

Michael C. FitzGerald

Office: 113 Hallden Hall
 tel. 860-297-2503
 michael.fitzgerald@trincoll.edu
michaelcowanfitzgerald@gmail.com (home)

EDUCATION

- 1976-1987 **COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARTS AND SCIENCES**
 Ph.D., M.Phil., M.A.
 DISSERTATION: "Pablo Picasso's Monument to Guillaume
 Apollinaire: Surrealism and Monumental Sculpture
 in France, 1918-1959."
- 1984-1986 **COLUMBIA UNIVERSITY GRADUATE SCHOOL OF BUSINESS**
 M.B.A.
- 1972-1976 **STANFORD UNIVERSITY**
 B.A.

EMPLOYMENT

- TRINITY COLLEGE** (Hartford, CT)
DEPARTMENT OF FINE ARTS
- 2007- Professor
 2002-5 Director, Art History Program (first appointment)
 1994-2007 Associate Professor, Department of Fine Arts
 1996-1998 Chairman
 1988-1994 Assistant Professor
- 1986-1988 **CHRISTIE, MANSON AND WOODS INTERNATIONAL** (New York, NY)
Specialist-in-charge of Drawings, Department of
 Impressionist and Modern Art
- 1981-1983 **COLUMBIA UNIVERSITY** (New York, NY)
Preceptor, Department of Art History and Archaeology

CONSULTANCY

Research Director, Fundación Almine y Bernard Ruiz-
 Picasso para el Arte (FABA), 2020-

AWARDS

American Academy in Rome, April 2020 (deferred due to Corona
 Virus)
 Terra Foundation, 2006

National Endowment for the Arts, 2005-06
 Faculty Research Leave, Trinity College, 2001-2002
 3-Year Expense Grant, Trinity College, 2001-2004
 Archives Grant, New York State Council of the Arts, 1999-2000
 (with Whitney Museum of American Art)
 Fellowship, National Endowment for the Humanities, 1994-95
 Faculty Research Grant, Trinity College, Summer 1993
 Travel to Collections Grant, National Endowment for the
 Humanities, Summer 1991
 Faculty Research Grant, Trinity College, Summer 1989
 Rudolf Wittkower Fellowship, Columbia University, 1980-81
 Travel Grant, Columbia University, Summer 1982;
 President's Fellowship, Columbia University, 1977-78

CURRENT PROJECT

Picasso Retrospective, Museo Picasso Málaga, 2024-2027

BOOKS

Post-Picasso: Contemporary Reactions, Museu Picasso Barcelona, 2014. Editions in Spanish, English and Catalan.

Picasso and American Art, Yale University Press and Whitney Museum of American Art, 2006.

Picasso: The Artist's Studio, Yale University Press, 2001 (with an essay by William Robinson).

Editor, A Life of Collecting: Victor and Sally Ganz, New York and London: Christie's, 1997 (24 contributors, including John Richardson, William Rubin, David Sylvester, Leo Steinberg, and Kirk Varnedoe).

Making Modernism: Picasso and the Creation of the Market for Twentieth-Century Art, New York: Farrar, Straus & Giroux, 1995.
 _____, Berkeley: University of California, 1996 (paperback edition).

_____, Tokyo: Tankosha, 1997 (Japanese edition).

_____, Seoul: Da Vinci Publishing, 2002 (Korean ed.)

_____, Guangx: Guangxi Normal University Press, 2010 (Chinese ed.)

The Skin of the Bear, Amsterdam: Pierson, Heldring & Pierson, 1992 (Dutch and English editions).

EXHIBITIONS

Face to Face: Picasso and Old Masters, This exhibition was a collaboration between the Museo de Bellas Artes de Sevilla and the

Museo Picasso Málaga. It featured comparisons between 16th and 17th century works in the collection of the Seville museum with works by Picasso in the Málaga collection. October 25, 2021-January 2022 in Seville and Málaga, February-June 2022.

Post-Picasso: Contemporary Responses, Museu Picasso Barcelona, March - June 2014. Curator of exhibition that included 70 works by 40 artists living in more than 20 countries in Africa, Asia, Europe, the Middle East, North America, and South America. Curator of Exhibition.

Picasso and American Art, The Whitney Museum of American Art (New York), September 28, 2006 - January 28, 2007; The San Francisco Museum of Modern Art, February 25 - May 8, 2007; The Walker Art Center (Minneapolis), June 17 - September 9, 2007. Curator of Exhibition.

Picasso: The Artist's Studio, Hartford: The Wadsworth Atheneum; and the Cleveland Museum of Art, June 2001-January 2002. Curator of Exhibition.

Lesley Dill, Widener Gallery, Trinity College, Hartford, November 4-December 10, 1998 (curator: Robert Murdock). Traveled to Portland (Maine) Museum of Art; Selby Gallery, Ringling School of Art and Design (Sarasota); List Gallery, Swarthmore College.

Richard Tuttle: Books and Prints, Widener Gallery, Trinity College, Hartford, Fall 1996 (curator: Robert Murdock). Traveled to New York Public Library.

Picassoid, The Whitney Museum of American Art, New York, September 29-December 10, 1995 (co-curated with Adam Weinberg, Permanent Collection Curator, WMAA).

Carroll Dunham: Selected Paintings and Prints, Widener Gallery, Trinity College, October 15-November 15, 1992.

Shooting Life: 20th-Century Photographs from the Goldfrank, Halpert, Kendrick and Salter Collections, Widener Gallery, Trinity College, October 31-November 21, 1990.

Max Coyer (1954-1988): A Survey of His Paintings, Widener Gallery, Trinity College, February 28-March 22, 1990.

CONFERENCES

The Marketing of Modernism, The Leonard A. Lauder Center for Modern Art, The Metropolitan Museum of Art, New York, May 11, 2021. Moderated discussion among participants

Chair, Picasso and Identity - 3rd International Congress, Barcelona, April 27-29, 2017. Organized in conjunction with Museu Picasso Barcelona and Musée Picasso Paris. 35 presentations selected from 117 proposals.

Picasso and History: 4th International Congress, Málaga, October 8-11, 2018. Moderated final day of conference devoted to Picasso's career after World War II. For an interview with me during the congress, see link: <https://www.museopicassomalaga.org/iv-congreso-internacional-picasso-e-historia/testimonios.php>

CATALOGUE ESSAYS

"The Studio and the World," in Picasso and the Process of Creation: The Painter and His Model, Helly Nahmad Gallery, New York, New York, April 26-June 6, 20, unpagued.

"Picasso's Minotaurs," in Dialogues with Picasso: 2020-2023 Collection, Museo Picasso Málaga, 2020.

"Crucibles of Reputation: Picasso's Retrospectives During the 1950s and 1960s," in Picasso: The Late Work, The Barberini Museum (Potsdam), Prestel, 2019.

"Revisiting De Kooning," in Lineage: De Kooning and his Influence, New York: Skarstedt, 2018, 8-16.

"Portraits d'Olga: Le regard des biographes," in Olga Picasso, Paris: Gallimard and Musée national Picasso-Paris, 2017, 287-93.

"Picasso's Alter Egos: Minotaurs, Harlequins, Old Masters, and other Performers," in John Richardson, ed., Picasso: Minotaurs and Matadors, London: Gagosian, 2017, 138-171.

"Guillermo Kuitca's Journey," sole essay in Guillermo Kuitca, Hauser and Wirth, London, 2016, 15-31.

"Zhang's Contemporary Cubism," in Luchia Meihua Lee and Jerome Silbergeld, eds., Zhang Hongtu: Expanding Visions of a Shrinking World, Durham and New York: Duke University Press and The Queens Museum, 2015, 56-71.

"Un accueil mondial," in Didier Ottinger, ed., Picasso.mania, Paris: Réunion des Musées Nationaux, 2015, 264-273.

"The Global Picasso: Curating Post-Picasso for the Museu Picasso in Barcelona," in Dirk Luckow, ed., Picasso in Contemporary Art, Deichtorhallen, Hamburg, 2015, 32-39.

"Picasso, Cézanne, and Accounts of Early Cubism," in Cubism: The Leonard A. Lauder Collection, Emily Braun and Rebecca Rabinow, eds., The Metropolitan Museum of Art, 2014, 40-46.

"At the Intersection of African and Modern Art" and "Picasso and His Luba Caryatid Stool," in In Pursuit of Beauty: The Myron Kunin Collection of African Art, Sotheby's, 2014, 122-126, 258.

"Picasso in Vergangenheit und Gegenwart," in 1912 Mission Moderne: die Jahrhundertschau des Sonderbundes, Barbara Schaefer, ed., Wallraf-Richartz Museum, 2012, 121-128.

"Post 1932: From the Paris and Zurich Retrospectives to Guernica," in Picasso Die erste Museumsausstellung 1932, Tobia Bezzola, ed., catalogue of exhibition at the Kunsthaus Zurich, tri-lingual edition published by Prestel, 2010.

"Der alte Meister - Picassos Atelierbilder in seinem Spätwerke," in Pablo Picasso Im Atelier des Künstlers, Markus Müller, ed., catalogue of exhibition at the Graphikmuseum Pablo Picasso, Münster, 2010.

"The Rosenthal Primordial Couple and the Rosenthal Malu Board in the Context of Museums of the Primitive and the Modern," The Collection of Frieda and Milton Rosenthal, New York: Sotheby's, 2008, 114-117.

"A Question of Identity," in Picasso's Marie-Therese, New York: Acquavella Galleries, 2008, 8-29.

"A Note on Western Artists' Responses to African Art," The Saul and Marsha Stanoff Collection, New York: Sotheby's, 2007, 38-41.

"Permanent Collections and Ephemeral Histories: An Account of American's Embrace of Picasso's Art," in Picasso and Modern Art: Gifts to American Museums, Pepe Karmel, ed. Catalogue of exhibition organized for the Fundacion Marcello Botin, Santander, Spain, July 22-September, 2004.

"The Saidenbergs as Dealers and Collectors," Introduction to The Collection of Eleanore and Daniel Saidenberg, New York: Sotheby's, 1999, 10-17.

"Pablo Picasso's Woman with Yellow Hair," December 27, 1932, in

Matthew Drutt, ed., The Thannhauser Collection, 3rd edition, New York: Solomon R. Guggenheim Museum, 2001, 184-186.

"Reports from the Home Fronts: Some Skirmishes over Picasso's Reputation," Picasso and the War Years (1937-1945), San Francisco: Legion of Honor; and New York: Solomon R. Guggenheim Museum, 1998, 113-121.

Interview, George Condo: Collage Paintings, New York: PaceWildenstein, Jan.-March 1998.

"The Modernists' Dilemma: Neoclassicism and the Portrayals of Olga Khokhlova," and "A Triangle of Ambitions: Art, Politics and Family during the Postwar Years with Françoise Gilot," in William Rubin, ed., Picasso and Portraiture, New York: The Museum of Modern Art, 1996.

"Picasso and American Art," brochure for Picassoid, The Whitney Museum of American Art, New York, 1995.

ARTICLES

"Dialogues for a New Millennium: Interview with Michael C. FitzGerald by Paco Barragón," ArtPulse, no. 33, vol. 10, Year 2019, 63-67.

"The Monument to Apollinaire and Picasso Scholarship: Some Thoughts on the Last 40 Years," revised text delivered at the "Colloque International Picasso. Sculptures," organized by the Musée Picasso, Paris, and held at the Centre Pompidou, Paris, March 24, 2016. <http://picasso-sculptures.fr/2017/03/14/michael-fitzgerald-the-monument-to-apollinaire-and-picasso-scholarship-some-thoughts-on-the-last-40-years/>

"Post-Picasso: Contemporary Reactions," revised text of lecture delivered at the "Colloque International Revoir Picasso" organized by the Musée Picasso, Paris, March 25-28, 2015. Web publication in March 2016: <http://revoirpicasso.fr/face-a-loeuvre/post-picasso-%E2%80%A2-m-fitzgerald/>

"Picasso aux Etats-Unis," Les Cahiers de l'Herne, 106, Geneva, Fall 2014, 36-40.

"Buddha of the Material World," The Wall Street Journal, July 30-31, 2011, C13.

"Picasso is Lord of this Manor: Chateau de Vauvenargues," The Wall Street Journal, July 28, 2011, D5.

"Before History, Niaux's Art," The Wall Street Journal, July 19, 2011, D5.

"The Painted and the Cooked: The Magdalenians of the Ariège," The Bugle, Gavin Brown Gallery, June 29, 2011, 11.

"A Rare Look at a Career's Missing Link," The Wall Street Journal, March 5-6, 2011, C13.

"Vija Celmins: Works of Creative Destruction," The Wall Street Journal, January 12, 2011, D9.

"Portals to Other Realities: Legend Rock Petroglyphs in Wyoming," The Wall Street Journal, September 18, 2010, W14.

"Magnificence on Cave Walls: Inanke, Matobo Hills, Zimbabwe," The Wall Street Journal, January 24, 2010, W14.

"The Majesty of Mesa Verde," The Wall Street Journal, March 14-15, 2009, W12.

"Miró's 'The Farm,'" The Wall Street Journal, December 13-14, 2008, W8.

"Another Dimension of Genius," The Wall Street Journal, October 1, 2008, D9.

"Pierre Matisse's Intermingling of Tribal Objects and the Western Avant-Garde," Sotheby's, The Dinhofer Baga Serpent, 2008, 8-13.

"Los neoyorquinos y Picasso en las décadas de 1940 y 1950," in José Lebrero Stals, ed., La energía visible Jackson Pollock: Una antología, Málaga: Museo Picasso, 2007, 21-79.

"The Alhambra: Civilization at the Crossroads," The Wall Street Journal, August 25, 2007.

"Les Demoiselles d'Avignon," The Wall Street Journal, July 21, 2007.

"Arshile Gorky and the Whitney Museum of American Art," web site published by the Whitney Museum of American Art (whitney.org/research/gorky/content.html), 2000.

"Next Year's Models" (Critical Perspectives: Money, Power and the History of Art), The Art Bulletin, Spring 1997, pp. 10-11.

- "Picasso: In the Beaux Quartiers," Art in America, December 1992, pp. 82-93, 61-63.
- "Skin Games," Art in America, February 1992, pp. 70-83, 139-141.
- "Demystifying Drouot," Art and Auction, Oct. 1989, pp. 134-143.
- "La Matérialisation d'un héritage littéraire: le monument à Apollinaire," Que Vlo-ve? Bulletin international des études sur Apollinaire, 2nd series, no. 25 (Jan.-March 1989), pp. 14-21.
- "DAREDEVIL: Narrative Strategies in Everyday Myths," Parkett, Fall 1986, pp. 91-103 (co-author: Justen Ladda).
- "Julio González in Plain View," Arts Magazine, June 1983, pp. 102-105.
- "Certain Vagaries: Robert Smithson, Science and Surrealism," Arts Magazine, May 1983, pp. 126-128.
- "Arshile Gorky's 'The Limit'," Arts Magazine, March 1980, 110-115.

LECTURES

- "American Artists' Responses to Picasso after Mid-Century," Pollock-Krasner House and Study Center, Springs, NY, August 22, 2021
- "John as a Biographer," Memorial to John Richardson, The Metropolitan Museum of Art, New York, October 24, 2019.
- "The Monument to Apollinaire and Picasso Scholarship: Some Thoughts on the Last 40 Years," delivered at the "Colloque International Picasso. Sculptures," organized by the Musée Picasso, Paris, and held at the Centre Pompidou, Paris, March 24, 2016.
- "The Monument to Apollinaire," presented at the "Picasso Scholars' Evening" held in conjunction with the exhibition "Picasso Sculpture" at The Museum of Modern Art, New York, January 19, 2016.
- "A Global Picasso for the 21st Century," Deichtorhallen, Hamburg, June 25, 2015.
- "Post-Picasso: Contemporary Reactions," delivered at the "Colloque International Revoir Picasso," organized by the Musée

Picasso, Paris, March 27, 2015. Web site:
<http://revoirpicasso.fr/face-a-loeuvre/post-picasso-%E2%80%A2-m-fitzgerald/>

"Picasso in the Shadow of Contemporary Art," Pollock-Krasner House, East Hampton, NY, August 25, 2013.

"Paris Between the Wars: The Pioneers of Cubism and Paul Rosenberg," The Phillips Collection, Washington, D.C., June 13, 2013.

"The Armory Show and After," delivered at a symposium on the exhibition "Picasso and Chicago" at the Art Institute of Chicago, April, 19, 2013.

"Picasso in 1932: Master or Mischief-Maker?," Kunsthaus, Zurich, January 19, 2011.

"Issues of Modernism and Classicism in American Artists' Responses to Picasso during the 1920s and 1930s," delivered at a "Symposium on the Early Modernists and America" at the National Gallery of Art, Washington, DC, November 6, 2010.
<http://www.nga.gov/content/ngaweb/global-site-search-page.html?searchterm=michael%20fitzgerald&searchpath=%2Fcontent%2Fngaweb%2Faudio-video%2Faudio%2Fcurators&pageNumber=1>

"The Modern, the Contemporary, and the Museum: Collecting Picasso in the U.S.," The Metropolitan Museum of Art, NY, June 27, 2010.
<https://www.youtube.com/watch?v=sCCu2Skw4sI>

"From Private Pleasures to Public Commitments: Picasso's Metamorphic Images of Marie-Thérèse Walter," The Museum of Modern Art, NY, April 10, 2010.

"An Amateur in Africa," delivered at colloquium in honor of Theodore Reff, Columbia University, NY, April 9, 2010.

"Collecting Picasso - Past and Present," delivered at conference on issues of collecting at Museu Picasso, Barcelona, March 12, 2008.

"A View of Picasso from the 21st Century," Keynote Address for conference held at the National Gallery of Scotland and organized by Elizabeth Cowling, University of Edinburgh, September 20-21, 2007.

"Opening Day Lecture for 'Picasso and American Art'," Walker Art Center, June 16, 2007.

<http://www.walkerart.org/channel/2007/picasso-and-american-art-opening-day-talk-wit>

"Picasso's Presence in New York's Art Scene in the First Half of the Century," Museo Picasso, Málaga, Spain, May 3, 2007.

"Picasso and American Art," Symposium Organizer, Whitney Museum of American Art, October, 26, 2006.

"Picasso in the World: An Outsider at the Center of Art," Sakip Sabanci Museum, Istanbul, March 22, 2006. In conjunction with exhibition, "Picasso in Istanbul."

"1914-15: A Season of Boundless Opportunities Unleashed by War," Musée d'Orsay, Paris, December 3, 2004. Symposium on "Alfred Stieglitz From the European Avant-Garde to American Art".

"Arshile Gorky and the Whitney Museum," Whitney Museum of American Art, New York, NY, December 4, 2003.

"Picasso and the Beginning of 20th Century Art Collections," contribution to a course, "Modern Art Collections in the Context of Historical Avant-Garde Movements," organized by the Thyssen-Bornemisza Museum for the Rey Juan Carlos University, Aranjuez, Spain, June 30-July 4, 2003.

"Picasso and America: A Century of Collectors Who Shaped Our Understanding of his Art," Bruce Museum, Greenwich, CT, February 19, 2003.

"Inaugural Lecture" for 'Picasso: The Artist's Studio'," Wadsworth Atheneum, Hartford, CT, June 8, 2001.

"Picasso: The Artist's Studio," Cleveland Museum of Art, October 28, 2001.

"Picasso and the Theme of the Artist's Studio," The Shirley G. Wassong Memorial Lecture, Trinity College, Hartford, October 25, 1999.

"Picasso and the Theme of the Artist's Studio," The National Arts Club, New York, October 22, 1999.

"7, rue des Grands-Augustins: The Artist in His Studio during Wartime," delivered at a symposium held in conjunction with the exhibition, Picasso and the War Years, Solomon R. Guggenheim Museum, New York, March 6, 1999.

"A Battle Still Raging: Nazi Art Looting and Issues of Restitution," delivered at a symposium, "Picasso, the War, and Vichy France," California Palace of the Legion of Honor, Oct. 10, 1998.

"Picasso and the Market for Twentieth-Century Art," National Gallery of Canada, May 31, 1998.

"Art and the Second World War: Nazi Looting and Artists Working in Occupied Europe," Kimbell Art Museum, February 19, 1998.

"Possessing Picasso: A Century of Collectors, Dealers and Curators," Keynote Address, High Museum of Art, November 15, 1997.

"Bacchanals and other Revels in Picasso's Prints," the Museum of Modern Art, October 7, 1997.

"Just Juvenilia? A Reassessment of Picasso's Blue and Rose Periods," The National Gallery of Art, May 17, 1997. Symposium held on the occasion of the exhibition: Picasso: The Early Years, 1892-1906.

"Picasso and the Art Market: Past, Present and Future," The Metropolitan Museum of Art, October 23, 1996 (Moderator of Panel consisting of Richard Gray, Leonard Lauder, John Richardson and William Rubin). Text published in ADAA Report, Spring 1997.

"The Avant-Garde Becomes an Institution: Picasso's Monument to Apollinaire," Symposium held on the occasion of the reopening of the California Palace of the Legion of Honor, November 10, 1995.

"The Entrepreneurial Avant-Garde: Cubists' Relations With Their Clients," delivered at a conference on Cubism and Architecture held at the Canadian Centre for Architecture (Montréal), May 13-15, 1993.

"Post-Impressionism: Self-Expression or Social Investigation," The Wadsworth Atheneum, Hartford, Connecticut, Oct. 3, 1989.

"The Twentieth Century Avant-Garde: Aesthetic Exploration or Social Rebellion," The Wadsworth Atheneum, Hartford, Connecticut, Oct. 10, 1989.

"Picasso's Monument to Apollinaire," Middlebury College, Middlebury, Vermont, October 29, 1986.

"Process in Richard Serra's Sculpture," delivered at a

symposium on the Art of the Seventies at the Fashion Institute of Technology, New York, March 28-29, 1980.

EXHIBITION REVIEWS

"'Picasso - El Greco': Linking the Masters," The Wall Street Journal, July 16, 2022, <https://www.wsj.com/articles/picasso-el-greco-review-kunstmuseum-basel-cubism-carmen-gimenez-les-demoiselles-davignon-11657920753>

"A Roaming Picasso Pilgrimage," The Wall Street Journal, August 24, 2020, A13, <https://www.wsj.com/articles/a-roaming-picasso-pilgrimage-11598094000>

"Modernisms: Iranian, Turkish, and Indian - Highlights From NYU's Abby Weed Gray Collection," The Wall Street Journal, September 17, 2019, <https://www.wsj.com/articles/modernisms-iranian-turkish-and-indian-highlights-from-nyus-abby-weed-grey-collection-review-globe-trotting-to-build-a-unique-coll>

"Vibrant Orchestrations of Nature" (Roberto Burle Marx at the New York Botanical Garden), The Wall Street Journal, July 6, 2019, <https://www.wsj.com/articles/vibrant-orchestrations-of-nature-11562410802>

"Joan Miró: A Lifetime of Breakthroughs" at The Museum of Modern Art, New York, The Wall Street Journal, March 14, 2019, A15.

"Our Irrationality Laid Bare," review of "Monsters and Myths: Surrealism and War in the 1930s and 1940s" at the Wadsworth Atheneum, The Wall Street Journal, October 23, 2018, A11.

"The Progressive Revolution: Modern Art for a New India" at Asia Society, New York, The Wall Street Journal, September 20, 2018, <https://www.wsj.com/articles/the-progressive-revolution-modern-art-for-a-new-india-review-a-movement-looks-forward-1537474030>

"Tolkien: Maker of Middle Earth" at the Bodleian Library, Oxford University, The Wall Street Journal, July 31, 2018, A13.

"Decoding one of Picasso's Familiar Characters," The Wall Street Journal, August 12, 2017, C14.

"Only Part of the 'Guernica' Story," The Wall Street Journal, May 30, 2017, A14.

"'Roberto Burle Marx: Brazilian Modernist' and 'Ceilings: Beatriz Milhazes' at the Jewish Museum," The Wall Street Journal, May 25, 2016.

"'Nasreen Mohamedi' at the Met Breuer," The Wall Street Journal, March 15, 2016, D5.

"From Shah to Supreme Leader: 'Global/Local, 1960-2015: Six Artists from Iran,'" at the Grey Art Gallery, New York University, The Wall Street Journal, February 3, 2016, D5.

"Picasso Sculpture at MOMA: His 'Family' Steps Out," The Wall Street Journal, September 15, 2015, D5.

"Discovering the Impressionists: Paul Durand-Ruel and the New Painting," at the Philadelphia Museum of Art, The Wall Street Journal, July 28, 2015.

"Renaissance and Reflection: 'After Midnight: Indian Modernism to Contemporary India, 1947/97'" at the Queens Museum, New York, The Wall Street Journal, April 22, 2015, D5.

"A Relationship Fraught and Fruitful:" 'Picasso-Dalí, Dalí-Picasso'" at the Dalí Museum, St. Petersburg, The Wall Street Journal, December 31, 2014, D5.

"A Meditative Master: V.S. Gaitonde" at the Guggenheim Museum, The Wall Street Journal, December 17, 2014, D6.

"Americans' African Inspiration: 'African Art, New York, and the Avant-Garde' at the Metropolitan Museum of Art," The Wall Street Journal, May 8, 2013, D5.

"Picasso Black and White" at the Guggenheim Museum, The Wall Street Journal, October 17, 2012, D5.

"In the Great War's Wake: 'Chaos and Classicism' at the Guggenheim Museum," The Wall Street Journal, October 28, 2010, D6.

"The Endless Conversation: 'Picasso Looks at Degas,' Clark Art Institute," The Wall Street Journal, July 15, 2010, D6.

"Arshile Gorky: Seen from an Odd Perspective," The Wall Street Journal, December 9, 2006.

"The Unknown Picasso: A Revolutionary in Clay," The New York Times, Sunday, February 28, 1999, AR 46 (exhibition at the Metropolitan Museum of Art, New York).

"Pollock: Leaving his Mark," Vogue, November 1998, 372-77, 418-19

(retrospective at the Museum of Modern Art, New York).

"Bonnard and Rothko," Vogue, May 1998, 282-87 (retrospectives at the Museum of Modern Art and the National Gallery of Art).

"Léger: Machine Dreams," Vogue, February 1998, 224-27 (exhibition at the Museum of Modern Art).

"Degas: Beyond the Body," Vogue, October 1996, 330-334, 379 (exhibition at the Art Institute of Chicago).

"Katz's Eye," Vogue, July 1996, 136-37 (exhibition at the Baltimore Museum of Art).

"Cézanne: Straight from the Source," Vogue, May 1996, 294-301 (retrospective at the Philadelphia Museum of Art).

"Picasso's Painted Ladies," Vogue, April 1996, 300-307, 336 (exhibition at the Museum of Modern Art).

"Really Rembrandt?," Vogue, October 1995, (exhibition at the Metropolitan Museum of Art).

"Gustave Caillebotte at the Grand Palais," Art News, February 1995, p. 138.

"Nicholas Poussin at the Grand Palais," Art News, Jan. 1995, 174.

"Arshile Gorky at the Guggenheim Museum," Arts Magazine, June 1981, 23.

BOOK REVIEWS

Robert Rosenblum, On Modern American Art: Selected Essays in Bookforum, winter 1999, 14

John Russell, Matisse: Father & Son in Bookforum, Fall 1999, 9.

"The Daytrippers," Bookforum, Spring 1998, 12 (Billy Klüver, A Day with Picasso).

"Nazi Esthetes," Art in America, February 1998, 33-35 (critical roundup on issue of art looting during WWII: Hector Feliciano, The Lost Museum; Elizabeth Simpson, ed., The Spoils of War).

"Picasso: Life and Work," Art in America, June 1997, 29-30 (critical roundup of Richardson & McCully, A Life of Picasso, vol. II; Brown, ed., Picasso and the Spanish Tradition; Galassi, Picasso's Variations on the Masters).

"Peter Watson, From Manet to Manhattan: The Rise of the Modern Art Market," Apollo, March 1993, 201.

TELEVISION APPEARANCES

"Sunday Morning," CBS, January 28, 2007.

"Breakfast with the Arts," Arts and Entertainment Network, June, 2001.

"Picasso," Biography Series, Arts and Entertainment Network, October 17, 1999.

"Charlie Rose Show," Public Broadcasting System, November 7, 1997.

LISTINGS

Who's Who in the East, 27th edition.

Pierre Daix, Dictionnaire Picasso, Paris: Robert Laffont, 1995, 374.

LECTURE COURSES

Survey of Western Art, II

The Twentieth Century Avant-Garde

Contemporary Art

History of Photography

History of World Cinema

Contemporary Film

SEMINARS

Methodologies of Art History

Picasso and Contemporary Art

Picasso: The Modern Artist as Cultural Myth

The Art Market

The Artist's Studio

Contemporary Art

Cross-Currents: European and American art in the 20th century