance, Chester, CT
- 2010 4th Annual Samba Fest at Mortensen Riverfront Plaza, Hartford, CT
Relay for Life benefit parade and performance, Trinity College, Hartford, CT
“Samba Rio” benefit performance, Chester, CT
- 2009 3rd Annual Samba Fest at Trinity College, Hartford, CT
Relay for Life benefit parade and performance, Trinity College, Hartford, CT
“Samba Rio” benefit performance, Chester, CT
“Tune Into Life” series, The Bridge Family Center and Charter Oak Elementary School, West Hartford, CT
2nd Annual Samba Fest at Trinity College, Hartford, CT
Relay for Life benefit parade and performance, Trinity College, Hartford, CT
Samba Drumming Workshops, Reunion Weekend, Trinity College, Hartford, CT
International Meeting of the Society for Ethnomusicology: Latin American Concert, Middletown, CT
- 2007 Trinity Spring Samba Celebration (Samba Fest) at Trinity College, Hartford, CT
“Chester Carnivale” benefit performance, Ivoryton, CT, *Hartford Courant* calendar profile and photo, and media coverage in magazines throughout Connecticut
Smith School Family Night, West Hartford, CT
- 2006 Relay for Life benefit parade and performance, Trinity College, Hartford, CT
Northeastern Chapter of the Society for Ethnomusicology annual meeting, Trinity College, Hartford, CT
Sedgwick Middle School International Night, West Hartford, CT
- 2005 Intercollegiate Festival of African Music and Arts, Tufts University, Medford, MA

Events Produced in Greater Hartford

- 2007-Present **Samba Fest Creator and Producer:** To-date, provided direct service for more than 60,000 individuals through workshops, performances, public school presentations and residencies. Fundraising includes more than \$100,000 in non-Trinity College funding from international and local sources.

Events Produced in Greater Hartford (Continued)

- 2022** **14th Samba Fest**, Trinity College, Hartford, CT, conducted advance interviews and live event broadcast on WRTC (Trinity College Public Radio), and featured articles in the *Hartford Courant* and *Hartford News*.
- Produced Yamandu Costa (multiple Latin Grammy-winning recording artist) and Serginho Silva Ensemble (US Debut). Produced “Samba Fest Big Bang” community drumming encounter, consisting of over 100 percussionists from throughout the state of Connecticut, and featuring HBCU-style drum and dance, Afro-Brazilian drumming, Puerto Rican Plena, Steel Pan from Trinidad and Tobago, West African drum and dance, and Samba drumming.
- 2021** **Virtual Samba Fest**, Hosted by Trinity College, Hartford, CT, invited pre-recorded submissions from Ivan Lins, Yamandu Costa, Ivan Vilela and the Meninos de Minas.
- 2018** **12th Annual Samba Fest**, Trinity College, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), WECS (Eastern CT State University Public Radio), coverage included profiles in *Hartford Courant CT Now*, and live event broadcast on WRTC/WRTCFM.com.
- 2017** **11th Annual Samba Fest**, Trinity College, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), WECS (Eastern CT State University Public Radio), coverage included profiles in *West Hartford Life and Tribuna* and *Hartford Courant CT Now*, and live event broadcast on WRTC/WRTCFM.com.
New England Council for Latin American Studies annual meeting. Co-Presenter/Local Arrangements Organizer with University of Connecticut, held at Trinity College, Hartford, CT.
- 2016** **10th Annual Samba Fest**, Mortensen Riverfront Plaza, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), coverage included *Hartford Courant*, *Tribuna*, *Brazilian Times*, *WNPR/Connecticut Public Radio Online* music column, and live event broadcast on WRTC/WRTCFM.com.
- Produced United States debut performances for Banda Brother Camarada and the Connecticut debut of the Gilvan de Oliveira Trio from Minas Gerais, Brazil (Hartford Public Library, Achievement First Academy, Greater Hartford Academy for the Performing Arts, and Trinity College).
- 2015** **9th Annual Samba Fest**, Mortensen Riverfront Plaza, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), coverage included *The New York Times*, *Hartford Courant*, *Tribuna*, *Brazilian Times*, *Identidad Latina*, *WNPR/Connecticut Public Radio Online* music column, and live event broadcast on WRTC/WRTCFM.com.
- Produced United States debut performances for Meninos de Minas youth ensemble from Minas Gerais, Brazil (Hartford Public Library, Achievement First Academy, Trinity College, Florence E. Smith STEM School). Also featured return of Ivan Vilela.
- 2014** **8th Annual Samba Fest**, Mortensen Riverfront Plaza, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), coverage included FOX CT Television Morning News, *CT Now* (formerly *Hartford Advocate*), *Hartford Courant*, and live event broadcast on WRTC/WRTCFM.com.
- Produced United States debut performances for Ivan Vilela, Brazilian Viola Caipira musician (Hartford Public Library, Greater Hartford Academy of the Arts, Achievement First Academy).
- 2013** **7th Annual Samba Fest**, Mortensen Riverfront Plaza, Hartford, CT, conducted interviews on “Where We Live” *WNPR* (Connecticut Public Radio), WRTC (Trinity College Public Radio), coverage included *Hartford Advocate* and *Hartford Courant*, and live event broadcast on WRTC/WRTCFM.com.
- Produced United States debut tour for “Dinho Nascimento e a Orquestra dos Berimbaus do Morro do Querosene” (performances, workshops, and lectures throughout the Greater Hartford area, FOX CT Television Morning News, Hartford Public Library).
- 2012** **6th Annual Samba Fest**, Mortensen Riverfront Plaza, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), coverage included *Hartford Advocate* and *Hartford Courant*, and live event broadcast on WRTC/WRTCFM.com.
- Produced, Third United States Tour for Berimbrown (performances, workshops, and lectures at Sounds of Brazil, New York City, Hartford Magnet Trinity College Academy, Parkville Elementary School, High School, Inc., Mark Twain House and Museum, Central CT State University).

Events Produced in Greater Hartford (Continued)

- 2011** **5th Annual Samba Fest**, Mortensen Riverfront Plaza, Hartford, CT, conducted interviews on WRTC (Trinity College Public Radio), WHUS (University of Connecticut Public Radio) radio programs, event listings, pick of the week in *Hartford Advocate*. Event included a live simultaneous radio and internet broadcast of the festival on WRTC/WRTCFM.com.
- Produced Second United States Tour for Berimbrown (performances and workshops at The Wadsworth Museum of Art, Central CT State University, Eastern CT State University, Florence E. Smith School for Math, Science, and Technology, Trinity College, the Artists' Collective and the 5th Annual Samba Fest)
- 2010** **4th Annual Samba Fest**, Koppel Community Sports Complex, conducted interviews on WNPR (Connecticut Public Radio), WRTC (Trinity College Public Radio), WHUS (University of Connecticut Public Radio) radio programs, event listings, extended profiles and photos in *Hartford Advocate*, *Hartford Magazine*, *Hartford Courant*, among others. Event included a live simultaneous radio and internet broadcast of musical events on WRTC and WRTC.com.
- Produced United States Debut Tour for Berimbrown (performances and workshops at Yale University, Trinity College, Hampshire College, Central CT State University, Florence E. Smith School for Math, Science, and Technology, The Raça em Movimento Capoeira Academy, and 4th Annual Samba Fest)
- New Sounds in World Music: *Pathos, Subtleties and Passion*. Korean Contemporary-Traditional Music.** Performance organizer and institutional host at Trinity College. Sponsored by the Ministry of Culture, Sports and Tourism, Republic of Korea.
- 2009** **3rd Annual Samba Fest**, Mather Quadrangle, conducted interviews on WNPR (Connecticut National Public Radio), WHUS (University of Connecticut Public Radio), WRTC (Trinity College Public Radio), and WLIU (Long Island University Public Radio) radio programs, event listings, extended profiles and photos in *Hartford Advocate*, *Hartford Magazine*, *Hartford Courant*, *Identidad Latina*, and *El Pueblo Latino*. Event included live simultaneous radio and internet broadcast of musical events on WRTC.com.
- Mixashawn concert**, Trinity College Performance Lab Series Special Event
- 2008** **“Constructing Identity through the Arts in Urban Communities.”** Conference about Brazilian identity and the arts in Connecticut. Honorary guests included Eddie Perez (Mayor of Hartford), Stela Brandão (Special Envoy from the Brazilian Consulate of New York), and James Jones (President, Trinity College). Featured 16 presenters, a performance by the Trinity Samba Ensemble, and a community discussion.
- 2nd Annual Samba Fest**, Vernon Street Social Center, selected as “Pick of the Week” in the *Hartford Advocate*, *Hartford Courant* calendar profile, *West Hartford Life* newspaper cover photo and feature article, *Identidad Latina* newspaper feature profile.
- Atacama Ensemble concert**, Austin Arts Center
- Mixashawn concert**, Austin Arts Center
- 2007** **Trinity Spring Samba Celebration**, combined with TCAC/ACES “Fun Fair,” Mather Quadrangle, selected as “Pick of the Week” in the *Hartford Advocate*
- Honduran artist Guillermo Anderson concert**, Hamlin Hall
- “Colors of Music” concert**, Vernon Street Social Center (co-producer)
- Mixashawn concert**, Seabury Hall
- 2006** **“Eternal Carnival” concert** (co-producer)
- Organizer, campus-wide lectures** by Samuel Araújo (Universidade Federal do Rio de Janeiro) and Ruth Glasser (University of Connecticut/Waterbury)
- 2005** **“Bio Ritmo” Salsa concert**, Austin Arts Center, selected as “Pick of the Week” in the *Hartford Advocate* (co-producer)

Professional Memberships:

- Society for Ethnomusicology (1995)
- Associação Brasileira de Etnomusicologia (2001, Founding Member)
- Latin American Studies Association (2009)
- International Association for the Study of Popular Music (2007)
- Percussive Arts Society (1979)
- Caribbean Studies Association (2006)

Languages

Fluent Brazilian Portuguese, Conversational Spanish