

Martha K. Risser
Associate Professor of Classics
Trinity College, Hartford, CT
Phone: (860) 297-2386
E-Mail: martha.risser@trincoll.edu

EDUCATION

University of Pennsylvania, 1989, Ph.D., Classics Department, Classical Archaeology Graduate Group. Dissertation: *Corinthian Conventionalizing Pottery*. Advisors: K. DeVries, C.K. Williams, II, and I.B. Romano.

American School of Classical Studies, 1984-1985, Regular Member.

American Numismatic Society, 1984, Graduate Seminar.

University of Wisconsin-Milwaukee, 1981, B.A., Dean's Honor List.

TEACHING

Trinity College, Fall 1989 - present. Department of Classics, Assistant Professor 1989-1995; Associate Professor 1995-present; Department Chair 1996-2013, 2020-2021.

Fudan University, Shanghai, Spring 2018. Thomas Visiting Professor.

Trinity in Barcelona. Fall 2017.

CANE Summer Institute, Dartmouth College, July-6-11, 2009, taught a week-long seminar on "Cosmopolitan Cuisines"

University of Pennsylvania, 1985-1987, various: Lecturer, University Museum, taught courses on Women in Antiquity and Wonders of the Ancient World. Teaching Assistant for Classical Mythology. Writing Consultant in Writing Across the University Program.

Philadelphia University of the Arts, 1987. Instructor in Department of Humanities. Taught Classical Literature and Art.

Courses taught at Trinity College:

Advanced Latin Grammar and Reading (LATN 203): Fall terms 2013, 2015, 2016, 2020.

Aegean Bronze Age (CLCV 311): Fall terms 2007 and 2011; Spring terms 1992, 1995, 2021.

Ancient Mediterranean Cities (CLCV 222), Spring 2015, 2017, 2019.

Archaeological Method and Theory (CLCV 216): Fall 2006; Spring terms 1998, 2000, 2003, 2009, 2012, 2016.

Archaeological Method and Theory Lab course with CLCV 216: Spring 2000.

Archaeology of Greek Religion (CLCV 308), Spring terms 2016, 2020.

Archaeology of the Holy Land, Fall 2016, Spring 2019.

Athens and Rome (FYSM 101): Fall terms 2011, 2012

Blend of Greek and Roman (LATN 221, intermediate Latin): Fall terms 1989 - 1994, 1996 - 1997, 1999 - 2001, 2003, 2006-2007.

Catullus (LATN 332): Fall 2001.

Conspiracies in Ancient Rome (CLCV 309/LATN 309): Spring 2020

The City of Jerusalem (CLCV 207): Spring 2001.

Classical Ideals (CLCV 241): Fall 2013, Spring 2016, 2017, J-term 2021.

Classical Mythology (CLCV 203): Spring 2007.

The Classical Tradition (GDST 219): Fall terms 1994, 1996, 1997, and 2005.

Daily Life and Democracy in Ancient Athens (FYSM 117): Fall 2019
A Day in the Life of an Ancient Athenian (FRSM 209): Fall terms 1991, 1992, and 1993.
Drinking, Dining, and Community in Antiquity (CLCV 227): Spring terms 2008, 2010, 2015, 2021.
East Meets West (CLCV 312): Spring 1997.
First-Year Colloquium: Study tour of Greece, Spring 2003.
Greek and Roman Architecture (CLCV 214): Fall 2015 and Spring terms 1990, 1994, 1996, 2009, 2011, 2013, 2020.
Greek Painting (CLCV 215/315): Spring terms 1991, 1994, and 1998.
Greek and Roman Sculpture (CLCV 217): Fall terms 1991, 1993, 1999; Spring 1997, 2003, 2008, 2010.
Ides of March (FYSM 101-03): Fall terms 2008 and 2010.
Intermediate Greek I (GREK 201, Herodotus): Fall 1989.
Intermediate Greek II (GREK 202, Homer, Hesiod): Spring terms 1991 and 1995.
Introduction to Ancient Greek II (GREK 102): Spring terms 1990, 1991, and 1992.
Introduction to Classical Archaeology (CLCV 111): Fall terms 1989, 1990, 1992, and 1994, 2000, 2003, 2005, 2008, 2010, 2012, 2016; Spring terms 1999, 2015, 2019.
Introduction to Classical Archaeology Lab course with CLCV 111: Spring 1999.
Reacting to the Past (FYSM 101): Fall 2002.
Roman Art, Artists and Patrons (CLCV 321): Spring terms 1996, 2004, 2019. Fall 2013.
Senior Seminar (CLAS 401-402): Every fall and spring term, 1996-2013 (except during research leaves); Fall 2020.
Survey of Western Art I (AHIS 101): Spring 2002.

Courses taught abroad

Archaeological Excavation, Field School at Akko, Summers 2010-Present.
Archaeological Excavation, Field School at Caesarea, Summers 1992-1994; 1996-1998.
Archaeological Excavation, Field School at Tell el-Far`ah South, Summer 1999.
From Troy to Zhujiajiao ("Shanghai's Venice"): Ancient Cities of Mainland Asia, Fudan University, Shanghai, Spring 2018.
Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West, Fudan University, Shanghai, Spring 2018.
Early Economies and Foodways of Iberia, Barcelona, Fall 2017 (2 sections)

PROFESSIONAL MEMBERSHIPS

American Institute of Archaeology
 President of Hartford Society since 2000 (officer in local society since 1990)
American School of Classical Studies
 Managing Committee (since 1996)
 Committee on Committees 2016-2018
 Alumni Association
American Schools of Oriental Research
 ASOR Honors and Awards Committee, 2000-2004 (chair 2002-2004)
 Committee on Annual Meeting and Program, 2002-2004 (*ex officio*)
 Board of Trustees, 2001-2004
 Institutional Members Coordinating Committee, 2001- 2004
 Agenda Committee, 1996-1998.

Classical Association of New England
Classical Association of Connecticut

HONORS, AWARDS, GRANTS

Trinity College Faculty Research Grants (various years, most recently 2017)
NEH, American School of Classical Studies in Athens (September 2014-January 2015)
NEH Summer Stipend (2000)
Trinity College Center for Collaborative Teaching and Research Hewlett Fellow (Spring 1999)
Saint Anthony Hall Junior Faculty Grant (Spring 1993)
University of Pennsylvania Mellon Fellow (1988-89)
1984 Foundation Grants (1986-89)
University of Pennsylvania Colburn Award (1984-1985)
American Numismatic Society Newman Grant (Summer 1984)

PUBLICATIONS

Books

Isthmia. Pottery of the Mid-6th through 4th Centuries (in process).

Corinth VII, v. Corinthian Conventionalizing Pottery. American School of Classical Studies Publications, Princeton, 2001.

Articles and Chapters in Books

“Sacrifice and Feasts at Poseidon’s Sanctuary on the Isthmus,” (with E. R. Gebhard) in the proceedings of *Cibo per gli uomini, cibo per degli dei, Archeologia del pasto rituale. Convegno Internazionale, Piazza Armerina, Italy 2005* (forthcoming).

“Archaic-Classical Pottery,” in **SIKYON I. THE URBAN SURVEY**, By Yannis Lolos, Dimitris Bartzis, Michael Charno, Ben Gourley, Dimitris Grigoropoulos, Chris L. Hayward, Sarah A. James, Evangelia Kiriati, Dimitra Lykoudi, Matthew Maher, Irini Marathaki, M. Shariat Panahi, Martha Risser, Apostolos Sarris, Daniel R. Stewart, Peter Stone, Conor Trainor, Elli Tzavella and Ioulia Tzonou. **ΜΕΛΕΤΗΜΑΤΑ 82 ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ / ΙΝΣΤΙΤΟΥΤΟ ΙΣΤΟΡΙΚΩΝ ΕΡΕΥΝΩΝ, NATIONAL HELLENIC RESEARCH FOUNDATION / INSTITUTE OF HISTORICAL RESEARCH, Athens 2020**

“A Phoenician Bearded Mask from Tel Akko” (with Rachel Ben-Dov, Ragna Stidsing, Jane C. Skinner, Michal Artzy, and Ann E. Killebrew) *Ex Oriente Lux, Studies in Honour of Jolanta Mlynarczyk*, ed. by K. Jakubiak, A. Lajtar, Warsaw University Press, Warsaw 2020, pp. 261-279.

“The City, the Sanctuary, and the Feast. Evidence from a Pottery Assemblage at Isthmia,” in *The Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity* (*Hesperia Supplement 48*), edited by Elizabeth R. Gebhard and Timothy E. Gregory, Princeton, 2015, pp. 83-96.

“The belt of Stephanos: gold belt ornaments found in area LL, 1996 and 1998 seasons,” pp. 59-65 in *Caesarea Reports and Studies. Excavations 1995-2007 within the Old City and the Ancient Harbor*, K.G. Holum, J.A. Stabler, and E.G. Reinhardt eds., BAR International Series 1784, 2008.

“The warehouse quarter (area LL) and the Temple Platform (area TP), 1996-2000 and 2002 seasons,” (with J. Stabler, K.G. Holum, and F. H. Stanley, Jr.), pp. 1-39 in *Caesarea Reports and Studies. Excavations 1995-2007 within the Old City and the Ancient Harbor*, K.G. Holum, J.A. Stabler, and E.G. Reinhardt eds., BAR International Series 1784, 2008.

“Classical Greek Fine Wares at Tel Megadim as Compared to other Persian Period Sites in the Levant,” pp. 136-140 in *Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVI International Congress of Classical Archaeology, Boston, August 23-26, 2003*, edited by Carol C. Mattusch, A.A. Donohoe, and Amy Brauer. Associazione Internazionale di Archeologia Classica. Oxford, 2006.

“Corinthian Archaic and Classical Pottery: The Local Style.” pp. 157-165 in *Corinth XX. The Centenary, 1896-1996*, edited by Charles K Williams II and Nancy Bookidis. American School of Classical Studies Publications, Princeton, 2003.

“Terra Firma,” pp. 149-159 in *Method and Truth. The Search for Norms across the Disciplines*, edited by Berel Lang. Trinity College, Hartford, 2002.

“Gold from the Combined Caesarea Expeditions, 1996,” *Biblical Archaeologist* 59, 1996 (with F. Winter).

"Coinage and Federation on Hellenistic Keos" (with Gary Reger). Pp. 305-317 in *Landscape Archaeology as Long-term History. Northern Keos in the Cycladic Islands*. Monumenta Archaeologica 16. Edited by J. Davis, J. Cherry, and E. Mantzourani. University of California Institute of Archaeology, Los Angeles 1991.

Contributor to *Active Learning: Teachers on Teaching at Trinity*, 1990, edited by Dan Lloyd. Trinity College, Hartford, 1990.

"Imported Aegean Fine Ware in the First Millennium B.C.E." (with J.A. Blakely), pp. 68-137 in *Tell el-Hesi: The Persian Period (Stratum V)*. Excavation Reports of the American Schools of Oriental Research: Tell el Hesi 3. Edited by W.J. Bennett Jr. and J.A. Blakely. Eisenbrauns, Winona Lake, Indiana 1989.

"The Ceramic Data Base and Studies of Trade" (with Gary Reger). Pp. 67-69 in *Analysis and Publication of Ceramics. The Computer Data Base in Archaeology*. British Archaeological Reports International Series 551, edited by J.A. Blakely and W.J. Bennett, Jr. Oxford: 1989.

"The Chronology of Strata V and IV at Hesi" (with J.A. Blakely). *Trowel and Patish* 11.1, 1988.

"Attic Pottery at Hesi" (with J.A. Blakely). *Trowel and Patish* 7.1, 1984.

Reviews

Review of *Cult Material from Archaeological Deposits to Interpretation of Early Greek Religion*, edited by P. Pakkanen and S. Bocher. Helsinki: The Finnish Institute at Athens, 2015. *The Classical Review*, 69(2), 2019, pp. 575-576.

Review of *Women in the Ancient World*, by Jenifer Neils. Los Angeles: The J. Paul Getty Museum, 2011. *New England Classical Journal* 40.1 (2013) 57-60.

Review of *Personal Styles in Early Cycladic Sculpture*, by Pat Getz-Gentle. University of Wisconsin, 2002. *New England Classical Journal* 30.3 (2003) 168-171.

Review of *The Necropolis of Hesban: A Typology of Tombs*. By S. Douglas Waterhouse, with contributions by Anne L. Grauer, George J. Armelagos, and Howard P. Krug. Hesban 10. Berrien Springs, MI: Andrews University Press, 1998. *Religious Studies Review* 26 (2000) 71-72.

Review of *Argolis, Lakonien, Messenien Vom Ende der mykenischen Palastzeit bis zur Einwanderung der Dorier*, by Birgitta Eder. Veröffentlichungen der Mykenischen Kommission 17. Vienna: Österreichischen Akademie der Wissenschaften, 1998. In *Review of Biblical Literature* 1999. <http://www.bookreviews.org/Reviews/3700127367.html>

PROFESSIONAL PAPERS

“A Quantitative and Chronological Analysis of Lamps from the JECM Excavations at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999) and Elizabeth Szylejko, 2018 Annual Meeting of the American Schools of Oriental Research.

“The Phasing and Stratigraphy of the Northern End of Field C at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999) and Elizabeth Hestand, 2017 Annual Meeting of the American Schools of Oriental Research.

“A Lamp Manufactory at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999), 2016 Annual Meeting of the American Schools of Oriental Research.

“The Archaic Reservoir at the Sanctuary of Poseidon at Isthmia: a Study of Depositional Processes,” 2016 Annual Meeting of the Archaeological Institute of America.

“Public Archeology: Cultural Heritages & their Preservation,” Research X-Change Round Table, Turning Tides Caribbean Intersections in the Americas and Beyond Conference, University of the West Indies, St. Augustine, Trinidad, February 2016.

"Field C at Caesarea Maritima: An Analysis of the Stratigraphy and Pottery," with Dr. Michael Zimmerman (Trinity College Class of 1999) and Jane DeRose Evans. 2013 Annual Meeting of the American Schools of Oriental Research.

“The Akko Archaeology, Heritage and History Project,” Annual Meeting of the Classical Association of Connecticut, October 20, 2012.

“The Late Roman and Byzantine Fine Wares from the JECM Excavations at the Archive Building and Tax Revenue Office in Field C of Caesarea Maritima” with Dr. Michael Zimmerman (Trinity College Class of 1999), 2012 Annual Meeting of the American Schools of Oriental Research.

“Roman Fine Wares Found During the JCEM Excavations of Field C at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999), 2011 Annual Meeting of the American Schools of Oriental Research.

“Eastern Terra Sigillata Wares at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999), 2010 Annual Meeting of the American Schools of Oriental Research.

“Late Roman and Byzantine Decorated Wares at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999), 2009 Annual Meeting of the American Schools of Oriental Research.

“Western Terra Sigillata Wares at Caesarea Maritima,” with Dr. Michael Zimmerman (Trinity College Class of 1999), 2008 Annual Meeting of the American Schools of Oriental Research.

“Roman Dining Practices at Caesarea Maritima: Reflections in the Ceramic Material Culture, with Dr. Michael Zimmerman (Trinity College Class of 1999), 2007 Annual Meeting of the American Schools of Oriental Research.

“Feasting at the Isthmus,” *Connecticut Archaeologists around the World*, Semi-annual Fall Meeting of the Archaeological Society of Connecticut, October 13, 2007.

“Late Archaic and Classical Ceramic Assemblages at the Sanctuary,” Half a Century at the Isthmus. A Symposium to Celebrate and Reflect on over Fifty Years of Excavation and Survey on the Isthmus of Corinth. American Schools of Classical Studies in Athens, Greece, 2007.

“Sacred Space at Isthmia during the Late Archaic and Classical Periods: The Ceramic Evidence,” 2007 Annual Meeting of the Archaeological Institute of America.

“Sacrifice and Dining at the Sanctuary of Poseidon at Isthmia” *Cibo per gli uomini, cibo per dli dei*, Archeologia del pasto rituale. Convegno Internazionale, Piazza Armerina, Italy 2005 (with E. R. Gebhard).

“Classical Fine Wares at Tel Megadim.” XVI International Congress of Classical Archaeology of the Associazione Internazionale di Archeologia Classica (2003)

“Tell el-Far'ah (South): Persian, Hellenistic, and Roman Periods.” 2003 Annual Meeting of the Archaeological Institute of America.

"The 1998 Combined Caesarea Expeditions." 1998 Annual Meeting of the Archaeological Institute of America (with J. D. Evans). See *American Journal of Archaeology* 103 (1999) 301.

"The Transition from Byzantine to Islamic in Area LL at Caesarea Maritima." 1998 Annual Meeting of the American Schools of Oriental Research.

"The 1997 Combined Caesarea Expeditions." 1997 Annual Meeting of the Archaeological Institute of America (with J.D. Evans and A. Bankoff). See *American Journal of Archaeology* 102 (1998)

"The Architectural Sequence in Area LL at Caesarea Maritima." 1997 Annual Meeting of the American Schools of Oriental Research.

"Treasures from Late Antiquity at Caesarea," Caesarea: King Herod's Glorious City and Harbor, Smithsonian Institute, February 8, 1997.

"The Combined Caesarea Expeditions, 1995-1996." 1996 Annual Meeting of the Archaeological Institute of America. See *American Journal of Archaeology* 101 (1997)

"Corinthian Archaic and Classical Pottery: The Local Style." Corinth Centennial Symposium, December 1996.

"A Gold Cache from Caesarea Maritima" 1996 Annual Meeting of the American Schools of Oriental Research.

"The 1993 Excavations of the Caesarea Maritima Vault Project." 1993 Annual Meeting of the Archaeological Institute of America. See *American Journal of Archaeology* 98 (1994) 324.

"The Caesarea Maritima Vault Project: The 1993 Season." 1993 Annual Meeting of the American Schools of Oriental Research.

"Caesarea Maritima. Daughter of Edom, Daughter of Rome." 1993 Annual Meeting of the Classical Association of Connecticut.

"A Reexamination of Chamber Tombs at Tell el-Far`ah (South)." 1991 Annual Meeting of the Archaeological Institute of America (with S. Harvey). See *American Journal of Archaeology* 96 (1992) 344.

"Corinthian Conventionalizing Painters." 1989 Annual Meeting of the Archaeological Institute of America. See *American Journal of Archaeology* 94 (1990) 327.

"Ancient Greek Coins. Studies in Numismatic Art." Paper presented at *Money Talks*, a colloquium at St. Joseph's College, Hartford, March 1990.

"The Style and Development of the Spread Incuse Coinage of Sybaris." 1987 Annual Meeting of the Archaeological Institute of America. See *American Journal of Archaeology* 92 (1998) 273-74.

"Coinage and Federation on Hellenistic Keos." 1985 Annual Meeting of the American Philological Association (with G. Reger).

"Attic Imports at Tell el-Hesi." 1983 Annual Meeting of the American Schools of Oriental Research (with J. Blakely).

CONFERENCE ORGANIZATION

Co-organizer (with Virginia Anderson-Stojanović) and discussant for *Stage, Sanctuary, and Beyond. A conference in Honor of Elizabeth R. Gebhard*, Trinity College, Hartford, CT, October 21-22, 2016.

Co-organizer (with Jane DeRose Evans) and discussant for *City and Sanctuary: A Session in Honor of Robert J. Bull's 90th Birthday*, 2010 Annual Meeting of the American Schools of Oriental Research.

LECTURES AND PRESENTATIONS FOR COLLEGE AND COMMUNITY

Public lecture for the Trinity College Jewish Studies Lecture Series: *Total Archaeology at Akko: Exploring the Past, Present, and Future*, March 3, 2016. With Jane Skinner (Yale University) and Jesse Schley (Kings College, London; Trinity College Class of 2014)

Organized and moderated a TIIS Workshop on *Cultural Heritage and the Tourism Industry*, February 9, 2016.

"Sacred Space at the Bridge of the Untiring Sea. The Sanctuary of Poseidon at Isthmia, 6th-4th c. BCE," April 9, 2015, Faculty Research Committee Lecture Series, Trinity College.

"The Questionable Authenticity of a Controversial Papyrus Fragment," part of the "What? Jesus Wife?" colloquium, Supper at 6 Chapel Series, November 4, 2012.

"The Akko Archaeology, Heritage and History Project," Center for Urban and Global Studies, May 1, 2012

"Elli Makra," Wadsworth Atheneum, Aetna Theater, July 31, 2008.

"Feasting at Isthmia," Faculty Lecture Series. October 12, 2005.

"Terra Firma" Truth and Method: Challenging the Norms, a Trinity-sponsored conference, February 19, 2001.

"Oedipos Tyrannos and 5th century Athens" February 4, 2001, Hartford Stage Sunday Afternoon Discussion.

“The Sanctuary of Poseidon at Isthmia.” Faculty Lecture Series. March 8, 2000.

“Caesarea.” December 2, 1999, the Williams School.

"Urban Landscapes: people, places and spaces." TCCTR Brown Bag lunch panelist, with Borden Painter, Andrew Walsh, Jan Cohn, and Kathleen Curran. October 19, 1999.

“Trinity’s Archaeological Projects in Israel.” March 24, 1999, Trinity College Hillel House, Faculty and Student Lunch Program.

“Trinity Students and Archaeological Digs.” March 17, 1999, Alpha Delta Phi Lecture Series.

“Seeds, Ceramics, Numbers and Dirt,” Laboratories and Literacy: Mathematics and Science in the Humanities, Trinity College, Hartford, February 25-26, 1999.

“Seaside Caesarea. The Archaeological Excavations.” February 11, 1998, Greater Hartford Jewish Community Center, Israel at 50 Series.

“The Sands of Time: Trinity’s Archaeological Excavations at Caesarea Maritima,” December 10, 1997, Trinity College Women’s Center Lunch Series.

"Trinity at Caesarea. The Caesarea Maritima Vault Project." November 3, 1993, Trinity College Hillel House, Faculty and Student Lunch Program.

"The Classical World of Greece and Rome." May 6, 1993, Wadsworth Atheneum, Art History Lecture Series.

"Pottery, Archaeology and the Lucy Talcott Collection" Miss Porter's School, October 22, 1991, MPSPM Lecture Series.

"Sybarites and Silver in the Sixth Century B.C." April 24, 1991, Trinity College Faculty Lecture Series.

"The Vrokastro Survey Project" (with Melissa Moss, Class of '92). October 23, 1990, Classics Department "Friends of the Classics" Seminar, Trinity College.

"Women in Ancient Greek Vase Painting." March 22, 1990, Lunch Series, Trinity Women's Center.

"Goats, Gorgons, Goddesses, and a Lascivious Sphinx." Paper presented at January 1990 meeting of the Hartford Chapter of the American Institute of Archaeology.

1986-89, Lecturer, Museum State Lecture Program, University of Pennsylvania. Numerous public lectures at schools, libraries, and community centers in the Greater Philadelphia area. Topics included "The Trojan War," "Women in Ancient Greece," "Daily Life in Ancient Greece," and "Classical Mythology".

EXCAVATIONS AND OTHER FIELDWORK

2010-present: The Akko Archaeology, Heritage and History Project. Ceramic Specialist.
1996-present: Isthmia Excavations. Ceramic Specialist.
1999: Tel el-Far`ah South Excavations. Ceramic Specialist and Assistant Field Director.
1992-1998: Combined Caesarea Excavations. Director of the Field School, Ceramic Specialist and Supervisor of Area LL.
Spring 1993: South Italy and Sicily. Travel to Museum Collections. Research on Corinthian Conventionalizing Pottery.
1990 - 1992: Vrokastro Survey Project. Greek Pottery Specialist.
Fall 1986, Spring 1988, and Spring 1989: Corinth. Research for doctoral dissertation.
7/85: University of Pennsylvania Gordion Excavations (study season). Assistant to F.A. Winter.
4/85-6/85: American School of Classical Studies Corinth Excavations. Training excavations and museum project.
Summer 1983: University of Pennsylvania Gla Excavations.
Summer 1982: University of Arizona Grasshopper Field School.

SERVICE TO COLLEGE

Jury Pool (2019-2021)
Chair, Department of Classics (1996-2013; 2020-2021)
Urban Studies Committee (2015-present)
Faculty advisor to Jui Jitsu Club (2015-present)
Jewish Studies Committee (1998 - present)
Graduate Study Advisor (1991 - present).
Ad-hoc Visiting Scholar Committee 2020
Academic Affairs Committee (1991 - 1994, Chair 1992-1994; Fall 2016)
Committee on Admissions and Financial Aid (September 2011 – 2013, Chair 2012-2013)
Co-Curricular Initiative (2011-2013), with Michael Lestz, Dario Euraque, Garth Myers, Xiangming Chen, and others. Developed and organized guest lectures for COLL 131-132, Global Urban Experience Across Time and Space, a co-curricular initiative for the 2012-2013 academic year.
Dean's Advisory Committee on Classics (July 2010-2012)
Educational Policy Committee (3 semesters 1994-1996 as sabbatical replacements; elected member 1996 - 1999, 2008-2011, and Chair 1997-1998)
Language Requirement Committee (2006-2007)
"Reacting to the Past" Grants Committee (2006)
Faculty Conference (1994-1996; 2002-2004)
Convener of Department and Program Chairs (2000-2004)
Mathematics Center Advisory Committee (1991-1994; 1997-2004)
Academic Dishonesty Appeals Board (2000-2003)
Study Away Committee (2002-2003)
NEH Nomination Committee (2000)
Institutional Research Advisory Committee (1999-2001)
Financial Affairs Committee (2001, sabbatical replacement)
TOP Subcommittee for minority recruitment (1998, as EPC representative)
Trinity College task force for globalizing general education (1997-1998)

Women's Studies Committee (1990-1994)
Trinity representative on Consortium Lecture Committee (1992)
Committee of College Affairs (1990, sabbatical replacement)
Various search committees (chair of all Classics searches since 1996).

SERVICE TO COMMUNITY

Current:

Organize public lecture series co-sponsored by the American Institute of Archaeology and the Trinity College Classics Department.
Guest presentations at area schools (especially Hartford Middle Magnet Trinity College Academy, Classical Magnet School, and Noah Webster Microsociety Magnet School).

Previous:

Hartford Magnet Trinity College Academy Governance Council, 2012-2017.
Hartford Magnet Trinity College Academy Curricular Committee, 2010-2011.
Connecticut Humanities Council, curricular development project with Hartford Humanities Alliance sixth grade Social Studies teachers. Topic: Ancient Athens, 1991-1993.