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EDUCATION

- Doctor of Philosophy in Latin American History, focus: Central American History, University of Wisconsin, Madison, 1990.
- Master of Arts in History, focus: Latin American History, University of Wisconsin, Madison, 1986.
- Master of Arts in Ibero-American Studies, focus: Social & Economic Change in Latin America, University of Wisconsin, Madison, 1984.
- Bachelor of Arts in History and Philosophy, focus: European Ideas, Marquette University, Milwaukee, Wisconsin, 1982.

ACADEMIC EMPLOYMENT

- William R. Kenan, Jr. Professor of History - International Studies, July 2023-present.
- Professor of History, Trinity College, July 2007-present.
- Associate Professor of History, Trinity College, June 1996-June 2007.
- Assistant Professor of History, Trinity College, July 1990-June 1996.
- Director, International Studies Program, Trinity College, July 1997-July 2000.
- Coordinator, Latin American Studies, Trinity College, September 1992-July 1994 and September 1995-July 1997.
- Northern Illinois University, DeKalb, Illinois, August 1989-May 1990.
- Madison Area Technical College, Madison, Wisconsin, January-May 1986.
- Teaching Assistant, History Department, University of Wisconsin, Madison, September-December 1985.
- Instructor, Adult Education, Madison (Wisconsin) Public School System, October-November 1985.

PROFESSIONAL EXPERIENCE

- Consultant and Expert Witness for the U.S. Department of Justice.
- Consultant to the United Nations' Educational, Scientific, and Cultural Organization.
- Consultant and Expert Witness on behalf of nearly 100 immigrants seeking asylum in the US, 1990 to present.
- Co-Director, Center for Caribbean Studies, Trinity College, July 1, 2017-July 1,

2023.

- Chair, History Department, Trinity College, July 1, 2013- July 1, 2016.
- Director, Honduran Institute of Anthropology and History, June 2006-September 2009.

HONORS, AWARDS, FELLOWSHIPS

- Trinity College Dana Research Professor, 2021-2023.
- Trinity College Faculty Research Grant on Biography as History in Honduras, 2014.
- Selected by the Spanish Foreign Ministry as one of Latin America's Future Leaders because of cultural work on behalf of Honduras's National Heritage, October 2010. Met with Spanish Prime Minister and cultural officials in Madrid.
- Faculty Completion Grant, Trinity College, Trinity College, 2009.
- Inducted into the Honduran Academy of Geography and History, 2007.
- Faculty Development Grant, Human Rights, Trinity College, Trinity College, 2005.
- "Corona de Oro, José Miguel Gomes," Fundación para el Museo del Hombre Hondureño, 2002.
- Development Grant, Math Center, Summer Course, Trinity College, 2002.
- Development Grant, Human Rights Program Course, Trinity College, 2000.
- Faculty Summer Research Grant, Trinity College, 1991.
- Development Grant, Women's Studies, Summer Course, Trinity College, 1991
- Fulbright-Hays Doctoral Research Abroad Fellowship, for research in Honduras from 1986-1987, 1986.
- Tinker Summer Research Fellowship by the Ibero-American Studies Program for research in Honduras, 1984.
- Annual Advanced Opportunity Fellowships for Graduate Study at the University of Wisconsin, 1982-1984
- Magna Cum Laude, Marquette University, Milwaukee, Wisconsin, 1982.
- Phi Beta Kappa, Marquette University, Milwaukee, Wisconsin, 1982.

PUBLICATIONS

Books

Un hondureño ante la Modernidad de su País: la Vida de Rafael Lopez Padilla (1875-1963)(*A Honduran and the Modernity of his Country: the Life and Times of Rafael Lopez Padilla*). (Tegucigalpa: Editorial Guaymuras, September, 2022).

The African Diaspora in the Educational Programs of Central America, coauthored with Yesenia Martinez. New Jersey: Africa World Press, 2016.

La Diàspora Africana en los programas educativos de Centroamérica, co-authored with Yesenia Martínez. Tegucigalpa: Editorial Guaymuras, 2013.

El golpe de Estado del 28 de junio de 2009, el Patrimonio Cultural y la Identidad

Nacional de Honduras. San Pedro Sula: Centro Editorial, 2010.

Electronic pdf version available:

Book:

<http://www.trincoll.edu/~euraque/Euraque,%20El%20Golpe%20de%20Estado%202010.pdf>

Documentary:

[http://www.trincoll.edu/~euraque/el golpe de estado video.htm](http://www.trincoll.edu/~euraque/el_golpe_de_estado_video.htm)

Historiografía de Honduras (Historiography of Honduras).

Tegucigalpa: Instituto Hondureño de Antropología e Historia, 2009.

Conversaciones Históricas con el Mestizaje en Honduras y su Identidad Nacional (Historical Conversations with Honduran Miscigenation and its Historical Identity). San Pedro Sula: Centro Editorial, 2004.

El Capitalismo de San Pedro Sula y la Historia Política de Hondureña, 1870-1972 (The Capitalims of San Pedro Sula and the Political History of Honduras, 1870-1972). Tegucigalpa: Editorial Guaymurás, 1997. Second edition, 2001.

Estado, Poder, Nacionalidad y Raza en la Historia de Honduras: Ensayos (State, Power, Nationality and Race in the History of Honduras: Essays). Tegucigalpa: Ediciones Subirana, 1996.

Reinterpreting the “Banana Republic”: Region and State in Honduras, 1870s-1972.

Chapel Hill: University of North Carolina Press, 1996.

Essays in Book

“Historia e historiografía de las elecciones en Honduras, 1821–2021,” (“History and Historiography of Elections in Honduras, 1821-2021”). In Laurin Blecha et al, Editores, *La Emancipación de América Central (1821-2021): Múltiples Facetas de las Independencias* (Viena, Austria: De Gruyter, 2023), pp. 143-170.

“Black Central America in the 19th Century.” In Vol. 2, *The Long Emancipation*, editor Anne Eller, of *The Cambridge History of the Caribbean*, 3 volumes, under contract with Cambridge University Press, forthcoming.

“Honduras.” In Robert H. Holden, Editor, *Oxford Handbook of Central American History* (Oxford University Press, 2020).

“Africa and the African Diaspora in the Curriculums of Central America’s Caribbean Countries.” In Milla Riggio and Heather Cateau, Editors, *Turning Tides: Caribbean Intersections in the Americas and Beyond* (Kingston, Jamaica: Ian Randall, 2019).

“Africa and the African Diaspora in the Primary and Secondary Curriculums of Contemporary Central America”, co-authored with Yesenia Martinez, in Paul Lovejoy & Benjamin P. Bowser, Editors, *The Transatlantic Slave Trade and Slavery: New Directions in Teaching and Learning* (Trenton, N.J.: Africa World Press, 2012): 53-67.

“Los juristas de Honduras en la independencia y la fundación de su primer Estado: Contextos coloniales y poscoloniales”. In José María Pérez Collados, & Samuel Barbosa, Editores, *Los Juristas del Proceso de Independencia de Iberoamérica* (Madrid: Editorial Marcial Pons, 2012): 381- 414.

“Los caribes negros y los orígenes del mes de la herencia africana”. In *Del Olvido a la Memoria*, Vol. 5, *Nuestra Herencia afro caribeña*, Rina Caceres Gomez, Editora, (San José, CR: Oficina Regional de la UNESCO, 2012), pp. 50-55.

“Honduras”. In Robert A. Hill, Editor, *The Marcus Garvey and Universal Negro Improvement Association Papers*, Volume XI: *The Caribbean Diaspora, 1910—1920* (Durham: Duke University Press, 2011), pp. ccxxiii-ccxxviii.

“Historiografía de Honduras, 1950-2000”. In Boris Berenson Gorn y Georgina Calderón Aragón, Coordinación General, Coordinación para Centroamérica, Francisco Enriquez *Historia de la historiografía de América, 1950-2000*, Tomo II, *Historiografía de Centroamérica*, (México: UNAM, IPGH, 2010), pp. 95-154.

“Los árabes de Honduras: entre la inmigración, la acumulación y la política”, in Karim Hauser y Daniel Gil, Editors, *Contribuciones árabes a las identidades iberoamericanas* (Madrid: Casa Árabe-IEAM, 2009), pp. 233-284

“La Diáspora Africana en Honduras: Entre la esclavitud colonial y la modernidad del Protagonismo Garífuna ” In Rina Caceres Gomez, Editor, *Del Olvido a la Memoria*, Vol. 1, *Africanos y Afromestizos en la Historia Colonial de Centroamérica*, (San José, CR: Oficina Regional de la UNESCO, 2008), pp. 37-56.

“Estructura Social, Historia Política y la Nueva Democracia en Honduras.” In Diego Achard and Luís E. González, editores, *Política y Desarrollo en Honduras, 2006-2009: Los Escenarios Posibles* (Tegucigalpa: PNUD, 2006), pp. 225-285.

“Free Pardo and Mulattoes Vanquish Indians: Cultural Civility as Conquest and Modernity in XVIII and XIX Century Honduras.” In *Beyond Slavery: The Multifaceted Legacy of Africans in Latin America and the Caribbean*, Darien Davis, editor (Lanham, Maryland: Rowman & Littlefield Publishers, 2006), pp. 81-105.

“Negritud Garífuna y Coyunturas Políticas en la Costa Norte de Honduras, 1940-1970.” In *Memorias del Mestizaje: Política y Cultura en Centroamérica, 1920-1990s*, Charles Hale, Jeffrey Gould, and Darío A. Euraque, editors (Guatemala: CIRMA, 2004), pp. 295-323

“The Threat of Blackness to the *Mestizo* Nation: Race and Ethnicity in the Honduran Banana Economy, 1920s and 1930s.” In *Banana Wars: Power, Production, and History in the Americas*, Steven Striffler, and Mark Moberg, editors (Durham: Duke University Press, 2003),

pp. 229-249.

“Procesos e Infraestructuras de la Hondureñidad en el Siglo XX.” In *Honduras. Sucesos del Siglo XX*, Julio Escoto, editor (San Pedro Sula: Centro Editorial, 2003), pp. 35-57.

“On the Origins of Civil War in Nineteenth-Century Honduras.” In *Rumours of Wars: Civil Conflict in Nineteenth-Century Latin America*, Rebecca Earle, editor (London: Institute of Latin American Studies, 2000), pp. 87-102.

“The Banana Enclave, Nationalism and *Mestizaje* in Honduras, 1910s-1930s.” In *At the Margins of the Nation-State: Identity and Struggle in the Making of the Laboring Peoples of Central America and the Hispanic Caribbean, 1860-1960*, Avi Chomsky y Aldo Lauria, editors (Durham: Duke University Press, 1998), pp. 151-168

“La Metamorfosis de una Oligarquía y las Elites de Poder en la Década de 1980: el Caso de Honduras.” In *Elites de Poder en América Central*, Marta Elena Casaus Arzú, editor (Madrid: Fundación CEDEAL, 1996), pp. 59-83.

“Los Recursos Económicos del Estado Hondureño, 1830-1970.” In *Identidades Nacionales y Estado Moderno en Centroamérica*, Arturo Taracena and Jean Piel, editors (San José, Costa Rica: EDUCA, 1995), pp. 135-150.

Essays in Academic Journals

“La Configuración Histórica de la Elites de Honduras ante el Golpe de Estado del 2009,” *Anuario de Estudios Centroamericanos*, Universidad de Costa Rica, Vol. 45, 2019), pp. 1948, DOI: 10.10.15517/AECA.V45I0.39664

“África y la Diáspora Africana y los Programas Curriculares en Centroamérica”, coauthored with Yesenia Martínez, *Anuario de Estudios Centroamericanos*, Universidad de Costa Rica, Vol. 39 (2013): 29-53.

“100 años de categorías raciales y étnicas en Honduras, 1790s-1890s: Hacia la neutralización de la afro descendencia colonial,” *Boletín*, Asociación para el Fomento de los Estudios Históricos en Centroamérica (Julio- Septiembre, 2011), [http://www.wafehc-histona-centroamericana.org/index.php?action=fi aff&id=2716](http://www.wafehc-histona-centroamericana.org/index.php?action=fi%20aff&id=2716).

“La historiografía sobre ciudades, regiones y urbanización en Honduras: apuntes y bibliografía mínima,” *Población y Desarrollo*, Tegucigalpa, No. 3 (2006): 25-27.

“Sexualidad Masculina y Homofobia en la Historia de Honduras: Las Pistas Disponibles,” *Revista Modernidades*, (Córdoba, Argentina), Año, no. 2, December 2005, <http://www.ffyh.unc.edu.ar/modernidades/index.htm>.

“Apuntes para una Historiografía del Mestizaje en Honduras,” *Revista Iberoamericana*, (Madrid, Spain), 19: 105-25. 2005.

“En Busca de Froylan Turcios: Apuntes sobre la Vida y Obra de Armando Méndez Fuentes.” *Paraninfo*, (Tegucigalpa, Honduras), 23: 177-197. July 2003. Also in *Diálogos*, Revista

Electrónica de Historia, Universidad de Costa Rica, Vol. 5, Nos. 1 & 2, 2005, <http://dialogos-ojs.historia.ucr.ac.cr/index.php/Dialogos/issue/view/17>.

“Historia e Historiografía en la novela *La Guerra Mortal de los Sentidos* de Roberto Castillo.” *Paraninfo*, (Tegucigalpa, Honduras), 23: 251-269. July 2003.

“Los Políticos Hondureños y la Costa Norte (1876-1950).” *Revista Política de Honduras*, (Tegucigalpa, Honduras), 24: 113-156. December 2000.

“El Archivo Privado de Federico Lunardi.” *Paraninfo*, (Tegucigalpa, Honduras), 17: 199209. July 2000.

“Federico Lunardi, Mayanización y la Identidad Nacional de Honduras.” *Paraninfo*, (Tegucigalpa, Honduras), 16: 159-172. December 1999.

“Antropólogos, Arqueólogos, Imperialismo y la Mayanización de Honduras: 1890-1940.” *Revista de Historia*, (San José, Costa Rica), 45: 73-103. January-June 2002.

“The Arab-Jewish Economic Presence in San Pedro Sula, the Industrial Capital of Honduras: Formative Years, 1880s-1930s” *Immigrants and Minorities*, (London, England), 16 (1 y 2): 94-124. March-July 1997.

“Movimientos Populares, Etno-racismo y la Problemática de la Identidad Nacional.” *Paraninfo*, (Tegucigalpa, Honduras), 10: 1-14. December 1996.

“La Creación de la Moneda Nacional y el Enclave Bananero en la Costa Caribeña de Honduras: ¿En Busca de una Identidad Étnico-Racial?” *YAXKIN*, (Tegucigalpa, Honduras), 14 (1 y 2): 138-150. October 1996.

“Nation Formation, Mestizaje and Arab-Palestinian Immigration to Honduras, 1880-1930s.” *Critique: Journal for Critical Studies of the Middle East*, 6: 25-37. Spring 1995.

“Formación Nacional, Mestizaje, y la Inmigración Árabe-Palestina a Honduras.” *Estudios Migratorios Latinoamericanos*, (Buenos Aires, Argentina), year 9, no. 26: 47-66. April 1994.

“The Social, Economic & Political Aspects of the Carias Dictatorship in Honduras: The Historiography.” *Latin American Research Review*, (Albuquerque, New Mexico), 29 (1): 238-248. 1994.

“San Pedro Sula, Actual Capital Industrial de Honduras: Su Trayectoria entre Villorrio Colonial y Emporio Bananero, 1536-1936.” *Mesoamérica*, (Vermont- Guatemala), 26: 217-252. December 1993.

“Modernity, Economic Power and the Foreign Banana Companies in Honduras: San Pedro Sula as a Case Study: 1880s-1945.” *Essays in Economic and Business History*, (Los Angeles, California), 11: 49-65. June 1993.

“Zonas Regionales En La Formación Del Estado Hondureño, 1830s-1930s: El Caso De La

Costa Norte.” *Historia y Sociedad*, (Puerto Rico), year 4: 105-139. 1993.

“Estructura Económica, Formación de Capital Industrial, Relaciones Familiares y Poder Político en San Pedro Sula: 1870s-1958.” *Revista Polémica*, (San José, Costa Rica), 18: 3150. September-December 1992.

“Zonas Regionales En La Formación Del Estado Hondureño, 1830s-1930s: El Caso De La Costa Norte.” *Revista Centroamericana de Economía*, (Tegucigalpa, Honduras), year 13, 39: 65-102. September-December 1992.

“Notas sobre formación de clases y poder político en Honduras (1870-1932).” *Historia Crítica*, (Tegucigalpa, Honduras), 6: 59-79. November 1991.

“La ‘Reforma Liberal’ en Honduras y la Hipótesis de la ‘Oligarquía Ausente’: 1870s- 1930s.” *Revista de Historia*, (San José, Costa Rica), 23: 7-56. January-June 1991.

Working Papers Series

“Regional Economic Integration in the Periphery: A Comparison of Central America and Southern Africa.” Co-authored with Prof. Michael Niemann. *Southern African Perspectives: a working paper series*, (University of the Western Cape, Belville, South Africa), no. 31, February 1994.

Entries in Reference Works

“Political Economy, Race, and National Identity in Central America, 1500-2000.” In *Oxford Research Encyclopedia of Latin American History*. Oxford University Press. 2018 doi: 10.1093/acrefore/9780199366439.013.521

“Banana Republic.” In *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*, 1st Edition, Edward J. Blum et al., (New York: Charles Scribner's Sons, 2016).

Principal contributor of biographical entries on Honduras to the *Dictionary of Caribbean and Afro-Latin American Biography*, Editors Henry Louis Gates Jr., & Franklin G. Knight (Oxford: Oxford University Press, 2014).

Co-authored, with Prof. Stephen Webre, Louisiana Tech University, the introductory essay to the bibliographical citations on Central America in Vol. 64 of the Library of Congress's *Handbook of Latin American Studies* (Washington: U.S. Government Printing Office, 2008), pp. 155-166 (includes annotated bibliography).

Co-authored, with Prof. Stephen Webre, Louisiana Tech University, the introductory essay to the bibliographical citations on Central America in Vol. 60 of the Library of Congress's *Handbook of Latin American Studies* (Washington: U.S. Government Printing Office, 2004), pp. 243-262 (includes annotated bibliography).

“Guatemala, Managua, and Nicaragua.” In *The World Book Encyclopedia*. Chicago: World Book Publishing, 2004.

“Francisco Morazán.” In *Historic World Leaders*, vol. 5, Anne Commire, Editor (Detroit: Gale Research, Inc., 1994), pp. 601-604.

“Tiburcio Carias Andino, Ramón Villeda Morales & Oswaldo López Arellano.” In *Historic World Leaders*, vol. 4, Anne Commire, Editor (Detroit: Gale Research, Inc., 1994), pp. 344-348.

Book Reviews

Review of Kaysha Corinealdi, *Panama in Black: Afro-Caribbean World Making in the Twentieth Century* (Durham: Duke University Press, 2022), in *Hispanic American Historical Review*, vol. 103, no. 4 (November 2023), pp. 737-739.

Review of Suyapa Portillo, *Roots of Resistance: A Story of Gender, Race, and Labor on the North Coast of Honduras* (Austin: University of Texas Press, 2020), in *Bulletin of Latin American Research*, UK, Feb 14, 2023, <https://doi.org/10.1111/blr.13444>.

Review of James W. Martin, *Banana Cowboys: The United Fruit Company and the Culture of Corporate Colonialism* (Albuquerque: University of New Mexico Press, 2018), in *American Historical Review*, Volume 125, Issue 4 (October 2020), pp. 1424-1425.

Review of Douglas Southgate and Lois Roberts, *Globalized Fruit, Local Entrepreneurs: How One Banana- Exporting Country Achieved Worldwide Reach*. (Philadelphia: University of Pennsylvania Press, 2016), in *Agricultural History*, Vol. 91, No. 2 (spring 2017): 250-251.

Review of James Colby, *The Business of Empire: United Fruit, Race, and U.S. Expansion in Central America* (Ithaca: Cornell University Press, 2011) in *LABOR: Studies in Working Class History of the Americas*, Vol. 11, No. 3 (2014), 116-117.

Review of *Latin Americans with Palestinian Roots*, Viola Raheb, Editor (Beit Lahem and New York: Diyar Publishers and Create Space Independent Publishing Platform, 2012), in *Mashriq & Mahjar: Journal of Middle East Migration Studies*, <<http://go.ncsu.edu/Mashriq>>.

Review Essay of Marvin Barahona, *El Silencio Quedó Atrás: testimonios de la huelga de 1954* (Tegucigalpa: Editorial Guaymuras, 2004); *Honduras en el Siglo XX: Una Síntesis Histórica* (Editorial Guaymuras, 2005); & *Pueblos Indígenas, Estado y Memoria Colectiva en Honduras* (Tegucigalpa: Editorial Guaymuras, 2009), in *Mesoamérica*, Vol. 54 (enero-diciembre, 2012): 160-165.

Review of Mark Anderson, *Black and Indigenous: Garifuna Activism and Consumer Culture in Honduras* (Minneapolis: University of Minnesota Press, 2009), in *Journal of Latin American and Caribbean Anthropology*, Vol. 17, No. 1 (March 2012): 154-155.

Review of Lowell Gudmundson and Justine Wolfe, Editors, *Blacks and Blackness in Central America* (Durham, North Carolina: Duke University Press, 2010), in *Ethnic and Racial Studies*, Vol. 34 No. 7 (July 2011): 1256- 1257.

Review of Victor Hugo Acuna, Editor, *Filibusterismo y Destino Manifiesto en las Americas* (San José, Costa Rica: Museo Histórico Cultural Juan Santamaría, 2010), in *Revista de Historia*, Costa Rica, No. 61-62 (enero-diciembre 2010): 163-167.

Review of Consuelo Cruz, *Political Culture and Institutional Development in Costa Rica and Nicaragua: World Making in the Tropics* (Cambridge: Cambridge University Press, 2006), in *American Historical Review*, October 2006, 111 (4): 1232.

Review of Thomas J. Dodd, *Tiburcio Carías Andino: Portrait of a Honduran Political Leader* (Baton Rouge: Louisiana State University, 2005), in *Journal of Latin American Studies*, August 2006, 38 (3): 637-638.

Review of John Soluri, *Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States* (Austin: University of Texas Press, 2005), in *Hispanic American Historical Review*, November 2006, 86 (4): 848-849.

Review of Lara Putnam, *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960* (Chapel Hill: University of North Carolina Press, 2002), in *Journal of Social History*, Winter 2006, 30 (2): 523-524.

Review of Ivan Molina Jiménez, *La Estela de la Pluma: Cultura Impresa e Intelectuales en Centroamérica durante los Siglos XIX y XX* (San Jose: Editorial Universidad Nacional 2004), in *Hispanic American Historical Review*, May 2006, 86 (2): 397-399.

Review of Rolando Sierra, *Colonia, Independencia y Reforma: Introducción a la Historiografía Hondureña* (Tegucigalpa: Universidad Pedagógica Francisco Morazán, 2001), in *Mesoamérica*, January-December 2004, 46: 276-278.

Review of Luis Pedro Taracena Arriola, *Ilusión Minera y Poder Política: La Alcaldía Mayor de Tegucigalpa, Siglo XVIII* (Tegucigalpa: Editorial Guaymuras, 1998), in *Mesoamérica*, January-December 2004, 46: 274-276.

Review of Gilbert M. Joseph, Editor, *Reclaiming the Political in Latin American History: Essays from the North* (Durham: Duke University Press, 2001), in *Journal of Latin American Studies*, Institute of Latin American Studies, May 2004, 36: 379-380.

Review of Carlos Contreras, *Hacia la Dictadura Cariísta: La Campaña Presidencial de 1932* (Tegucigalpa: Editorial Iberoamericana, 2000) in *Hispanic American Historical Review*, 2002, 82 (4): 813-814. Review of Deborah J. Yashar, *Demanding Democracy: Reform and Reaction in Costa Rica and Guatemala, 1870s-1950s* (Stanford: Stanford University Press, 1997), in *New England Historical Association News*, April 2000, 26: 16.

Review of Jeffery M. Paige, *Coffee and Power: Revolution and the Rise of Democracy in Central America* (Cambridge: Harvard University Press, 1996), in *American Historical Review*, June 1998, 14: 1010-1011.

Review of Lowell Gudmundson & Héctor Lindo-Fuentes, *Central America, 1821-1871: Liberalism before Liberal Reform* (Tuscaloosa, Alabama: The University of Alabama Press,

1995), in *Journal of Latin American Studies*, Spring 1997, 232-234.

Review of Robert G. Williams, *States and Social Evolution: Coffee and the Rise of National Governments in Central America* (Chapel Hill: University of North Carolina Press, 1994), in *International Labor and Working-Class History*, Fall 1996, 50: 188-190.

Review of Leticia Oyuela, *Un Siglo en la Hacienda: Estancias y Haciendas Ganaderas en la Antigua Alcaldía Mayor de Tegucigalpa* (Tegucigalpa: Banco Central de Honduras, 1994), in *Paraninfo*, July 1996, 9: 173-182.

Review of Rocío Tábora, *Masculinidad y Violencia en la Cultura Política Hondureña* (Tegucigalpa: CEDOH, 1995), in *Revista de Historia*, Costa Rica, January-June 1996, 33: 187-200.

Review of Leslie Bethell, Editor, *Central America since Independence* (Cambridge: Cambridge University Press, 1991), in *Mesoamérica*, December 1995, 30: 412-413.

Review of Nancie L. González, *Dollar, Dove, and Eagle: One Hundred Years of Palestinian Immigration to Honduras* (University of Michigan: University of Michigan Press, 1992), in *Migration World Magazine*, 1993, 21 (4): 45.

Review of Alan Gilbert, *Latin America* (London: Routledge, 1990) and James Cockcroft, *Neighbors in Turmoil: Latin America* (New York: Harper & Row, 1989), in *The History Teacher*, November 1992, 26 (1): 103-105.

Review of Héctor Pérez-Brignoli, *A Brief History of Central America* (Berkeley: University of California Press, 1989), in *The History Teacher*, November 1992, 26 (1): 114-115.

ACADEMIC CONFERENCE AND SEMINAR PAPERS

United States

“What Everyone Needs to Know about Central America in an Age of Deportation,” American Historical Association Annual Meeting, Chicago, January 5, 2019.

“Memoria e historia en el Informe de la Comisión de la Verdad y la Reconciliación de Honduras y el Golpe de Estado de Honduras del 28 de junio del 2009,” in Panel entitled, “The Honduran Coup at Seven Years: A Case Study in Radical Neoliberalism,” Latin American Studies Association, New York, May 28th, 2016.

“Exploring the Honduran Caribbean through Pablo Delano’s Photography,” Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame, Tulane University, New Orleans, Louisiana, March 10th, 2016.

“In Search of Froylán Turcios: The Life and Times of Armando Méndez Fuentes (1925-2003),” New England Historical Association, New Haven, Connecticut, October 24, 2015.

“In Search of Froylan Turcios: The Life and Times of Armando Mendez Fuentes (1925-2003),” Columbia University, Americas South Seminar, New York City, November 20, 2014.

Participant on Panel Discussion on Teaching and Learning about the Transatlantic Slave Trade. Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, ‘Victory Over Slavery: Haiti and Beyond’” Dag Hammarskjöld Auditorium, United Nations Secretariat , Friday, 5 September 2014.

With Yesenia Martinez, “Garifuna Culture Seen through Masked Choreographed Rituals in Contemporary Central American Education,” 18th Annual Arturo Schomburg Symposium, “Afro-Latino Masks: Roots, Representations and Cultural Practices,” Taller Puertorriqueño, Inc., Philadelphia, PA, February 22, 2014.

Mayanization and the Politics of Cultural Patrimony in Light of the 2009 Coup and November 2013 Elections,” American Anthropological Association, Chicago, IL, November 22, 2013.

“Cultural Policy in Honduras after the Coup of 2009 and on the Eve of the Presidential Elections of 2013,” Latin American, Caribbean, and Iberian Studies Program, University of Wisconsin, Madison, Wisconsin, November 19, 2013.

“The Current Restructuring of Economic Power, Elites, and States in Central America & the Coup in Honduras of 2009,” University of the Ozarks, Clarksville, Arkansas, September 12, 2013.

“Power, Justice, and Public Memory in Central America”, Colloquium, Latin American Studies College of Interdisciplinary Studies, Grand Valley State University, Allendale, Michigan, November 3-4, 2011.

“The Coup in Honduras of 2009: National identity, Globalization and the Threat of History, a Personal Account,” University of North Carolina, in the Landscapes of Globalization in Latin America speaker’s series, Chapel Hill, North Carolina, October 1, 2011.

“El Golpe de Estado en Honduras del 2009 y el Centro Documental de Investigaciones Históricas de Honduras”, Paper with Yesenia Martínez, Society of American Archivists, Panel, “Silence No More! Archives Threatened by Political Instability in Central America”, Washington, D.C., August 11, 2010.

Discussant, with Frederick Lange and Julian Hendon, Symposium, “Every Place is a Node: Rethinking Centers, Peripheries and Patrimony in Honduras,” Society for American Archaeology’s Annual Meeting, St. Louis, Missouri, April 15, 2010.

“Archaeology, National Identity, and the Coup in Honduras: the Role of the Ancient Maya”, lecture delivered in many universities and colleges between October 2009 and April 2010, including the following institutions: 1) Universities of South Florida,

California- Berkeley, Denver, Carnegie Mellon, Columbia, Texas, Brandeis, Maryland, Wesleyan, Harvard, and New York University 2) Colleges: Vassar, Haverford, Rhodes, Colorado, Trinity, and Johnson Community College

“Monseñor Federico Lunardi (1880-1954): The Italian Diplomat-Archaeologist and Mayan National Identity in Honduras,” Peabody Museum, Harvard , October 8, 2009.

“The Ancient Maya in Modern Honduras: Archaeology, Anthropology, and History as Nationalist Imagination,” Yale University, December 4, 2008.

“The Ancient Maya World of Copán in Modern Honduras: An Inventory of its Past and Present,” University of Pennsylvania Museum, Philadelphia, April 12, 2008.

“El Antiguo Mundo Maya de Copán en la Honduras Moderna: Un Inventario Histórico y Contemporáneo,” University of Texas- Austin, March 1, 2008.

“El Poder Garífuna y las Elecciones Presidenciales en Honduras de Noviembre de 2005: Una Perspectiva Histórica.” Paper presented at a seminar on “Race and Politics in Central America.” University of Texas, February 24-25, 2006.

“Jamaican Migrants and Settlements in Honduras, 1870s-1954.” Paper presented at a conference on “Between Race and Place: Blacks in Central America and the Mainland Caribbean.” Tulane University, New Orleans, November 11-13, 2004.

“Arab and Jewish Economic Power & Politics in Honduras, 1980s-1990s.” Paper at a colloquium on “Middle Eastern Migrations to Latin America”, University of Chicago, May 31, 2003.

“Honduras in the 20th Century and its Historiography.” Paper, California State University, Northridge, November 21, 2002.

“El Mestizaje en Honduras y la Negritud Garífuna, 1940s-1970s” Paper at a conference on “From Purity of Blood to Indigenous Social Movements: Cultural Race, Racism, and the Meanings of Mestizaje in the Andes and Central America.” University of Iowa, October 24-26, 2002.

“The Honduran Banana Enclave of the 1920s and a Reinterpretation of the Racial- Ethnic Symbolism of its Currency.” Paper presented at the University of Texas, Austin as part of a workshop on “Race and Politics of Mestizaje: Central America, Mexico & the Borderlands.” May 5-6, 2000.

“Antropólogos, Arqueólogos, Imperialismo y la Mayanización de Honduras: 1890-1940.” Paper presented at the New England Council of Latin American Studies, Wellesley College, Wellesley, Massachusetts, Oct. 24, 1998.

“Intellectuals, Racial Ideologies, and Ideal Conceptions of the Nation in the Formation of the State in 19th Century Honduras.” Paper presented at the Annual Conference of the American Historical Association, Seattle, Washington, January 8-10, 1998.

“Interpreting U.S. Foreign Policy Towards Two Military Coups in Honduras, 1956 and 1963: Beyond the ‘Banana Republic’?” Paper presented at the Annual Meeting of the New England Historical Association, Amherst College, Amherst, Massachusetts, April 20, 1996.

“Imagined *Mestizo* Communities in Honduras and Nicaragua: Comparative Nation Building, 1880s-1930s.” Paper presented at the New England Historical Association, Bentley College, Waltham, Massachusetts, April 23, 1994.

“Nation Formation, Mestizaje, and Arab Palestinian Immigration to Honduras, 1880s-1930s.” Paper presented at the Annual Conference of Latin American Studies Association, Atlanta, Georgia, March 10-12, 1994.

“Labor Recruitment and Class Formation on the Banana Plantations of the United Fruit Co. and the Standard Fruit Co. in Honduras: 1910s-1930s ” Paper presented at the Annual Conference of the American Historical Association, San Francisco, California, January 69, 1994.

“Zonas Regionales en la Formación del Estado Hondureño, 1830s-1930s: el Caso de la Costa Norte.” Paper presented at the Annual Conference of the Latin American Studies Association, Los Angeles, California, September 25, 1992.

“Honduran Agricultural History of the 19th & 20th Centuries: Available Research and Needed Agendas.” Workshop Paper presented at the Annual Conference of the Latin American Studies Association, Los Angeles, California, September 25, 1992.

“Modernity, Economic Power and the Banana Companies in Honduras: San Pedro Sula as a Case Study.” Paper presented at the Annual Meeting of the Economic and Business Historical Society, Seattle, Washington, April 24, 1992.

Europe and Asia

“Elites, Ethnicity and State Formation in Honduras: The Case of Palestinian Arabs.” Paper presented at the Annual Meeting of the Social Science History Association, New Orleans, Louisiana, November 1, 1991. “Historia e historiografía de las elecciones en Honduras, 1821-2021,” Ponencia, ante el Coloquio, Múltiples facetas de las Independencias La emancipación de América Central en su retrospectiva, 200 años de las Independencias Centroamericanas, Universidad de Viena, Universidad de Graz, octubre 14 al 16.

“La historiografía de los Garífunas de Honduras en el marco de la Diáspora Africana en el Caribe Centroamericano,” Ciclo de Conferencias "El Gran Caribe: un espacio de interlocución política y cultural, siglos XIX y XX," Virtual vía Zoom, Instituto de Historia-CSIC, Madrid-España 25 mayo, 2021.

“Raza, Etnicidad e Identidad en la Historiografía Centroamericana,” Seminario, virtual via Zoom, “Centroamérica, ¿Una Región Desconocida?” Universität zu Köln, Historisches Institut Iberische und Lateinamerikanische Abteilung y Universitat de Munchen, Alemania, 9-10, abril, 2021.

“África y la Diàspora Africana en los Programas Curriculares en Centroamérica,” Coauthored with Yesenia Martínez Coloquio, “Enseñar las tratas, las esclavitudes, sus aboliciones y sus herencias. Cuestiones sensibles, investigaciones actuales”, 18, 19, 20 de mayo de e 2011, Paris, France, Ministère de l’Enseignement supèrieuret de la Recherche, y Alliance française, Auditorium.

“¿Es Posible Hablar de un Proyecto Común para America Latina?” ante el “Agora, America Latina”, Fundación Internacional y Para Iberoamérica de Administration y Políticas Públicas (FIIAPP), Madrid, España, 7 y 8 de Octubre, 2010. <www.agoraamericalatina.org/web/protagonistas/verProtagonista/id/30.html>

“Monseñor Federico Lunardi (1880-1954) en Honduras: ¿Huaquero Sofisticado o Etnólogo Intrépido,” XXX Congreso Internacional de Americanística, Perugia, Italy, May 6, 2008.

“Indigenous Identity and Modernity in Honduras: The Ancient Maya in Official and Popular Imagery,” November 7, 2007, Waseda University, Tokyo, Japan.

“On the Origins of Civil Wars in Honduras in the 19th Century.” Paper presented before the 5th Annual Nineteenth Century History Workshop at the Institute of Latin American Studies, University of London, May 23, 1997.

“Elites de Poder en Honduras y la ‘Recomposición de la Oligarquía’ en los 1980s: Apuntes Históricas.” Talk at the Universidad Autónoma de Madrid, Madrid, Spain, October 30, 1994.

Latin America and the Caribbean

“Las Honduras de 1821 y 1921 vista por un Historiador,” Modalidad Virtual, Universidad Nacional de Honduras- Valle de Sula- Alcaldía de San Pedro Sula, 2 noviembre 2021.

“Jose Cecilio del Valle y el Valle de Sula en 1825,” Modalidad Virtual, Museo de Antropología e Historia de San Pedro Sula , Casa de la Cultura de Santiago y Alcaldía de San Pedro Sula, Honduras, 29 Octubre, 2021.

“Formación del Estado Racializado en Centroamérica,” Catedra de Estudios de África, y Centro de Investigación y Estudios Políticos, Modalidad Virtual, Universidad de Costa Rica, 27 de septiembre, 2021.

“¿Legado político e intelectual de la Guerra Fría en Honduras? Vida y obra de Aníbal Delgado Fiallos (1936-2013)”, Modalidad Virtual, Congreso Centroamericano de Historia, Edición Especial, “El Bicentenario de la Independencia: Raíces Históricas de la Actualidad Centroamericana y la Frontera Sur de Mexico, Universidad de Ciencias y Artes de Chiapas y Colegio de Mexico- Michoacán, 19 de agosto de 2021.

“La Utopía Plurinacional : Pasado y Futuro de la Nación,” Modalidad Virtual, Universidad de San Carlos, Instituto de Estudios Políticos, Guatemala, 19 de mayo 2021.

“Raza y negritud en Centroamérica en el siglo XIX,” Modalidad Virtual, Universidad de Costa

Rica, abril 2021,” XV Congreso Centroamericano de Historia, Mesa de Historia multiétnica y pluricultural, Universidad de Costa Rica, 23 abril, 2021.

“The Praxis of Decolonialization and Decoloniality in Historical Context: Central America.” Society for the Advancement of American Philosophy, Panel on “Epistemic Decoloniality: Theory and Praxis,” San Miguel de Allende, Guanajuato, México, March 6, 2020.

“La Configuración de las Elites de Honduras y el Golpe de Estado en Honduras,” Diálogo Regional sobre Gobernanza Territorial en Mesoamérica, Fundación Programa Regional de Investigación sobre Desarrollo y Medio Ambiente (PRISMA),” San Salvador, 8 y 9 septiembre, 2019.

"Santiago, entre pueblo indígena y pueblo bananero," Santiago, Cortes, Honduras, Marzo 8, 2019. Organizado por Red de Educación Palenque y Gestores Culturales de Santiago, Pimienta, Honduras.

“Conversatorio. Historiografía y Formación Disciplinaria en el Siglo XX, México y Centroamérica,” Colegio de Michoacán, Zamora, México, 26 Febrero 2019.

“Biografías y la Historia de Honduras,” Universidad Pedagógica Nacional ‘Francisco Morazán,” Tegucigalpa, Honduras, 24 Octubre 2018.

“Policarpo Bonilla (1858-1926) luego de ejercer la presidencia de Honduras ¿Se convirtió el Dr. Bonilla en el principal abanderado del capitalismo bananero norteamericano en su época? Ponencia, XIV Congreso Centroamericano de Historia, Guatemala, 6-10 de agosto 2018.

“Rafael López Padilla (1875-1963): Un finquero bananero y qué nos dice su archivo privado de la Historia Económica de Honduras y su legado,” XIII Congreso Centroamericano de Historia, Tegucigalpa, Honduras, Julio 18-21, 2016.

“Reflexiones sobre la historiografía en Centroamérica a 15 años del siglo XXI,” Universidad Nacional Autónoma de Honduras, 25 de junio, 2015.

“Biografía de un Poeta Gay Hondureño y la Historia de la Masculinidad en Honduras,” Centro Cultural Español, Tegucigalpa, Honduras, 28 de Agosto, 2014.

“Rafael López Padilla: ¿Bananero anti-imperialista?”. Museo de Antropología e Historia, San Pedro Sula, Honduras, 19 de Agosto, 2014.

“La configuración histórica de las elites de Honduras y los árabe-hondureños ante el Golpe de Estado del 2009,” XII Congreso Centroamericano de Historia, San Salvador, El Salvador, 14 al 18 de Julio, 2014.

“La diáspora africana en los programas educativos de Centroamérica,” Conversatorio: los retos de la incorporación del tema de la diversidad africana y afro-descendiente en los programas educativos de educación, International Symposium, The Meaning of Blackness / Significance of Being Black, Universidad de Costa Rica, San Jose, Costa Rica, February 6, 2014.

“La historia de La Ceiba como Patrimonio Cultural de Honduras”, Foro de Historia de La Ceiba, Honduras, Centro Universitario del Litoral Atlántico, October 9, 2013.

“El Archivo Privado de Froylan Turcios: Hacia una Nueva Historia Cultural de Honduras,” Universidad Nacional Autónoma de Honduras, San Pedro Sula, October 7, 2013.

“La Modernidad de Honduras ante la Sociología Histórica, 1950-2000”, XIII Congreso de la Asociación Centroamericana de Sociología, August 27-31, 2012, Universidad Nacional Autónoma de Honduras, Tegucigalpa, Honduras.

“La diáspora africana en el currículum de las escuelas y colegios en Centro América”, XI Congreso Centroamericano de Historia, San Cristóbal de las Casas, Chiapas, México, August 6-10, 2012.

“Archival Projects, Cultural Heritage, and National Identity, 2006-2009”, with Pablo Delano, Conference, Seminar on the Acquisition of Latin American Library Materials (SALALM), Port-of-Spain, Trinidad & Tobago, June 16-19, 2012.

“Art, History, Culture, and Technology: Re-defining and Empowering the Caribbean”, with Pablo Delano, The Common Sense Convois, The Lloyd Best Institute, Port-of- Spain, Trinidad & Tobago, March 18-25, 2012.

“Multietnicidad, y estudios superiores en las ciencias sociales y las humanidades entre los Afro descendientes de Honduras: Reflexiones en torno a la superación del folklorismo intelectual étnico”, Simposio Regional, “Movimiento Social Afro descendiente en Centroamérica: Institucionalidad y desempeño organizacional”, Instituto de Estudios Sociales en Población (IDESPO), Universidad Nacional de Costa Rica, Heredia, Costa Rica 16 y 17 de marzo de 2012.

“La configuración histórica de las elites en Honduras hasta 1990: una aproximación”, Workshop on Central American Elites sponsored by the American University Center for Latin American and Latino Studies and the Instituto de Investigaciones y Gerencia Política (INGEP) of the Universidad Rafael Landívar, Antigua, Guatemala, February 16-19, 2012.

“África y la Diáspora Africana en los Programas Curriculares en Centroamérica”, Paper, with Yesenia Martinez, VIII Congreso Centroamericano de Antropología, Tegucigalpa, Honduras, 21-25, February, 2011.

“El Golpe de Estado del 28 de Junio del 2009, el Patrimonio Cultural y la Identidad Nacional de Honduras”, X Congreso Centroamericano de Historia, Managua, Nicaragua, 15, July, 2010.

“Memoria histórica, cultura y el Instituto Hondureño de Antropología e Historia ante el Golpe de Estado del 28 de junio: El caso del Centro Documental de Investigaciones Históricas de Honduras (CDIHH) y su reto epistemológico - político”. FLACSO, Quito, Ecuador, 13

November, 2009.

“El Mestizaje en Honduras, su Patrimonio Cultural y sus Identidades Étnicas y Territoriales, 1994-2008”, Paper, Fase Presencial, Diplomado Superior, “Identidades, Ciudadanía y Globalización en Centroamérica”, Instituto de Historia de Nicaragua y Centroamérica de la Universidad de Centroamérica, Managua, Nicaragua, 3-5 February 2009.

“Historiografía de la Negritud en Honduras en el Marco de la Esclavitud Africana en la Fortaleza de San Fernando de Omoa,” Coloquio Africanas, Museo Nacional de Antropología de México, September 19, 2008.

“Lo Antiguo Maya en el Imaginario Patrimonial, Cultural, y Turístico en Honduras Encuentro, “Turismo y Patrimonio Cultural en Centroamérica,” PRISMA, San Salvador, El Salvador, February 7, 2008.

“Perspectivas y Aportes sobre la Historia de la Sexualidad en Honduras,” Centro Cultural Español, Tegucigalpa, Honduras, December 5, 2007.

“Identidad indígena y modernidad en Honduras: lo antiguo maya en el imaginario oficial y popular,” Fundación Luís Muñoz Marín, San Juan, Puerto Rico, September 12, 2007.

“Entre San Pedro Sula y La Ceiba: La Historia Urbana y las Particularidades del Pasado Caribe- Hondureño,” Museo de Antropología e Historia, San Pedro Sula, June 24, 2007.

“La Gestión Pública del Patrimonio Cultural de Honduras,” Museo de la Identidad Nacional, Tegucigalpa, 25 de Julio, 2006.

“Sexualidad Masculina y Homofobia en la Historia de Honduras: Las Pistas Disponibles.” Paper presented before the 7th Annual Central American Congreso of History, Universidad Nacional Autónoma de Honduras, Tegucigalpa, Honduras, July 19-23, 2004.

“200 Años de Categorías Raciales y Étnicas en Honduras, 1790-1990s”, Paper at the Third International Conference on Population of the Central American Isthmus, Centro Centroamericano de Población, Universidad de Costa Rica, November 16-19, 2003.

“Historia e Historiografía en la novela La Guerra Mortal de los Sentidos de Roberto Castillo.” Paper presented at the 11th International Congress of Central American Literature, San José, Costa Rica, March 5-7, 2003.

“En Busca de Froylan Turcios: Apuntes sobre la Vida y Obra de Armando Méndez Fuentes.” Paper presented at the 6th Annual Central American Conference on History, Panama, July 22-26, 2002.

“Negros y Mulatos en la Evangelización y Civilización de los Pueblos Indígenas de Honduras, ca. 1750-1860.” Paper presented at the 6th Annual Central American Conference on History, Panamá, July 24, 2002.

“Enseñando la Intersección entre la Escenificación (Performance) y las Razas de las Migraciones Minoritarias en América Latina y el Caribe.” Paper presented at a seminar on “Globalización, Migración y Espacio Público.” at the Instituto Hemisférico de Performance y Política, Lima, Peru, July 5-13, 2002.

“The Historiography of the West Indian Diaspora in Central America viewed from Honduras.” Paper, University of the West Indies, Mona Campus, Kingston, Jamaica, February 21, 2002.

“Evangelización, Civilización y Civismo como Discursos Modernizantes en un Pueblo Mulato de Honduras.” Paper at an international seminar entitled “Colectividades Frente a los Proyectos Modernizadores Latinoamericanos, Siglos XIX-XX.” Colegio de México, San Luís Potosí, CIESAS-AHILA, March 14-16, 2001.

“Cultura, Poder y Política Desde Una Perspectiva Comparada: América Latina, Argentina y Córdoba (Siglos XIX y XX).” One-week seminar given at the Universidad de Córdoba, Argentina, October 23-27, 2000.

“Negritud y Esclavitud en América Latina, Centroamérica y los Garifunas de Honduras.” One week seminar given at the Centro de Investigaciones Históricas, Universidad de Costa Rica, May 29-June 6, 2000.

“Historia de la Negritud en Honduras.” Paper, Centro Satuye y la Universidad Tecnológica de Honduras, La Ceiba, Honduras, March 20, 2000.

“El Mestizaje y los Negros en la Historia de Honduras: Apuntes para una Próxima Investigación.” Paper, Workshop on the project “Memorias del Mestizaje.” Instituto Hondureño de Antropología e Historia, Tegucigalpa, July 24-25, 1999.

“Antropólogos, Imperialismo y la Mayanización de Honduras: 1890-1940.” Paper presented before the 4th Central American Congress on History, Instituto de Historia de Nicaragua y Centroamérica, Universidad de Centroamérica, Managua, Nicaragua, July 14-17, 1998.

“Notas Sobre la Investigación en Intibuca,” with Jeff Gould, University of Indiana. Paper presented in Antigua, Guatemala, December 5-6, 1997. Work in Progress associated with, “Memories of Mestizaje: Cultural Politics in Central America since 1920,” an interdisciplinary research project funded by the National Endowment for the Humanities and the Ford Foundation.

“Imperialismo y Honduras como ‘Republica Bananera’: Hacia Una Nueva Historiografía.” Paper presented at the Annual Conference of Latin American Studies Association, Guadalajara México, April 17-19, 1997.

“Movimientos Populares, Etno-racismo y la Problemática de la Identidad Nacional: Apuntes sobre los Palestino-Hondureños.” Paper, Seminar, “Significado de los Movimientos Populares en la Gestación del Estado y la Identidad Nacional en Honduras.” Museo de la República, Instituto Hondureño de Antropología e Historia, Tegucigalpa, Honduras, September 20, 1996.

“La Historiografía Hondureña y el Caudillismo Indígena: Entre Lempira y Gregorio Ferrera.” Paper presented before the 3rd Central American Congress on History, Universidad de Costa Rica, San José, Costa Rica, July 15-18, 1996.

“La Creación de la Moneda Nacional y el Enclave Bananero en la Costa Caribeña de Honduras: ¿En Busca de una Identidad Étnico-Racial?” Paper presented before the 2nd International Seminar on Caribbean Studies, Universidad de Cartagena, Colombia, July 31-August 4, 1995.

“La Construcción del Mestizaje y Movimientos Políticos en Honduras: los Casos de los Generales Manuel Bonilla, Gregorio Ferrera y Tiburcio Carias Andino.” Paper presented before the Seminar, “Estado, Participación e Identidad Nacional en Centroamérica, Siglos XIX y XX.” San José, Costa Rica, February 23-25, 1995.

“Los Recursos Económicos del Estado de Honduras: 1830s-1970s.” Seminar, “Balance Histórico Del Estado-Nación Centroamericano.” Centro Loyola, San Salvador, El Salvador, November 22-24, 1993.

“Regional Economic Integration in the Periphery: A Comparison of Central America and Southern Africa: 1870s-1990s.” Paper co-authored with Prof. Michael Niemann, and presented at the Annual Convention of the International Studies Association, Acapulco, Mexico, March 24, 1993.

INTERVIEWS, MEDIA APPEARANCES AND CITATIONS

During my thirty+ years at Trinity College I transitioned into an internationally recognized scholar and expert on modern Central America and especially on Honduras. Too many to list here (my annual Professional Activities Inventories detail these), suffice it to say that I have been interviewed by reporters from major newspapers in the U.S., England, and many countries in Latin America and the Caribbean. My scholarly work has been cited by Central American specialists in the U.S., Latin America and the Caribbean, Spain and in France. I have been interviewed in Spanish CNN and UNIVISION a number of times over the years for my work on Honduras.

MANUSCRIPT REIVEWS AND DISSERTATION COMMITTEES

Have served as an anonymous referee for article manuscripts for Comparative Studies in Society & History (UK), American Historical Review (US), Ethnic & Racial Studies (UK); Journal of Latin American and Caribbean Anthropology (US); American Ethnologist (US), Human Organizations (US); Journal of Latin American Studies (UK); Bulletin of Latin American Research Review (UK); Mesoamerica (Guatemala); Paraninfo(Honduras); and Revista de Historia&Anuario de Estudios Centroamericanos (Costa Rica).

Have served as an anonymous referee for book manuscripts for Harvard University Press, the University of Texas- Austin Press, the University of Michigan Press, the University of Alabama Press, the University of North Carolina Press, Chapel Hill, Louisiana State University, University of Florida Press, University of Oklahoma Press, and Editorial Guaymuras in Honduras.

Have served on dissertation committees, and other terminal degrees for Yale, University of Texas, Austin; at the University of Michigan- Ann Arbor; University of South Florida, Tampa; University of Denver; Indian University; Colegio de Mexico- Mexico City; Colegio de Mexico- Michoacán; the Universidad de Costa Rica, San Jose, Costa Rica; and the Universidad Nacional Autonoma de Honduras in Tegucigalpa, Honduras.

ACADEMIC CONSULTING

During the last three decades of my career at Trinity College I have served as an Expert Academic Witness on Honduran country conditions with many law firms in the U.S. handling cases of Honduran applicants to asylum in the U.S. Since 1991 I have served in this capacity in nearly 60 cases.

Rapporteur to the “Seventh Annual Summit of Universities Fighting World Hunger”, Universidad Nacional de Agricultura, Catacamas, Olancho, Honduras, March 2-4, 2012. Charged with drafting the “Declaration” of the Summit, and supervising the final report (Memoria) product of the Summit.

Consultant to UNESCO, San Jose, Costa Rica, United Nations October- December, 2009 on a study of the role of the historiography of the African Diaspora in the Americas in the Primary and Secondary School Curriculums of all the countries of Central America.

Consultant, United Nations, Honduras, Seminar and Workshop, “La Importancia del Análisis Político Para la Toma de Decisiones,” Tegucigalpa, Honduras, July 21-22, 2005.

Main Discussant, one-week seminar before the Doctoral Program on Development Promotion, Faculty of Social Work, National Autonomous University of Honduras, Tegucigalpa, Honduras, May 22-27, 2005. The seminar involved leading discussion of historical theory, modern historiography and Honduran development.

“Ciclo de Conferencias Sobre Raza, Etnicidad Cultura y Poder en la Historia de Honduras.” Universidad Nacional Autónoma de Honduras, Tegucigalpa, Honduras, April 23 -27, 2001. Cycle of conferences hosted by the Commission on Human Rights of Honduras.

Main Discussant, one-week seminar before the Doctoral Program on Development Promotion, Faculty of Social Work, National Autonomous University of Honduras, Tegucigalpa, Honduras, May 3-7, 1999. The seminar involved leading discussion of historical theory, modern historiography and Honduran development.

Co-organizer, Conference in Managua, Nicaragua, July 10-13, 1998. Work in progress associated with, "Memories of Mestizaje: Cultural Politics in Central America since 1920," an inter-disciplinary research project funded by the National Endowment for the Humanities and the Ford Foundation.

Consultant on Issues of Race and Ethnicity to the United Nation’s Program for Development (PNUD) in Tegucigalpa, Honduras, July-August, 1997. Charged with developing a working paper on ethnicity, history and development for the PNUD's and Honduras' National Report

on Human Development.

Speaker before an International, Interdisciplinary Workshop on “Racism, Mestizaje and National Identity.” May 8, 1997, Center for Latin American & Caribbean Studies, University of Indiana, Bloomington.

Speaker at the “Simposium sobre la Realidad Negra Centroamericana.” Delivered a paper entitled, “El Estado, Mestizaje y Racismo en Honduras.” La Ceiba, Honduras, April 7, 1997.

Organized by the National Coordinating Committee of Black Organizations in Honduras. Main Discussant, one Week Seminar before the Doctoral Program on Development Promotion, Faculty of Social Work, National Autonomous University of Honduras, Tegucigalpa, Honduras, November, 1996. The seminar involved leading discussion of historical theory, modern historiography and Honduran development.

Consultant to a National Endowment for the Humanities sponsored project entitled, “Memories of Mestizaje: Cultural Politics in Central America since 1920.” 1995-1996. The project is headed by Profs. Jeff Gould (Indiana University), Charles Hale (University of Texas, Austin, and Carol Smith (University of California, Santa Barbara).

Consultant to the Department of Historical Research of the Honduran Institute of Anthropology and History, March and July of 1995. This institute is an autonomous agency of the Honduran Ministry of Culture. My particular task was an evaluation of the Department of Historical Research, and submission of a policy paper for a new agenda for research.

COMMUNITY SERVICE

Since joining the Trinity College faculty I have immersed my residency in Hartford with central issues in this city, particularly in relationship to Latino and Latina communities. Since the 1990s I have worked with Central American immigrants as academic adviser to initiatives for furthering the education of underrepresented young people in colleges like Trinity. I have mentored many applicants to Trinity from the city, most recently during the tenure of Angel Perez in Admissions. I am member of Central Americans United, a local civic humanitarian organization with roots to 1998, when Hurricane Mitch destroyed much of Honduras, and we organized citizen to citizen assistance. We continue to meet, and most recently mobilized help Central Americans after the recent destruction by hurricanes Eta and Iota. During the last three years, in my role as Co-Director of Trinity College’s Center of Caribbean we have worked closely with honoring Central American Independence Day on September 15th with Flag Raising ceremonies at the Connecticut Capitol Building. All these initiatives have been covered by the media in different modalities.

CURRENT RESERACH

A two-volume biography of Rafael Lopez Padilla (1875-1963), a Honduran banana cultivator, and critic of the monopolistic stranglehold of the United Fruit Co. in his country. It is under contract with Editorial Guymuras in Honduras. Volume 1 will be published in September

2022.

A book-length biography of Armando Mendez Fuentes (1925-2003), a Honduran gay poet, essayist, and critic who died in what Euraque considers cultural exile.

PROFESSIONAL MEMBERSHIPS

American Historical Association
Latin American Studies Association
Social Science History Association
Economic and Business Historical Society
New England Historical Association
New England Conference on Latin American Studies