

Milla Cozart Riggio
James J. Goodwin Professor of English

EDUCATION:

B.A. Southern Methodist University, 1963

--- The University of Sydney, Australia, 1963-64

A.M., Ph.D Harvard University, 1965, 1972

Dissertation: “*Genesis and Exodus: Structure and Narrative Style in Medieval Latin and Old. English Biblical Poetry*”

SELECTED HONORS AND AWARDS:

National Merit Scholarship, 1958-62

Phi Beta Kappa, 1962

Fulbright Fellowship, 1963-64

Woodrow Wilson Fellowship, 1965-66

Mellon Foundation Symposium Coordinator, 1977

Lilly Foundation Visiting Faculty Fellow--Yale University, 1978-79

CT Humanities Council Grant for *The Wisdom Symposium*, 1984

Mellon Foundation Visiting Faculty Fellow, Yale University, 1984-85

ACLS Grant-in-Aid, summer, 1986

CT Humanities Council Grant for *Ta'ziyeh: The Cultural Legacy of Shi'ism — A Comparative Islamic Inquiry*, 1988. Conference held; monograph published.

NEH Public Humanities Grant, *Ta'ziyeh: Popular Beliefs and Ritual: Shi'ite Ta'ziyeh and Christian Mysteries*, 1988. International Conference held 1988.

NEH summer seminar, *Shakespeare and the Native Tradition*, Columbia University, dir. Martin Stevens, 1991. Led directly to editorship of special edition of *Mediaevalia*.

NEH summer research grant, *Burying the Sacred: Cultural Performance from Early England to Modern Trinidad,* - or - *What has Husayn to do with Christ?* 1992

NEH Folger Institute *Shakespeare and the Languages of Performance*, Folger Library, 1992-93, dir. Lois Potter and Lena Orlin Renewed, 1993-94

Thomas Church Brownell Prize for Outstanding Teacher, Trinity College, 1992.

NEH individual research fellowship, year-long, “Coming Home to Carnival: Trinidad Carnival as a Kaleidoscope of Ethnicity, 1996-97. Resulted in publication of special issue of *TDR*.

CT Humanities Council Grant, “World Conference on Carnival,” Trinity College, September, 1998.

Cabinet level appointment, National Carnival Commission, Trinidad and Tobago, 1999.

City of Hartford Official Citation: for contributions to the City, by Mayor Eddie Perez, 2007

Who's Who among American Women, 2008, 2010, 2011, 2012, 2013.

Trinity College Trustee Award for Faculty Excellence, May, 2008.

Cambridge Who's Who among Professional Women (lifetime citation), 2010.

Trinity College Research Grant, 2013, \$2,000. For preparation of book proposal.

ACADEMIC POSITIONS HELD:

Instructor, Southern Methodist Univ., summer & fall, 1962 (while a student)

Lecturer, The University of Sydney, Australia, 1964

Teaching Fellow & Lecturer, Harvard University 1966-1970

Asst. Prof., Wheaton College, 1970-72

Asst., Assoc., and Full Prof., Trinity College 1972-present.

Visiting Assoc. Prof., Wesleyan University, summer, 1985

James J. Goodwin professor of English, 1995 - present.

Visiting Scholar, New York University, 2005-2006

SELECTED ADMINISTRATIVE POSITIONS:

Chairwoman, Department of English, Trinity College, 1974, 1983-1995.

Secretary, Vice-President, President, Medieval/Renaissance Drama Society, 1995 – 2002.

East Coast Artists Board of Trustees, 1997 - 2008.

Director or Co-director, English Graduate Program, Trinity 1995 - present

Hemispheric Institute of Performance and Politics, Board of Directors, 2000 - present

Coordinator, Trinity- in-Trinidad Global Learning site, 1999 – present.

Director, Arthur Vining Davis Summer Institute in Global and Urban Studies, Trinity College, 2007-2008

Board of Directors, Cinestudio, spring 2008 – present.

SELECTED PUBLICATIONS:

Books Edited:

In Trinidad, (with Pablo Delano), Jamaica: Ian Randle Publishing Co, 2008.

Carnival: Culture in Action – The Trinidad Experience. London. Routledge, 2004.

Renegades: History of the BP Renegades Steel Orchestra. London. MacMillan Caribbean, 2003. (co-editor; Helene Bellour editor, Kim Johnson, text)

Teaching Shakespeare through Performance, NY: Modern Languages Association, 1999

Trinidad and Tobago Carnival, Special Issue of *The Drama Review: the Journal of Performance Studies*, Guest edited by Milla Riggio, MIT Press, Fall, 1998.

The Play of Wisdom: Its Texts and Contexts, a scholarly, critical, theatrical edition, NY: AMS Press, 1998.

Medieval and early Renaissance Drama: Reconsiderations, Milla Riggio and Martin Stevens, eds., special edition of *Mediaevalia*, 18 :1995 .

The Wisdom Symposium (New York: AMS Press, 1986).

Children's Literature (Yale Univ. Press), co-editor, Vol. IX, 1981.

BOOK FORTHCOMING:

Lead Ed. *Festive Devils of the Americas*, Seagull Press, forthcoming Dec. 2013. Spanish volume forthcoming 2014.

ARTICLES AND CHAPTERS FORTHCOMING:” Resistance, Identity, and Community: Carnival in Trinidad and Tobago” in Rachel Bowditch, ed., *Utopias and Community*, Seagull Press, forthcoming, 2014.

“Dancing with the Devil, “Pay de Devil: Jab Jab,” & “Matters of the Spirit: Rendering Devils unto Various Gods,” forthcoming, Riggio et al, 2013.

SELECTED ARTICLES & CHAPTERS published since 1994:

“Performing in the Lap and at the Feet of God: Ramleela in Trinidad.” *TDR: The Drama Review – the Journal of Performance Studies*, 54:1 T205 Spring, 2010:106-149.

“Filming Shylock: Radford and Miller,” in *Shakespearean Performance*, Ed. Frank Occhiogrosso. Cranbury, NJ: Associated University Presses, 2008. 173-204.

“Masqueing the Moral Expositor in the Macro Plays,” in *The Narrator, the Expositor, and the Prompter in Medieval European Drama*. Ed. Philip Butterworth. Brussels, Brepols, 2007. 161-189.

Nominated for the Stevens prize of the Medieval and Renaissance Drama Society, spring, 2008.

“‘For the Sake of Allah and all Humanity’: A Jihaji Journey into Trinidad,” in *Muraqqa’ e Sharqi: Studies in Honor of Peter Chelkowski*. Ed. Soussie Rastegar & Anna Vanzan. Repubblica San Marino: AIEP, 2007. 145 – 162.

“*Moses and the Wandering Dervish: Ta`ziyeh at Trinity College*,” *TDR: The Drama Review – the Journal of Performance Studies*, special edition *From Karbala to New York: Ta`ziyeh on the Move*, guest edited by Peter Chelkowski, Vol. 49, No. 4 (T188) Winter 2005, 100-112.

“Time out or time in? The urban Dialectic of Carnival,” in Riggio, ed., 2004, pp. 13 – 30.

“The Carnival Story: Then and Now,” in Riggio, ed., 2004, pp. , 39-47.

“Play Mas” – play me, play we,” in Riggio, ed. 2004, 83 – 108.

“We Jamming it,” in Riggio, ed. 2004, pp. 183-86.

“Resistance and Identity: Trinidad and Tobago Carnival,” *The Drama Review*, Special issue on Trinidad and Tobago Carnival, Fall 1998: 7-23

“The Universal is the Specific: Cultural Identity and Deviance in the Shakespearean Classroom,” *Shakespeare Quarterly*. 46.2 (Summer 1995) 196-209.

"The Terrible Mourning of Abraham: Child Sacrifice and Sacral Violence in the Christian Abraham-Isaac and Muslim Ibrahim-Isma`el Plays," *Mediaevalia* 18 (1995) 283-320.

"Ta'ziyeh in Exile: Transformations in a Persian Tradition," *Comparative Drama*, 28 (Spring, 1994) 115-140. Rpt. Johann Christoph Bürgel und Stephan Guth, *Gesellschaftlicher Umbruch im Zeitgenössischen Drama der Islamischen Welt*, Stuttgart, Steiner, 1997, pp. 235-258.

OTHER PROFESSIONAL ACHIEVEMENTS INCLUDE: Plenary lecture, Shakespeare Association of America, Professional dramaturgical work Connecticut and New York; directing and producing medieval plays. Producing the first Persian Ta'ziyeh Play to have been produced in the United States (1988). Professional papers and invited lectures.