

August 2023

**BARBARA M. BENEDICT**

26 Clark Drive, West Hartford, CT 06117

work:(860) 297-2470; fax: (860) 297-5258; home: (860) 232-9478

cell: 860-882-9084; email: barbara.benedict@trincoll.edu.

**Education:**

B.A. cum laude Harvard University, Cambridge, MA. June, 1976

M.A. University of California at Berkeley. June, 1978

Ph.D. University of California at Berkeley. December, 1985

**Teaching:**

Charles A. Dana Professor of English Literature, Trinity College, CT. 2002-

Professor, Trinity College, CT. 1996-

Associate Professor, Trinity College, CT. 1991-96

Assistant Professor, Trinity College, CT. 1985-91

Instructor, Trinity College, CT. 1984-85

Teaching Associate, University of California at Berkeley, 1980-83

Teaching Assistant, University of California at Berkeley, 1978-80

**Honors, Awards and Grants:**

Trinity College Completion Grant for "Jewels, Bonds and the Body: Material Culture in Shakespeare and Austen," Spring 2019.

Institute for the Study of Secularism in Society and Culture Fellowship for Course Development, Trinity College, 2007-8.

A.K. Smith Grant, Trinity College, to establish the Connecticut Scholars' Seminar for Eighteenth-Century Studies, 2006-7; renewed 2007-8; 2008-9.

The Noel Memorial Library Fellowship, 2003.

The Bibliographical Society of America Fellowship, 2002.

Nomination for the Clifford Prize for two, different articles, 2001.

Trinity College Faculty Research Grant, Spring 1999.

NEH Fellowship for College Teachers and Independent Scholars, 1997-8.

William Andrews Clark Memorial Library and American Society for Eighteenth-Century Studies Fellowship, 1997-8.

Mellon Residential Fellowship to the Harry Ransom Center for the Humanities at the University of Texas at Austin, 1997-8.

Trinity College Faculty Enrichment Grant, Trinity College, 1995-6.

Trinity College Faculty Enrichment Grant, Trinity College, 1994-5.

NEH Fellowship for College Teachers and Independent Scholars, 1993-94

South-Central Society for Eighteenth-Century Studies Award, 1992.

St. Anthony Hall Foundation Junior Faculty Research Grant, Trinity College. Summer, 1991.

McMaster University and the American Society for Eighteenth-Century Studies Fellowship, 1990-91

William Andrews Clark Memorial Library and American Society for Eighteenth-Century Studies Fellowship, 1990-91  
 The Newberry Library and American Society for Eighteenth-Century Studies Fellowship, 1991  
 NEH Travel to Collections Grant, 1990-91  
 Summer Research Grant, Trinity College. 1990  
 Junior Faculty Research Grant, Trinity College. 1988-89  
 Mellon Foundation Collaborative Grant for Faculty Research in Eighteenth-Century Studies, Trinity College. May-Sept. 1986  
 Ford Foundation for the Project on Women and Gender Collaborative Grant, Trinity College. 1985-86  
 Regents Fellowship, University of California at Berkeley. 1980-81  
 Bay Area Writing Project Summer Fellowship for Excellence in Teaching, University of California at Berkeley. 1981  
 Council on Educational Development Grant for a course comparing television and literature in freshman composition. 1980-81  
 Dean's List, Harvard University. 1974-76

## **PUBLICATIONS:**

### **Books:**

*Precious Things in Literature*. In progress.

*Possession and Pollution: Collections, Collecting and Things in the Early-Modern Literary Imagination*. In progress.

*Curiosity: A Cultural History of Early Modern Inquiry*. Chicago, Il.: The University of Chicago Press, 2001. Paperback edition, 2002.

*Making the Modern Reader: Cultural Mediation in Early-Modern Literary Anthologies*. Princeton, N.J.: Princeton University Press, 1996. Reprinted in the Princeton Legacy Library (PLL) in print, hardback and digitally, June 2020.

*Framing Feeling: Sentiment and Style in English Prose Fiction, 1745-1800*. New York: AMS Press, Inc., 1994.

### **Scholarly Editions:**

Jane Austen, *Northanger Abbey*, with co-editor Deidre Le Faye (Cambridge University Press, 2006). General Editor: Janet Todd. Paperback edition Spring, 2013.

*Eighteenth-Century English Erotica, 1700-1800*, vol. 4, *Wilkes and the Late Eighteenth-Century* (Pickering and Chatto, 2002). General Editors: Alex Pettit and Pat Spedding.

### Chapters in Books:

“The Satire of Learning: Voyage III.” *The Cambridge Companion to Jonathan Swift’s ‘Gulliver’s Travels,’* ed. Nicholas Saeger (Cambridge University Press, 2022): forthcoming.

“Memories and Memorials: Factual Genres in Defoe’s *A Journal of the Plague Year*.” *Defoe in Context*, eds. Albert J. Rivero and George Justice (Cambridge University Press, 2021): 70-77.

“So Much to Read! So Little Time! Reading the Literary Miscellany in Eighteenth-Century Britain.” *Miscellanies Lesen/Miscellaneous Reading* (Hannover: Wehrhahn, May/June 2021): 56-73.

“Solitude and Collecting: Robinson’s Curiosities.” *Proceedings of the Tricentenary of ‘Robinson Crusoe,’ Digital Defoe & His Contemporaries*, 12, no. 1 (fall, 2019): ISSN 1948-1802.

“Curiosity in British Literature: Investigators, Curiosities, Motifs and Methods.” *Curious about Curiosity: Toward New Philosophical Explorations of the Epistemic Desire to Know*, ed. Mariana Papastenfou (Cambridge Scholars, 2019), 67-85.

“Peeping and Transgression: Curiosity and Collecting in English Literature.” *Curiosity Studies* eds. Arjun Shankar and Perry Zurn (University of Michigan Press: April, 2020), 209-226.

“Jewels, Rings, and Bonds: Objects and the Body in *The Merchant of Venice*, *Cymbeline*, *Mansfield Park* and *Sense and Sensibility*,” *Jane Austen and William Shakespeare: A Love Affair in Literature, Film and Performance*, eds. Marina Cano and Rosa Garcia-Periago (Palgrave Macmillan, 2019), 97-125.

“Gender and Things in Pope and Austen.” *Art and Artifact in Jane Austen*, ed. Anna Battigelli (University of Delaware Press, 2020): 126-45.

“The Virtuous in Distress: *David Simple*, *Amelia*, *Memoirs of Miss Sidney Bidulph*.” *The Sentimental Novel in the Eighteenth Century*, ed. Albert J. Rivero (Cambridge University Press, 2019): 69-86. Paperback edition August-September 2021.

“Advertising Women: Representations of Gender in the Print Culture of the Marketplace.” *Women’s Periodicals and Print Culture in Britain 1690-1820: The Long Eighteenth Century*, vol. 1, eds. Jennie Batchelor and Manushag Powell (Edinburgh University Press, 2017): 411-25.

“Paratexting Beauty into Duty: Aesthetics and Morality in Late Eighteenth-Century Literary Collections.” *Annotation in Eighteenth-Century Poetry*, ed. Michael Edson (Lanham, MD: Lehigh University Press, 2017), 207-30. Paperback edition published March, 2020.

- “Curiosity and the Occult: The Ambiguities of Science in Eighteenth-Century British Literature.” *The Palgrave Handbook of Early-Modern Literature, Science, and Culture* (London: Palgrave-Macmillan, 2017) ed. Howard Marchitello and Evelyn Tribble; 351-73.
- “‘Male’ or ‘Female’ Novels? Gendered Fictions and the Reading Public, 1770-1832.” *The Oxford Handbook to the Eighteenth-Century Novel*, ed. Alan Downie (Oxford: Oxford University Press, 2016); on-line, July, 2015; hardback 28 July 2016: 335-71.
- “The Sentimental Servant: The Dangers of Dependence in Defoe’s *Roxana*.” *Festschrift for George A. Starr*, ed. Alessa Johns (Delaware: University of Delaware Press, 2016): 85-104
- “Death and the Object: The Abuse of Commodities in *The Rape of the Lock*,” *Pope’s ‘Rape of the Lock’ 300 Year On*, ed. Don Nichols (Toronto: University of Toronto Press, 2015), 192-221.
- “Choice Reading: Anthologies, Reading Practices, and the Canon, 1680-1800.” *The History of the Book*, eds. Stephen Colclough and Sandro Jung, *Modern Humanities Research Association Yearbook of English Studies* vol. 45 (2015): 35-55.
- “Satire, Sentiment and Desacralization: The Relic and the Commodity in Jane Austen’s Novels,” *Dynamics of Desacralization: Disenchanted Literary Talents*, ed. Paola Partenza (Göttingen, Germany: Vandenhoeck and Ruprechtg Unipress. 2015) : 53-70.
- “The Moral in the Material: Numismatics and Identity in Evelyn, Addison and Pope,” *Arts in the Age of Queen Anne*, eds. O.M. Brack, Jr. And Cedric D. Reverand, II (Bucknell University Press, 2015), 65-83.
- “‘Admiring Pope no more than is Proper’: Anthologizing Alexander Pope’s in Bookseller’s Beauties.” *The Festschrift for Betty Rizzo*, eds. Temma Berg and Sonia Kane (Lanham, MD: Lehigh University Press, 2013); 199-223.
- “Material Ideas: Things and Collections in *Gulliver’s Travels*” in *Reading Swift: Papers from the Sixth Münster Symposium on Jonathan Swift*, eds. Kirsten Juhas, Hermann J. Real, and Sandra Simon (Willhelm Fink Verlag 2013): 461-82.
- “Sloane’s Ranges: Sir Hans Sloane’s Literary Reputation 1685-1800” in *From Books to Bezoars: Sir Hans Sloane and His Collections* (London: British Library Publications, 2012): 33-40.
- “Collecting.” In *Curiosity and Method: Ten Years of Cabinet Magazine*, (New York: Cabinet Books, 2012): 484-491.
- “Laughing to Herself: Austen’s *Juvenilia* and the Development of Art,” in *Jane Austen and Her*

*Work*: Proceedings of the 18<sup>th</sup> METU British Novelists Conference, 16-17 December, eds. Margaret J-M Sönmez, Seda Coşar Çelik, Buket Doğan, Asli Kutluk and Seda Örmengül (British Novelists Series, Department of Foreign Language Education: Ankara, Turkey, 2011), 1-16.

“Editorial Fictions: Paratexts, Fragments, and the Novel.” *The Cambridge History of the English Novel*, ed. Robert Caserio and Clem Hawes (Cambridge University Press, 2011): 213-29.

“Spectating Science in the Early Modern Collection.” *Travel Narratives, the New Science and Literary Discourse, 1569-1750*, ed. Judy A. Hayden (Surrey: Ashgate Press, 2012), 197-213.

“Curious Representations: Early-Modern Responses to Transgressions of Nature and Culture.” *Ludi Naturae: Transformations of an Ancient Topos*, ed. Natascha Adamowsky, Harmut Böhme and Robert Felfe (München: Willhelm Fink Verlag, 2010): 237-55.

“Reading Collections: The Literary Discourse of Eighteenth-Century Libraries,” *Bookish Histories: Books, Literature and Commercial Modernity, 1700-1900*, eds. Paul Keen and Ina Ferris (Palgrave-Macmillan, 2010): 169-195.

“Writing on Writing: Representations of the Book in Eighteenth-Century Literature.” *Producing the Eighteenth-Century Book: Writers and Publishers in England, 1650-1800*, ed. Laura L. Runge and Pat Rogers (Surrey: Ashgate Press, Fall, 2010): 274-290.

“The Trouble with Things: Objects and the Commodification of Sociability,” *A Companion to Jane Austen*, eds. Claudia L. Johnson and Clara Tuite (Wiley-Blackwell Press, 2009): 343-54.

“Self, Stuff, and Surface: The Rhetoric of Things in Swift’s Satires,” *Swift’s Travels: Eighteenth-Century Satire and Its Legacy*, ed. Nicholas Hudson and Aaron Santesso (Cambridge University Press, 2008): 93-107.

“The Spirit of Things,” *The Secret Life of Things*, ed. Mark Blackwell (Bucknell University Press, 2006): 19-42.

“The Mad Scientist: The Creation of a Literary Stereotype,” in *Science and the Imagination*, ed. Kevin Cope (AMS Press, 2004): 59-108.

“Austen and Uncertainty.” *Re-Drawing Austen: Picturesque Travels in Austenland*, eds. Beatrice Battaglia and Diego Saglia (Napoli: Linguore Editore, 2004): 105-114.

“Readers, Writers, Reviewers, and the Professionalization of Literature,” *The Cambridge Companion to Literature, 1740-1830*, eds. Tom Keymer and Jon Mee (Cambridge University Press, 2004): 3-23.

“Truths Universally Acknowledged: Classy Irony in Jane Austen.” *Method and Truth: The Search for Norms Across the Disciplines*, ed. Berel Lang (Trinity College Publications, 2002): 127-40.

“Publishing and Reading.” *The Cambridge Companion to Eighteenth-Century Poetry*, ed. John Sitter (Cambridge University Press, 2000): 63-82.

"Making a Monster: Socializing Sexuality and the Monster of 1790." In *“Defects”*: *Engendering the Modern Body*, eds. Felicity Nussbaum and Helen Deutsch (University of Michigan Press, 2000), 127-153.

“Collecting and the Anthology in Early Modern Culture.” In *Proceedings of the International Symposium on Anthologies of British Poetry: A Miscellany of Critical Perspectives* (Amsterdam/Atlanta: Rodopi Press, August 2000), 43-55.

“Sensibility by the Numbers: Austen’s Work as Regency Popular Fiction." For *Janeites: Reading Jane Austen*, ed. Deidre Lynch (Princeton University Press, 2000), 63-86.

"Jane Austen and The Culture of Circulating Libraries: The Construction of Female Literacy." In *Revising Women: Feminist Essays in Eighteenth-Century ‘Women’s Fiction’ and Social Engagement*, ed. Paula R. Backscheider (Johns Hopkins University Press, 2000), 147-199; reprinted in paperback 2002.

"Radcliffe, Godwin and Self-Possession in the 1790s." In *Women, Revolution and the Novels of the 1790s*, ed. Linda Lang-Peralta (Michigan State University Press, 1999): 89-110.

"'Service to the Public': William Creech and Sentiment for Sale," Chapter 6 (pp. 119-146) in *Sociability and Society: The Social World of the Scottish Enlightenment*, ed. John Dwyer and Richard B. Sher, Edinburgh: Mercat Press, 1993.

#### **Articles:**

“Gender, Gems and The Lust of the Eyes in Defoe’s *Moll Flanders* and *Roxana*”: in progress.

“Enchantment in the Jewels of Narnia”; in progress.

“Remedies for Body and Soul: Poetry and Recipe in Early Eighteenth-Century Literature”: in progress.

“Souvenirs and Sentiment, Collection, Recollection and the Management of Time in Jane Austen’s *Mansfield Park*.” In progress.

“‘The Pen has been in Their Hands’: Representations of Authors and Audiences in the Long Eighteenth Century.” In progress.

“Toxic Love: Gender and Genre in Frances Sheridan’s *Memoirs of Miss Sidney Bidulph*.” *Eighteenth-Century Fiction* v.35, no.2 (April 2023): 235-60.

“Playing with her bracelets and Rings’: Jewelry, Character and Objectification in Jane Austen’s Novels.” *Persuasions* no. 44 (Spring 2023): 202-211.

“Collecting Feeling and the Sentimental Virtuoso in Henry Mackenzie’s *The Man of Feeling*.” *Eighteenth-Century Fiction* vol. 28, no. 3 (Spring 2016): 473-99.

“Collecting Trouble: Sir Hans Sloane’s Literary Reputation in Eighteenth-Century Britain.” *Eighteenth-Century Life* (2012), vol. 36, no. 2 (Spring, 2012): 111-142.

“Editing as Art: Authenticity and Authority in the Miscellanies of Dryden and Behn,” *Restoration: Studies in Literary Culture, 1660-1700*, 35.1 (Spring 2011): 21-38.

“Encounters with the Object: Advertisements, Time, and Literary Discourse in the Early Eighteenth-Century Thing-Poem.” *Eighteenth-Century Studies* 40.2 (2007): 193-207.

“Saying Things: Collecting Conflicts in Eighteenth-Century Object Literatures.” Centerpiece Article, *Blackwell’s Literature Compass: The Eighteenth Century*, Vol. 3 (2006): 599-719.

“Displaying Difference: Curious Count Boruwlaski and Staging Class Identity.” *Eighteenth-Century Life*: 30.3 (2006): 82-110.

“Ghostly Foot-Prints: The Haunts of Meaning in Eighteenth-Century London.” *Literary London*, special issue of *Augustan Studies*, ed. Sandro Jung vol. 3, (Summer, 2005): 21-40.

“Identity and Quest: Experimental Experience and the Eighteenth-Century Novel.” *ECN (The Eighteenth-Century Novel)*, 4 (Fall, 2004): 1-38.

“Wants and Goods: Advertisement and Desire in Haywood and Defoe.” *Studies in Eighteenth-Century Culture*, vol. 33, ed. Catherine Ingrassia and Jeffrey S. Ravel (Baltimore and London: Johns Hopkins University Press, 2004): 221-53.

“The Paradox of the Anthology: Collecting and *Différence* in Eighteenth-Century Britain,” *New Literary History*, vol. 34, no. 2 (Spring, 2003): 231-56.

“The Restoration and Eighteenth-Century,” *Studies in English Literature 1500-1900* (Summer, 2002): 619-674.

“The Eighteenth-Century Anthology and the Construction of the Expert Reader.” *Poetics: Journal of Empirical Research on Literature, the Media and the Arts* (Fall, 2001): 377-

397. Nominated for the Clifford Prize.
- "Jane Austen and the Fictions of Our Time." *Review* 24 (2002): 23-38.
- "European Monsters through English Eyes: Eighteenth-Century Cultural Icons." *Symbolism* 1 (2001): 81-121. Nominated for the Clifford Prize.
- "Which was the Witch?" *The Center and Clark Newsletter* 34 (Fall, 1999): 5-6.
- "Reading by the Book in *Northanger Abbey*" *Persuasions* 20, 1 (Summer, 1999): 1-9; also published on *Persuasions On-Line: The Jane Austen Journal* 1 (1998); also reprinted in *Nineteenth-Century Literature Criticism* (Fall, 2011) 242.
- "The Curious Genre: Amatory Fiction and Female Inquiry." *Studies in the Novel*, 30, 2 (Summer 1998), 194-209.
- "Canon as Canard." *Eighteenth-Century Life*, 21, n.s.3 (November, 1997), 89-90.
- "A Pipe of Tobacco': The Anthology and the Canon." *East-Central Intelligencer*, N.S. 10, 2 (May 1996): 9-16.
- "Reading Faces: Physiognomy and Epistemology in Late Eighteenth-Century Sentimental Novels." *Studies in Philology* 92, 3 (Summer 1995): 311-28.
- "Consumptive Communities: Commodifying Nature at Eighteenth-Century Spas." *The Eighteenth Century: Theory and Interpretation* 36, 3 (1995) 203-219.
- "The 'Beauties' of Literature, 1750-1820: Tasteful Prose and Fine Rhyme for Private Consumption," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 1 (June, 1994): 317-46.
- "A Source for the Names in Austen's *Persuasion*." *Persuasions* no. 14 (December 16, 1992): 68-69.
- "Dear Madam!': Rhetoric, Cultural Politics, and the Female Reader in Sterne's *Tristram Shandy*." *Studies in Philology* 89, 4 (Fall, 1992): 485-498.
- "The Margins of Sentiment: Nature, Letter and Law In Frances Brooke's Epistolary Novels." *Ariel: A Review of International English Literature* 23, 3 (July, 1992): 7-25. Republished in *Literature Criticism From 1400 to 1800 (LC)* (June, 1999).
- "Service to the Public': William Creech and Sentiment for Sale." *Eighteenth-Century Life* 15, n.s., 1 & 2 (Feb & May, 1991): 119-146.



"'The Curious Attitude' in Eighteenth-Century Britain: Observing and Owning." *Eighteenth-Century Life* 14 n.s., 3 (November, 1990): 59-98.

"Jane Austen's *Sense and Sensibility*: The Politics of Point of View." *Philological Quarterly* 69, 4 (Fall, 1990): 453-470.

"Literary Miscellanies: The Cultural Mediation of Fragmented Feeling." *English Literary History* [ELH] 57, 2 (Summer, 1990): 407-430.

"Pictures of Conformity: Sentiment and Structure in Ann Radcliffe's Style." *Philological Quarterly* 68, 3 (Summer, 1989): 363-377; reprinted in *Literary Criticism: Ann Radcliffe* (Columbia, South Carolina: Layman Poupard Publishing, LLC, 2011).

### Reference Articles:

"*Memoirs of the Celebrated Dwarf, Joseph Boruwlaski, A Polish Gentleman* by Jozef Boruwlaski." *Disability Experiences*, eds. (Layman Poupard Publishing, LLC, 2018): published online, June 2019. Honorable Mention in and runner-up for the American Library Association Dartmouth Medal Awards.

"Joseph Addison." *The Oxford Encyclopaedia of British Literary History*, ed. David Scott Kastan (Oxford University Press, 2005), Vol. 1: 6-10.

"Literary Anthologies." *The Oxford Encyclopaedia of British Literary History*, ed. David Scott Kastan. (Oxford University Press, 2005); Vol. 1: 52-57.

"William Creech." *The New Dictionary of National Biography* (Oxford University Press, 1999).

"John Roach." *The New Dictionary of National Biography* (Oxford University Press, 1999).

"John Home." *Dictionary of Literary Biography*, ed. Paula R. Backscheider (Bucoli Clark, 1989), Vol. 84: 219-226.

### Selected Reviews:

Gillian Russell, *The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting* (Cambridge Studies in Romanticism, 2020) for *Review of English Studies* <https://doi.org/10.1093/res/hgab007> (15 February 2021): 1-5.

James Delbourgo, "Collecting the World: The Life and Curiosity of Hans Sloane," (Penguin, 2017), *Journal of British Studies*, vol. 59, no. 1, Winter 2020: 153-55.

Bryan Mangano, *Fictions of Friendship in the Eighteenth Century Novel* (Palgrave Macmillan, 2017) for *The Shandean*, vol. 29, Fall 2018: 180-182.

Toby Barnard, *Brought to Book: Print in Ireland, 1680-1784* (For Courts Press, 2017) for the *Journal of British Studies*, Fall 2017, vol. 57, no. 85: 141-2.

Darryl P. Domingo, *The Rhetoric of Diversion in English Literature and Culture, 1690-1760* (Cambridge University Press, 2016) for *Digital Defoe* (Spring, 2017), vol. 9, no. 1 (Fall, 2017).

“Belief Suspended;” review of Sarah Tindal Kareem, *Eighteenth-Century Fiction and the Reinvention of Wonder* (Oxford University Press, 2014) for *Novel: A Forum on Fiction* vol. 49, No. 3 (November 2016): 550-554.

Christopher Flint, *The Appearance of Print in Eighteenth-Century Fiction* (Cambridge University Press, 2011) for *Eighteenth-Century Theory and Interpretation*, vol. 55, no. 4 (Winter 2014): 455-59.

Chloe Wigston Smith, *Women, Work, and Clothes in the Eighteenth-Century Novel* (Cambridge University Press, 2013) for *Journal of British Studies*, vol. 43, no. 3 (July 2014): 784-85.

Rachel Carney, *A Political Biography of Delariviere Manley, ECIntelligencer* N.S. vol. 24, nos. 1-2 (February 2010): 26-29.

Eliza Haywood, *Fair Philosopher and The Female Spectator*, SHARP Newsletter (v. 17, no. 4, Autumn, 2008): 17-18.

“Room for Things”; review essay for *The Eighteenth Century, The Eighteenth Century: Theory and Interpretation* 51: 1-2.

“Popular Entertainment and Instruction, Literary and Dramatic” by Lance Bertelsen, in *The Cambridge Companion to English Literature, 1660-780*, ed. John Richetti, *The Scriblerian* (2005).

Neil Kenny, *The Uses of Curiosity in Early Modern France and Germany*, in *Comparative Literature* 2005: 80-83.

Brigitte Glaser, *The Creation of the Self in Autobiographical Forms of Writing in Seventeenth-Century England, Symbolism* vol. 4 (2005): 381-6.

Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel. L&C (Libraries and Culture)*, Nov/Dec, 2004.

Tara Goshall Wallace, *Jane Austen and Narrative Authority, ECCB* (Fall, 2002)

“Reading the Self.” Review essay of Richard A. Barney, *Plots of Enlightenment: Education and the Novel in Eighteenth-Century England*, Morton, *The Politics of Spice*, and Leah Price,

*The Anthology and the Rise of the Novel: From Richardson to George Eliot, Eighteenth-Century Studies* 355, 1 (Fall, 2001): 137-39

Leah Price, *The Anthology and the Rise of the Novel: From Richardson to George Eliot, MLQ* (Fall, 2001): 123-6.

Catherine Ingrassia, *Authorship, Commerce, and Gender in early Eighteenth-Century England: A Culture of Paper Credit. The Scriblerian* (Spring, 2001): 57-59.

Clifford Siskin, *The Work of Writing: Literature and Social Change in Britain, 1700-1830. 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, v. 6 (2000).

Jo Alyson Parker, *The Author's Inheritance: Henry Fielding, Jane Austen, and the Establishment of the Novel. Yearbook of Comparative and General Literature* 47 (1999): 195-97.

Anna R. Beer, *Sir Walter Raleigh and His Readers in the Seventeenth Century: Speaking to the People. Libraries and Culture* 34, 3 (Summer, 1999): 286-7.

Robin Myers and Michael Harris, eds. *The Stationer's Company and the Book Trade, 1550-1990* (Oak Knoll, 1996) and *Antiquaries, Book Collectors, and the Circles of Learning* (Oak Knoll, 1997). *Libraries and Culture* 34, 1 (Winter, 1999): 80-82.

Cynthia G. Franklin, *Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies* (1997). *Modern Philology* 98, 1 (August 2000), 147-150.

Frances Brooke, *The Excursion*, ed. Paula R. Backsheider (1996). *ECCB*.

*New Essays on Samuel Richardson*, ed. Alvaro Rivero (1996). *Studies in the Novel* 30, 1 (Spring, 1998): 117-20.

C. John Sommerville, *The News Revolution: Cultural Dynamics of Daily Information* (1996). *The Scriberian* (1996).

Deborah D. Rogers, *The Critical Response to Ann Radcliffe* (1994). *Eighteenth-Century Fiction* 7, 3 (April, 1995): 320-22.

Elizabeth Kowaleski-Wallace, *Their Fathers' Daughters: Hannah More, Maria Edgeworth, and Patriarchal Complicity. The Eighteenth Century: A Current Bibliography [ECCB]*, n.s. 17 (1991): VI, 359-60.

Terry Lovell, *Consuming Fiction* (1987). *ECCB*, ed. Jim Springer Borck, n.s. 13 (for 1988), V. 322-23: Spring, 1994.

Barbara Everett, *Poets in Their Time* (1986). *ECCB*, Spring, 1991.

*Restoration and Revolution*, ed. William Myers (1986). ECCB, Spring, 1990.

Patricia Phillips, *The Adventurous Muse: Theories of Originality in English Poetics, 1650-1760* (1985). ECCB, ed. Jerry Beasley; n.s. 10, V: 502-3.

*Studies in Eighteenth-Century Culture*, Vol. 14. *South Atlantic Review*, 52, 2 (May, 1987): 123-126.

**Abstracts:**

"Reading Culture: Eighteenth-Century Anthologies." *The Johnson Society of the Central Region News Letter*, October, 1995: 3-4.

"Literary Miscellanies: The Cultural Mediation of Fragmented Feeling." *MLA Database*, September, 1989.

"The Comforting Noises of Telediction: The Language of Television Situation Comedy." *WHIMSY III: Contemporary Humor*. April, 1985: 141-14

**Poetry:**

"The Enlightniad." *The EC/ASECS Intelligencer* n.s. 7, No. 2 (May 1993): 18-21.

"The Profiad." *Thalia: Studies in Literary Humor* IV, 2 (Fall and Winter, 1981-82): 31-34.

"The Profiad." (Abridged) *Studies in Contemporary Satire: A Creative and Critical Journal* 9 (Spring, 1982): 40-42.

**COURSES TAUGHT:**

**Undergraduate:**

Composition

The Function of Television (freshman seminar)

Mystery, Murder and Madness (freshman seminar)

Curiosity and Madness in English Literature (freshman seminar)

Lockdown and Escape Stories

The Strange Meanings of Things

The Literatures of War and Peace

Survey of English Literature, 1660 - 1990

Survey of English Literature 1700-2015

Literary Adventures in Spain

Critical Reading

Introduction to Literary Criticism: From Aristotle to Queer theory; Theories of Interpretation (sophomore and advanced)

The English Idea of Classical Rome and Modern Italy

Beauty and Meaning in Barcelonan Culture

Eighteenth-Century Satire

Restoration and Augustan Literature

Curiosity and Literature

Eighteenth-Century Novel (Growth of the Novel)

Restoration Drama

Development of the Essay (senior seminar)  
 Jane Austen and the Romantics (lower-level, advanced and senior seminar)  
 The Novel and the Real World (lower-level seminar/lecture)  
 The Phenomenon of Literary Popularity (senior seminar)  
 Senior Thesis Colloquium  
 The Romantic Novel and the Legacy of Jane Austen (Independent Study)

**Graduate:**

Satire  
 Swift and Pope  
 Eighteenth-Century Novel  
 Jane Austen  
 The Book in Literature and History  
 The Early Gothic Novel  
 The Phenomenon of Literary Popularity

**Independent Studies:**

Moliere and Restoration Comedy  
 Curiosity and Early-Modern English Culture  
 Gothic Novel  
 Milton  
 Romantic Poetry  
 Modern British Fiction  
 Captivity Narratives of Eighteenth-Century America  
 Eighteenth-Century Prose Fiction  
 Restoration and Augustan Literature  
 Reason in the Eighteenth Century  
 Special Topics in Interdisciplinary Eighteenth-Century Studies  
 The History of Literary Criticism

**SERVICE:**

**College Service:**

Classics Search Committee (2011-12)  
 Faculty Research Committee (2010-2012)  
 Chair, Dean's Evaluation Committee (2009)  
 General Education Council (2008-9)  
 Secularism and Society Seminar Series (2007-8)  
 Appointments and Promotions Committee (2006-7)  
 Dean's Special Committee on Faculty Professional Development (2003-4)  
 Faculty Liaison for the Trustees' Committee on Excellence (2003-4)  
 Committee on Global Education (2003-4)  
 Library Committee (1999-2000)  
 Faculty Research Newsletter Advisory Committee (1999)  
 Student Dishonesty Committee (1996-7)

President's Advisory Committee on Public Speech (1995-6)  
 Educational Policy Committee [EPC] 1994  
 General Education Council [GEC] 1994  
 Consultant to the Appointments and Promotions Committee (1994-95) for the Music  
 Department  
 Independent Degree Program Council (IDP); subcommittees: Special Projects Committee  
 1992-6; Committee on Internal Affairs 1996-8.  
 Strategic Planning Teaching and Research Implementation Committee 1992-93  
 Faculty Research Committee 1992-1994  
 Counseling Center Advisory Committee 1992-94  
 College Affairs Committee 1990-92  
 Curriculum Committee 1989-91  
 Ad-hoc Women's Studies Grant Committee 1991  
 Judge of College Essay Prize 1991  
 Ad-hoc Subcommittee on Engineering and Computer Science 1990-1991  
 Ad-hoc Subcommittee on Experimental FTE 1989-90  
 Coordinator of Interdisciplinary Minor in Eighteenth-Century Studies 1987-2000  
 English Department Coordinator for Comparative Literature 1990-91  
 Organizer and participant in Interdisciplinary Minor in Classical Tradition and  
 Continuity 1987-2000  
 Faculty Conference Committee 1988-89  
 Graduate Studies Review Committee 1988-89  
 Theater and Dance Search Committee 1988-89  
 Director and Judge of the Public Speaking Contest 1984-88  
 Faculty Marshal at Commencement 1985-87  
 Internship Advisor for Communications (television, journalism, advertising, public  
 relations) 1984-present  
 Speaker for the Student-Faculty Colloquium 1984

**Selected Departmental Service:**

Writer-in-Residence reappointment Committee 1999-2016  
 Romanticist EPC Committee (2011)  
 Chair, Scholar Speakers' Series Committee 2007-9; Member 2007---  
 Poetry Search Committee 2008-9.  
 Jan Cohn Thesis Prize Committee (Chair): 2006--  
 Curriculum Committee 2005--  
 A..K. Smith Funds Board 2005--  
 Departmental Chair 1999-2004  
 Renaissance Literature Search Committee, 1998-1999  
 Acting Chair 1995  
 Curriculum Committee 1987-88, 1994-6, 1999-2009  
 Director of the Graduate Program, 1996-7  
 Graduate Studies Committee 1989-91, 92-93  
 Graduate Education Mentor 1990-91

English/American Studies Search Committee 1994-5  
 Coordinating Committee 1989-91  
 Search Committee for 18thC Replacement, 1987-88; 1992-93  
 American Studies Search Committee 1987-88  
 Alan K. Smith Endowed Chairs Search Committee 1986-88  
 Space Committee 1987-88  
 Committee on Faculty Leave Time 1986-87  
 Advisor for Senior Theses, Comparative Literature Theses and M.A. Theses  
 1984-present  
 Secretary for Departmental Meetings 1984-87  
 Honors Committee 1984-85

### **Professional Service:**

Advisory Board for the Center for the Study of Text and Print Culture, Shanghai University of Finance and Economics, 2020--  
 Expert Reviewer for the European Science Foundation—Humanities 2019--  
 Editorial/ Advisory Board, *Passages, Transitions, Intersections* Series, eds. Paola Partenza and Andrea Mariani (V&R unipress, Göttingen, Germany), 2015--  
 Editorial Board, *Eighteenth-Century Life*, 2014--  
 Board member, JASNA Breakout Sessions Selection Committee, 2011.  
 Clifford Prize Selection Committee, 2010.  
 Trustee of the Watkinson Rare Book Library at Trinity College, 2008-18  
 Reader for assorted universities, presses and journals, 1996--  
 Founding Member and Member of the Fellowship Board for the American Society for Eighteenth-Century Studies Women's Caucus Editing and Translation Fellowship, 2004-  
 Editorial Board, *Eighteenth-Century Thought*, 2002-  
 Advisory Board, *Eighteenth-Century Studies*, 2002-  
 Gottschalk Prize Selection Committee (2000-2001; 2004-5)  
 Executive Board, North-Eastern Society for Eighteenth-Century Studies, 1998-9  
 Editorial Board, *Studies in the Eighteenth-Century Novel*, 1998-2020  
 Editorial Board, *The Works of Tobias Smollett*, 1997-  
 Regional Delegate to the Modern Language Association for New England and Eastern Canada 1996-9  
 NEH Panelist for the College Teachers and Independent Scholars Fellowship Program 1993, 1999  
 NEH Panelist for Subvention Program 1993  
 Reader for the NEH and assorted University presses.  
 South-Central Society for Eighteenth-Century Studies Award Judge 1993  
 American Society for Eighteenth-Century Studies Member of the Ad-hoc Committee on Annual Meeting Participation 1986.

### **Professional Memberships:**

Johnsonians  
 Jane Austen Society of North America  
 American Society for Eighteenth-Century Studies

Aphra Behn Society  
 East-Central American Society for Eighteenth-Century Studies  
 Eighteenth-Century Scottish Studies Society  
 Western American Society for Eighteenth-Century Studies  
 Modern Language Association  
 New England Women's Studies Association  
 North-Eastern American Society for Eighteenth-Century Studies  
 Society for the History of Authorship, Reading and Publishing  
 South-Central Society for Eighteenth-Century Studies  
 Canadian Society for Eighteenth-Century Studies

**Invited Scholarly Talks:**

“‘That ring’s a thousand proofs’: Material Culture and Moral Meanings in Shakespeare and Austen.” Plenary Lecture for the Jane Austen Summer Program, ‘Jane Austen & Shakespeare,’ Chapel Hill, North Carolina, June 16-19, 2022. Forthcoming.

“So Much to Read! So Little Time! Booksellers’ Solutions to the Eighteenth-Century Explosion of Printed Pleasures.” Plenary Lecture for the “Reading Miscellanies/Miscellaneous Reading” Conference of the Journal Literature Research Group, Cologne, Germany: August 29, 2019.

“Collecting and Recollecting: Defoe’s Survival Guide to Exile.” Plenary Lecture for the Center for Eighteenth-Century Studies Joint Conference, York University, York, U.K., 12 July 2019.

“Gender and Things in Pope and Austen.” York Research Lecture, York University, York, U.K., 17 October 2017.

“Alexander Pope and the History of Curiosity.” Symposium on Curiosity in Multidisciplinary Perspective, University Of Pennsylvania, 9 December 2016.

“‘The Pen has been in Their Hands’: Representations of Authors and Audiences in the Long Eighteenth Century.” In progress for The Symposium on the Circulation of Knowledge, 1450-1850. Edinburgh, July 20-21, 2015.

“Sloane’s Voyage in Literature.” “The Sloane Enterprise: A Voyage to Jamaica at the Royal Society.” The Royal Society, London, 14 January 2014.

“Books as Collections: Accumulation and Possession in British Eighteenth-Century Literature,” Symposium on Textual Studies, Book History and Digital Humanities, Loyola University, Chicago, IL, 25 February 2012.

“Sir Hans Sloane and the Literary Reputation of the Collector.” NYU Seminar on “Collecting,” New York University, Institute for the Fine Arts, 7 April, 2011.

“Collecting.” “Curiosity and Method Symposium,” *Cabinet Magazine*, Princeton University, Princeton, N.J., April 9, 2011.



- “Jumbled Meanings: Things and Collections in *Gulliver’s Travels*.” Sixth Münster Symposium on Jonathan Swift, Ehrenpreis Center for Swift Studies, Westfälische Wilhelms-Universität, Münster, Germany, 20-22 June 2011.
- “Laughing to Herself: Austen’s Juvenilia and the Development of Art.” Keynote Speech for the Jane Austen Conference, Middle Eastern University, Ankara, Turkey: 17 December 2010.
- “‘Pleasure in a Good Novel’: Gender, and the Regency Reader.” Chawton Lecture Series, 14 December 2010.
- “Collecting and Eighteenth-Century Literature.” The Columbia University Seminar in Eighteenth-Century European Culture, Columbia University, New York, 28 October, 2010.
- “Sublime Oddity: Eighteenth-Century Collecting and Literary Technique.” Queen Mary’s College, London, 12 May, 2010.
- “‘Sloane’s Ranges: Shifts in Sir Hans Sloane’s Literary Reputation in the Eighteenth Century.’” “From Books to Bezoars: The International Conference on Sir Hans Sloane, physician-naturalist-collector; The British Library 7-8 June 2010.
- “The Rise of the Reader’s Genre, or In Defense of the Anthology.” Keynote Lecture for Conference on Anthologies, Trinity College, CT, March 12-14, 2010.
- “Reading Collections.” University of New Hampshire Book History Lecture Series, 6 November 2009.
- “What do you see? The Informal Practices of Empiricism in Eighteenth-Century Britain.” Reformation to Reform Seminar for Oxford University, 23 February 2009.
- “Script to Print: Preserving Authority and Authenticity in Early Published Miscellanies,” Scriptorium: Medieval and Early Manuscripts OnLine, Cambridge University, 3-4 July 2008.
- “Representations of Curiosities: Early-Modern Responses to Transgressions of Nature and Culture,” “Lusus Naturae: Transformations of an Ancient Topos in Science and Art,” University of Humbolt, Berlin, April 10-12, 2008.
- “The Origin of the Stereotype of the Mad Scientist,” University of Roehampton, London, 13 February 2008.
- “Jane Austen,” Fordham University in London, 15 February 2008.

- “Urban Meaning-Making: the Early Museum and Empirical Identity,” Restoration to Reform Seminar, University of Cambridge, 11 February, 2008.
- “The Mad Scientist.” Public Lecture for Lafayette College, PA: October 12, 2007.
- “Reading Collections: The Literary Discourse of Eighteenth-Century Libraries.” Bookish Histories Conference, University of Ottawa, August, 2007.
- “Collecting the Self.” Plenary for the Imperial Curiosity: Colonialism and Its Aftermath Conference at the University of Tasmania, Tasmania, Australia, June 27-30, 2007.
- “Ironic Things: Collecting Cultures in Eighteenth-Century Literature,” Nichol Smith XVIII Seminar, University of Otago, New Zealand, April 11-14, 2007.
- “Collecting Things.” Roundtable Participant, American Society for Eighteenth-Century Studies, Atlanta, Georgia, 2007: March 21-25.
- “Writing on Writing: The Battle between Subjects and Objects in Eighteenth-Century Literature.” The DeBartolo Conference on Eighteenth-Century Studies, Tampa, FL, 16-18 Feb, 2006.
- “The Sprit of Things: The Occult in Eighteenth-Century Commodity Culture.” The University of Kansas Lecturer and Readers Early-Modern Colloquium Series, March 7-9, 2004.
- “Daring to Laugh: Jane Austen and Literary Jokes.” The “Daring Women, 1660-1830” Symposium, Noel Memorial Library, Shreveport, LA. March, 2004.
- “Misreading and Right Reading in Jane Austen.” Jane Austen Society of North America, Westport, CT. September 20, 2002.
- “Collecting Oneself and Other Curiosities.” Plenary Speaker for the Symposium on Thing Theory, Texas A & M University, October 12, 2002.
- “Unburied Bodies and Empirical Eyes.” Friday Forum Lecture Series, The Graduate Center, CUNY, 2 April 2002.
- “Resentment Never Dies: Ghostly Grievances.” Plenary Speaker for the Aphra Behn Society Conference, Daytona Beach, Fl, 26 October, 2001.
- “The Mad Scientist: The Creation of a Literary Stereotype.” Plenary Speaker for the Conference on Science and the Imagination, Shreveport, LA, November 8-11, 2001.
- “Seeing Revolutions in the Eighteenth Century.” Plenary Speaker for the South-Central Society for Eighteenth-Century Studies. Fayetteville, AK. 1 March, 2001.

- “Curiosity and Curiosities: Peeping and Transgression in the Eighteenth Century.” Yale University Colloquium for Eighteenth and Nineteenth Century Studies. 1 December 2000.
- “Animal Magic in Eighteenth-Century Culture.” Columbia University’s Seminar in Eighteenth-Century Studies, New York, 20 December, 1999.
- “Connoisseurship and the Literary Collection.” Keynote Lecture for the International Symposium on “Anthologies of British Poetry.” Eberhard-Karls-Universitat Tubingen, Seminar fur Englische Philologie, Blaubeuren, 19 October, 1999.
- “What Books Prove in *Northanger Abbey*.” Jane Austen Society of North America, Quebec, Canada, October, 1998.
- “Curiosity and Culture: A Colloquium on Inquiry from Columbus to Colombo.” University of Texas at Austin Humanities Program, March 1998.
- “The Reading Subject and the Literary Anthology.” Institute for the Research and Study of Women and Gender, Columbia University, October 1997.
- “Eighteenth-Century Anthologies.” The Center for Literary and Cultural Studies, Harvard University, Cambridge, MA. September, 1996.
- “Lies and Literature in Jane Austen's Novels.” Jane Austen Society of North America, 19 March 1995.
- “Reading Culture: Anthologies in the Eighteenth Century.” The Johnson Society of the Central Region, Madison, Wisconsin. 21 April 1995.
- “Jane Austen and Tradition.” Keynote Speech for the Inauguration of the Connecticut Jane Austen Society. 4 December 1994.
- “Making Books from Miscellanies.” The Columbiad Club, 10 January 1995.
- “The Eighteenth-Century Literary Miscellany.” The Eighteenth-Century Workshop, The University of Chicago, Spring 1994.
- “Eighteenth-Century Literature.” Commentator. Western British Studies Conference, Albuquerque, NM: October, 1993.
- “Literary Miscellanies: Politics and Aesthetics, 1660-1800.” McMaster University, Hamilton, Ontario, Canada, 21 August 1991.
- “Curiosity/Curiosities in Eighteenth-Century England.” New England Conference of English Teachers. Loomis Chaffee School, Windsor, CT, 20 April 1990.

**Selected Presentations:**

“Friendship and Gender: Female Sociability and Brotherly Love,” South-Central Society for Eighteenth-Century Studies Conference, College Station, Texas, 3-5 March 2022.

“Monstrous Desire: Female Frustration and Personality Distortion in Frances Sheridan’s *The Memoirs of Miss Sidney Bidulph*,” NEASECS, New York: University of Rochester, October 11-14, 2018.

“Advertising Women: Gender and the Vendor in the Medical Marketplace of Print,” *SHARP* Conference, Sydney, Australia, 9-12 July, 2018.

“The Trouble with Virtue in Sarah Fielding, Henry Fielding and Frances Sheridan,” *BSECS* Oxford University, Oxford, U.K. 3-5 January 2018.

“Jewels and the Body: Material Culture in Shakespeare and Austen.” American Comparative Literature Association, Utrecht, Netherlands, 14-17 July 2017.

“‘What Oft was Thought’: Wit, Conversation, Poetry and Pope in Jane Austen’s Works.” Jane Austen and the Arts Conference, SUNY Plattsburgh, NY. March 23-25, 2017; March 23-25, 2017.

“‘Preserve what Secrets are intrusted to you’: Service and Secrecy in Defoe’s *Roxana*.” Canadian Society for Eighteenth-Century Studies, Kingston, Ontario, 26-30 October 2016.

“Selling the Self: Authorial Advertisement in Eighteenth-Century Britain,” American Society for Eighteenth-Century Studies, Los Angeles, CA. March 18-21, 2015.

“Sexing the Text: ‘Male’ and ‘Female’ Novels, 1770-1830. Joint Eighteenth-Century Scottish Studies Society and Canadian Society for Eighteenth-Century Studies, Montreal, Canada, Oct. 15-18, 2014.

“Death, Collecting and the Object: The Rape of Meaning in Pope’s *Rape of the Lock*.” South-Century Society for Eighteenth-Century Studies, Austin, TX, 21-23 February, 2013.

“The Uses and Abuses of Things: The Objections of Objects in Pope’s *Rape of the Lock*.” The Northeastern Society for Eighteenth-Century Studies, Wesleyan University, Middletown, CT, October 11-13, 2012.

“The Individual and Material Objects.” Panel Chair for the Northeastern Society for Eighteenth-Century Studies, Wesleyan University, Middletown, CT, October 11-13, 2012.

“Alexander Pope for All Seasons: Romanticizing Pope in Booksellers’ Literary Beauties.” 10<sup>th</sup> International Conference on the Book, Barcelona, Spain, June 30-July 1, 2012.

“Admiring Pope ‘No More than Is Proper’: Romanticizing Alexander Pope in Bookseller’s Beauties.” American Society for Eighteenth-Century Studies Conference, San Antonio, Tx, 22-25 March 2012.

Participant in the “Inter-Disciplinary Approaches to Eighteenth-Century Material Culture” panel, Chaired by Michael Yonan, American Society for Eighteenth-Century Studies Conference, San Antonio, Tx, 22-25 March 2012.

“‘The Foremost Toyman of his Time’: Sir Hans Sloane and the Reputation of the Antiquary.” David Nichol Smith Conference for Eighteenth-Century Studies, Melbourne, Australia, July 4-8, 2011.

“‘The Foremost Toyman of his Time’: The Celebrity of Sir Hans Sloane.” American Society for Eighteenth-Century Studies Conference, Vancouver, CA: 16-19 March 2011.

“‘Male’ and ‘Female’ Novels? Gendered Fictions and Gendering Them, 1770-1830.” South-Century Society for Eighteenth-Century Studies, St. Simons Island, GA: 17-20 February, 2011.

“Sir Hans Sloane and the Reputation of Eighteenth-Century Collecting.” East-Central American Society for Eighteenth-Century Studies, Pittsburgh, PA, Dec 4-7, 2010.

“Collecting Impressions: Antiquarianism and Attention to Detail in the Literature of the Eighteenth Century.” Invited talk for the “Distraction” panel, American Society for Eighteenth-Century Studies, Albuquerque, NM, March 16-20, 2010.

“Jane Austen and Caledonian Sentiment.” Eighteenth-Century Scottish Studies Society, St. Andrews, July 2-5, 2009.

“Seeing and Superstition: Empirical Practices in the Early-Modern Museum.” Invited talk for the “Absorption” panel, American Society for Eighteenth-Century Studies, Richmond, VA, 2009 .

“Collecting Ambivalence: Books and Things in Eighteenth-Century British Culture,” Northeastern Society for Eighteenth-Century Studies, Geneva, New York, 30 October-1 November, 2008.

“Trivial Things; The Underworlds of Gay’s Object-Epic,” American Society for Eighteenth Century Studies, Portland, Oregon, March 26-30, 2008.

“Reading Identity: The Representation of the Library in Eighteenth-Century Culture,” South-Central Society for Eighteenth-Century Studies, New Orleans, April, 2008.

“Collecting Ironies in Eighteenth-Century Museum Catalogues.” North-Eastern Society for Eighteenth-Century Studies, Dartmouth, October 25-27, 2007.

- “Encountering Things and Urban Identity,” American Society for Eighteenth-Century Studies, Atlanta, Georgia, 2007: March 21-25.
- “What’s in a Thing? Advertising Discourse in Eighteenth-Century Poetry,” North-Eastern Society for Eighteenth-Century Studies, Salem, MA. November, 2006.
- Chair, “Collecting Cultures” for the American Society for Eighteenth-Century Studies Conference in Montreal, March 30-April 1, 2006.
- “Curious Count Boruwlaski: Dwarfing Difference in Eighteenth-Century Culture” for the Eighteenth-Century Scottish Studies and The Hungarian Society for Eighteenth-Century Studies Joint Conference, Budapest, June 23-26, 2005.
- “Devilish Objects in Eighteenth-Century Literature” for the British Society for Eighteenth-Century Studies, St. Hugh’s College, Oxford, January 6-8, 2005.
- “Sister or Spiteful Satirist? Editing Horridness in Jane Austen’s *Northanger Abbey*” American Society for Eighteenth-Century Studies, Boston, 26 March 2004.
- “Desiring Things: Advertisements and Wants on the Tea-Table” for the North-Eastern American Society for Eighteenth Century Studies, New York, 17-19 October, 2003.
- “Spectred Streets and Haunted Hills: Urban and Rural Ghosts in Eighteenth-Century England.” South-Central Society for Eighteenth-Century Studies, Fort Worth, TX. 2-6 March 2003.
- “Wants and Goods in Haywood’s Fiction.” Chawton Conference on Women Writers, Chawton, England. July, 2003.
- “Self-Representations: Advertisement and Uncertainty in Jane Austen’s *Northanger Abbey*.” Modern Language Association, December 30, 2003.
- “The Passion of the Mind: Curiosity and the Lust to Know in Early Modern Literature and Culture.” Interdisciplinary Conference on the Emotions, German Historical Institute, Washington D.C. 7 November 2002.
- “London Haunts: The Literary Foot-Prints of Eighteenth-Century Ghosts.” Society for the History of Authorship, Readings, and Publishing Conference on Literary London, 12-13 September 2002, London, England.
- “The Modernization of the Supernatural: Female Ghosts and Enlightened Eyes.” North-Eastern Society for Eighteenth-Century Studies, New York, N.Y., 17-19 October 2002.
- “The Want Ads: Advertising and Narrative Desire in Haywood and Defoe.” American Society for Eighteenth-Century Studies, Colorado Springs, 5 April, 2002.

- “Rising Above Worldly Cares in the Hot Air Balloon.” South-Central Society for Eighteenth-Century Studies, South Padre Island, TX. 21 Feb. 2002.
- “‘Maniak or Demoniak’? The Last Eighteenth-Century Witch.” American Society for Eighteenth-Century Studies, New Orleans, 19 April, 2001.
- “Seeing Beyond Yourself: Ambition and the Occult”. The North-Eastern Modern Language Association, Hartford, Connecticut. 31 March, 2001.
- “‘New Longitudes’: Sex, Science, and the Discovery Poems of the Early Eighteenth Century.” British Society for Eighteenth-Century Studies, St. John’s College, Oxford University, Oxford. 3 January, 2001.
- “European Monsters through English Spectacles.” The North-Eastern Society for Eighteenth-Century Studies, Portland, Maine. October, 2000.
- “Jane Austen and the Circulating Novel.” The South-Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- “Dancing Dogs, Wonderful Pigs, and Conjuring Magicians: the Late-Eighteenth-Century Ridicule of Reason.” American Society for Eighteenth-Century Studies, Philadelphia. April, 2000.
- “The Loss of Self in Curiosity: Radcliffe and Godwin.” Western Society for Eighteenth-Century Studies Conference, Las Vegas, February, 2000.
- “From Thing to Thought: Possession and Obsession in the Printed Museum.” American Society for Eighteenth Century Studies. Milwaukee, April, 1999.
- “The Literary Anthology: From Bundle to Book to Series to Library.” The DeBartolo Conference in Eighteenth-Century Studies, Tampa, Florida, Feb. 1999.
- “Peeping in the Pages: The Prying Woman and the Novel.” South-Central Society for Eighteenth-Century Studies, San Antonio, TX, February 1998.
- "Publishing Choice/Choice Publishing: Eighteenth-Century English Literary Anthologies." The Society for the History of Authorship, Reading and Publishing, Cambridge, UK, July, 1997.
- "European Monsters: Curious Evolution in the Eighteenth Century." Eighteenth-Century Studies, Nashville, TX. April, 1997.
- "Jane Austen and Literary Boundaries." East-Central American Society for Eighteenth-Century Studies, Washington D.C. November, 1996.

- "Reading Performance in Eighteenth-Century Literature." North-Eastern Society for Eighteenth-Century Studies, Worcester, MA. September, 1996.
- "The Anthology and the Canon." American Society for Eighteenth Century Studies. Austin, TX: March, 1996.
- "Titular Titillations: Cultural Be/Headings". South-Central Society for Eighteenth-Century Studies, New Orleans. February, 1996.
- "Materialism and Meaning: The Book as Object." Panel chair. South-Central Society for Eighteenth-Century Studies, New Orleans. February, 1996.
- "Forging Literary History: Eighteenth-Century Literary Collections." American Society for Eighteenth-Century Studies, Tucson, Arizona: April, 1995.
- "Reading Like A Man." The DeBartolo Conference. Tampa, Florida. Spring, 1994.
- "The Birth of the Literary Anthology." The Grolier Club. North-Eastern American Society for Eighteenth-Century Studies, New York City, October 1994.
- "Pocket Libraries: Literary 'Beauties' of the 1780s and 1790s." Western British Studies Conference, Albuquerque, NM: October, 1993.
- "Commodifying Natural Pleasure: Eighteenth-Century Spa Literature." Aphra Behn Society, Portland, ME: September, 1993.
- "(P)Leisure Places in Eighteenth-Century England." South-Central Society for Eighteenth-Century Studies, Baton Rouge, Spring, 1993.
- "(P)Leisure Reading and Sexual Tourism, 1714-1740." SEASECS Conference, Birmingham, AL, 11 March 1993.
- "The Printed Resort: Erotic Consumption and the Gender of Leisure in Eighteenth-Century Spa Literature." American Society for Eighteenth-Century Studies, Providence, RI: April 1993.
- "Periodical Miscellanies as Popular History." North-Eastern American Society for Eighteenth-Century Studies, Stony Brook, NY; October, 1992.
- "The Mirror of the Face in Sentimental Fiction: What is Reflected?" South-Central Society for Eighteenth-Century Studies, Lubbock, TX; February, 1992.
- "Repetition as Genre: Literary Miscellanies and Eighteenth-Century Cultural Literacy." North-Eastern American Society for Eighteenth-Century Studies, Burlington, VT; October-



November, 1991.

- "Improving Female Manners in Eighteenth-Century Periodicals." North-Eastern American Society for Eighteenth-Century Studies, Burlington, VT; October-November, 1991.
- "Female Curiosity in the Eighteenth Century." North-Eastern American Society for Eighteenth-Century Studies, Amherst, MA; November, 1990.
- "The Sentimental Sneer: Women, Commerce and Bad Taste." MidWestern American Society for Eighteenth-Century Studies, Macomb, IL; October, 1990.
- "Prefaces and Promises: Narrative Frames in Eighteenth-Century Literary Miscellanies." Society for the Study of Narrative Literature, New Orleans, LA; April, 1990.
- "Frances Brooke and Pope in the Novel: A Pope-pourri of Revisions." Western Society for Eighteenth-Century Studies, Colorado Springs, CO; February, 1990.
- "Feeling from a Distance: The Narrative Control of Sentiment in Fielding's *Amelia*." South-Central Society for Eighteenth-Century Studies, Fayetteville, AK; April, 1988.
- "Art and the Heart: Affection and Affectation in Fielding and Austen." South-Central Society for Eighteenth-Century Studies, Knoxville, TN; April, 1987.
- "Satire and Literary Theory." Panel chair, South-Central Society for Eighteenth-Century Studies, Knoxville, TN; April, 1987.
- "Art and Freedom in Jane Austen's *Lady Susan*." New England Women's Studies Association, Hartford, CT; April, 1987.
- "Glossing the Glass: Reading as Self-Satire in Fielding and Austen." South-Central Society for Eighteenth-Century Studies, El Paso, TX; April, 1986.
- "Conflicts of Perception: Irony and Genre in Defoe and Fielding." South-Central Society for Eighteenth-Century Studies, El Paso, TX; April, 1986.
- "The Correspondence of Self and Society: Jane Austen's Epistolary Juvenilia." Modern Language Association, Washington D.C.; December, 1984.
- "The Dialogic Education of the Reader: Irony and Empathy in Fielding's *Amelia* and Austen's *Persuasion*." Western Society for Eighteenth-Century Studies, Los Angeles, CA; April, 1984.
- "The Comforting Noises of Telediction." Western Humor and Irony Meeting, Tempe, AZ; April, 1984.

**Public Lectures:**

- "*Northanger Abbey: Jane Austen and the Problem of the Novel.*" Westport Public Library, February 27, 2016.
- "The End of an Era: Jane Austen's *Persuasion.*" Simsbury Public Library lecture, 10 December 2015.
- "Hidden Heroes: People and Print." Talk for "The Library and the Liberal Arts" Symposium in honor of Richard Ross, College Librarian and Professor of Trinity College, Trinity College, 11 May 2015.
- "'Male' and 'Female' Novels? Gendered Fictions and The Reading Public, 1770-1830." Trinity College Faculty Research Lecture, 7 October 2010.
- "Things and Representations in the Eighteenth Century." English Seminar Series, 27 April 2006.
- "Curious Count Boruwlski." Trinity Women's Center Lunch Talk, 16 March 2006.
- "The Representation of Books in Eighteenth-Century Literature." Inaugural Talk for the Trinity Book History Society, 8 March 2006.
- "Trampling the Lily: Editing Jane Austen's *Northanger Abbey.*" Women's Center Talk, October, 2003.
- "Jane of a Thousand Faces: Anyone for Jane Austen?" Trinity College Colloquium on Truth and Method, March, 2001.
- "Millennial Monsters and the Literature of Panic." Millennium Series, Dec. 1, 1999.
- "Curiosity/Curiosities": Subjects and Objects of Literary Inquiry." Faculty Research Lecture, Fall, 1999.
- "Jane Austen and Material Culture." Faculty Lecture Series, Fall, 1996.
- "Jane Austen and Commodities." Women's Center Lunch Series. 13 March 1996.
- "Readers and Booksellers." Faculty Lecture Series, September, 1994.
- "Women and Reading in the Eighteenth Century." Women's Center Lunch Series. 3 November 1994.
- "Telling Truth from Trash: The Contemporary Canon of Eighteenth-Century Literature." St. Anthony Hall Research Lecture, 17 April 1991.
- "Publishers on the Loose! Literary Miscellanies of the Eighteenth Century." Faculty Lecture Series, 13 February 1991.
- "Curiosity." Presentation for the Eighteenth-Century Interdisciplinary Minor. 25 September 1990.
- "Curiosity/Curiosities: Women and Mirrors in Eighteenth-Century England." Women's Center Lunch Series, October, 1989.
- "Private Sensibility in the Eighteenth-Century English Novel: Shared Privacy." Faculty Lecture Series, February, 1987.
- "The Language of Television." Women's Center Lunch Series, April, 1986.
- "Telediction." Student-Faculty Colloquium, October, 1984.

**Reading/Performance/ Exhibition:**

- "The Printed Museum." Patron's Display. Harry Ransom Center for Research in the Humanities, University of Texas at Austin.
- "The Enlightniad." SCSECS, Baton Rouge, March, 1993.

"The Lit-Witiad." Majors Celebration, 10 May 1990.

### **Community Presentations:**

- "Jane Austen," Westport Library, CT. 27 February 2016.
- "Jane Austen's *Persuasion*," Simsbury Library, CT, Dec. 12, 2015.
- "Jane Austen's *Northanger Abbey*," Avon Library Seminar, Avon, CT, Fall, 2012.
- "Dramatizing Satire: Jane Austen's Juvenilia and the Development of Art." Jane Austen Society of North America, Freeport, Maine. 14 May, 2011.
- "What is it about Jane Austen?" The 1892 (Twentieth-Century) Club, Hartford, CT. December 2, 2009.
- "The Romantic Hero in English Literature": four-lecture series on Emily Brontë, Charlotte Brontë, Charles Dickens, and Virginia Woolf for the Academy for Lifelong Learning, Trinity College, Spring, 2009.
- "Jane Austen and the Meaning of Literature." The Hartford Town & Country Club, Hartford, CT. October 2, 2008.
- "Jane Austen" The Struggle between Satire and Romance": three-lecture series for the Academy for Lifelong Learning, Trinity College, Fall, 2008.
- "False Choices: Jane Austen's *Sense and Sensibility*," Avon Library Seminar, Avon, CT. 24 April, 2008.
- "Gothic Society: The Mysteries of Bath in Jane Austen's *Northanger Abbey*," Connecticut Book Club, 6 February, 2008.
- "Gothic Dilemmas: *Northanger Abbey* and Novel Troubles." Jane Austen Society of North America, West Hartford, CT. 26 September, 2007.
- "The Lure of Austen: *Persuasion*." Avon Library Seminar, Avon, CT. Summer, 2006.
- "Reading and Misreading in Jane Austen." Jane Austen Society of North America, West Hartford, CT. 22 September, 2002.
- "Collectors and Collecting" for *Odyssey* WBCZ Chicago Public Radio, 1 August 2002.
- "Curiosity" for *Nightwaves* BBC Radio Three, March 2001.
- "Lies and Literature in Jane Austen's Novels." Carleton-Willard Village Retirement Home, Boston, MA, 1 March 1996.
- "Sheridan and the Restoration Hero." Hartford Stage Company. 21 January 1996.
- Four-Lecture Series on "The Eighteenth-Century English Novel: From Defoe to Austen." Church Homes College, West Hartford, CT; September-November, 1985, comprising:
- "Daniel Defoe: Survival, Morality and Realism." 18 October.
- "Tobias Smollett: Violence, Sensation and Sentiment." 25 October.
- "Samuel Richardson: Epistolary Individualism." 1 November.
- "Jane Austen: The Self in Society." 15 November.

### **Selected Public Interviews:**

- Podcast, "Curiosity and Collecting," for the "Choose to be Curious" series. WERA 96.7, Arlington Independent Media, Arlington, Virginia. October 26, 2019. Aired June 26 12:00 ETA and June 29 10:00 ETA, and streaming.
- "'Pleasure in a Good Novel': Gender, and the Regency Reader." Chawton Lecture Series, 14 December 2010.
- Nightwaves*, BBC 3, 2001

*Odyssey*, Chicago Public Radio 2003  
Assorted Journals and Books, including Public Radio Station Washington D.C. and *Pacific Magazine*