

Joan Doran Hedrick

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EDUCATION: 1974, Ph.D. Brown University (American Civilization)
1966, A. B. Vassar College (English)

TEACHING: 1998- Charles A. Dana Professor of History, Trinity College
1987-1998 Director of Women's Studies and Professor of History, Trinity
College
1984-1987 Visiting Associate Professor of History and
Coordinator of Women's Studies, Trinity College
1981-1984 Visiting Associate Professor of History, Trinity College
1974-1980 Assistant Professor of English, Wesleyan University
1972-1974 Instructor of English, Wesleyan University

FELLOWSHIPS: Huntington Library Distinguished Fellow, 2005-06 (declined). NEH Fellowship,
1999-2000; NEH Fellowship, 1987-88; Rockefeller Fellowship, 1983-84.

AWARDS, HONORS

Honorary Degree, St. Joseph College. 1996
Fellow, Society of American Historians, 1996
For Harriet Beecher Stowe: A Life
1995 Pulitzer Prize for Biography
Christopher Award
New York Times Notable Book of the Year
Finalist, Los Angeles Times Book Award for Biography, Finalist, Duff-Cooper Prize

PROFESSIONAL SOCIETIES

American Studies Association
Harriet Beecher Stowe Society
Modern Language Association
New England American Studies Association

PROFESSIONAL SERVICE

On camera interview for PBS documentary, *The Abolitionists* (aired January 2013).
Consultant, documentary on Harriet Beecher Stowe (2011-12).
Co-organizer, "Women Making History," Symposium in honor of the career of Barbara
Sicherman, Trinity College, Sept. 24, 2005.
Board, Society for the Study of American Women Writers, 1999-2002
President, Harriet Beecher Stowe Society, 1996-2002.
Co-organizer, Conference on "19th-Century American Women Writers in the 21st Century,"
Trinity College and the Harriet Beecher Stowe Center, May 30-June 2, 1996.
Trustee and Incorporator, Harriet Beecher Stowe Center, Hartford, CT. 1993-96, 1998-2004,
2005-2010, 2011-present. Member of Executive Committee and Chair of Program
Committee, 1993-1996. Editorial Board, 1996-2002. Program Committee, 1999-present;
Secretary, 2000-001; Vice-President, 2001-2003. Stowe Prize Committee,
2009-present.
Editorial Board: Legacy: A Journal of Nineteenth Century American Women Writers,
1995-1998
Advisory Board, BIO (Biographers International Association) 2009-present
Advisory Board, digital edition of *Uncle Tom's Cabin*, 2009-present.

PUBLICATIONS: (selected)

Books

The Oxford Harriet Beecher Stowe Reader (New York: Oxford University Press, 1999).

Harriet Beecher Stowe: A Life. New York: Oxford University Press, 1994.
1995 Pulitzer Prize for Biography; Christopher Award.; New York Times Notable Book
of the Year; finalist, Los Angeles Times Book Award for Biography; finalist,
Duff-Cooper Prize.

Solitary Comrade: Jack London and His Work. Chapel Hill, NC: The University of North
Carolina Press, 1982.

Articles

"Foreward," *Pygmalion's Chisel: For Women Who are "Never Good Enough."* By Tracy
Hallstead. Cambridge Scholars Publishing, 2013.

"Stowe's Life and *Uncle Tom's Cabin*," *Uncle Tom's Cabin and American Culture*
(<http://www.iath.virginia.edu/utc/>), 2007.

Foreward, *Transatlantic Stowe: Essays on Harriet Beecher Stowe and European Culture*, ed.
Denise Kohn, Sarah Meer and Emily B. Todd (Iowa City: University of Iowa Press,
2006).

"Commerce in Souls: Uncle Tom's Cabin and the State of the Nation," in Mark C. Carnes, ed.,

- Novel/History: Historians and Novelists Confront America's Past (an Each Other) (New York: Simon and Schuster, 2001), 167-183.
- "Introduction," The Pearl of Orr's Island by Harriet Beecher Stowe (Boston: Houghton Mifflin, 2001), vii-xviii.
- "J. P. Jewett." American National Biography, Oxford University Press, 1999.
- "Foreword," Palmetto-Leaves by Harriet Beecher Stowe (Mandarin, Florida: Mandarin Community Club, 1998), The one Hundred Twenty-Fifth Anniversary Edition.
- "Harriet Beecher Stowe," in Prospects for the Study of American Literature: A Guide for Scholars and Students, ed. Richard Kopley (New York: New York University Press, 1997), 112-132.
- "Drink and Disorder in the Classroom," in The Serpent in the Cup: Temperance and American Literature, ed. David S. Reynolds and Debra Rosenthal (Amherst: UMassPr, 1997), 205-227.
- "Parlor Literature: Harriet Beecher Stowe and the Question of 'Great Women Artists'", Signs: Journal of Women in Culture and Society 17(Winter, 1992), 275-303.
- "From Perfection to Suffering: The Religious Experience of Harriet Beecher Stowe," Women's Studies: An Interdisciplinary Journal 19 (Winter, 1991), 341-356.
- "'Peaceable Fruits': The Ministry of Harriet Beecher Stowe," American Quarterly, 40:3 (September, 1988), 307-332.
- "Mother Earth and Earth Mother: The Recasting of Myth in Steinbeck's The Grapes of Wrath." Invited essay for Twentieth Century Interpretations of The Grapes of Wrath, ed. Robert Con Davis (Prentice-Hall, Inc., 1982), 134-143.
- "'Harvard Indifference,'" New England Quarterly, XLIX (September, 1976), 356-372.

Reviews in Canto, Legacy, New England Quarterly, Journal of American History, Resources for American Literary Study, Women's Review of Books

Conference Presentations (last six years)

- "The Spiritual Imaginaries of Harriet Beecher Stowe and Ellen White," American Literature Association Meeting, Boston, May 25, 2011. Also delivered at the bicentennial Stowe at Two Hundred Conference, Brunswick, ME, September, 2011.
- "Writing a Woman's Life." Public lecture sponsored by the Maine Humanities Council, in coordination with a conference on Ellen G. White. Portland, ME, October 22, 2009.
- "Stowe's Life and *Uncle Tom's Cabin*." *Uncle Tom's Cabin* in the Web of Culture: A Multi-Disciplinary Conference. Hartford, CT, June 2, 2007.
- Chair and Comment, "Critical Implications: Negotiating Sentimentality, Class and Performance." American Literature Association Meeting, Boston, May 26, 2007.

Invited Lectures (last six years)

- "Spirited Women: The Visions of Harriet Beecher Stowe and Ellen White, Prophet of Seventh-day Adventism" The Shirley Wassong Lecture, Trinity College, April 23, 2012.
- "Church and State: The Civil War and the Apocalyptic Imagination." The George Harmon Lecture

on the Civil War, Lehigh University, October 18, 2011.
“Harriet Beecher Stowe and Biography,” University of Hartford, Nov. 9, 2011
“Harriet Beecher Stowe’s Contribution to the Anti-Slavery Cause,” NEH Teacher’s Institute on
“Slavery and Emancipation in New England,” University of Hartford, July 17, 2007.

Courses (current)

Introduction to Women, Gender and Sexuality
Western Feminist Thought
Women in America
Drink and Disorder in American Culture

Work in Progress

Nineteenth-Century American Women and the Holiness Movement