

ELLISON BANKS FINDLY

*Scott M. Johnson '97 Distinguished Professor of Religion
and member of Asian Studies program*

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EDUCATION:

B.A. - Wellesley College, 1971 (Religion)

- University of California, Santa Barbara, summer
school, 1968

M.A. - Columbia University, 1973 (History of Religions)

M.Phil. - Yale University, 1976 (Hinduism, Indian Buddhism)

Ph.D. - Yale University, 1978 (Indic Religions) Dissertation:

"Aspects

of Agni: Functions of the R̥gvedic Fire," advised by
Stanley Insler, Linguistics Department

PROFESSIONAL EMPLOYMENT RECORD:

Summer Intern, North American Indian Anthropology Department,
Smithsonian

Institution, 1971(compiled a three volume, in-house analysis of the
225 Navajo blankets in the Smithsonian collection now on file in
the Department)

Instructor, full time, Religion Department, Mt. Holyoke College, 1976-78

Visiting Scholar, Curatorial Staff, Worcester Art Museum, Worcester, MA,
1978-80

Assistant Professor, Religion Department and Intercultural Studies Program, Trinity College, 1980-1987

Associate Professor, Religion Department and Area Studies Program, Trinity College, 1987-1996

Professor, Religion Department and International Studies Program, 1996-present

Coordinator, Asian Studies Program, Trinity College, 1989-1992 (organized and published the "Asian Studies Newsletter" four times per academic year), spring/fall 2002

Creator and Coordinator, Mythology Minor, 1989-1991

Chair, Religion Department, Trinity College 1991-94, 1997-98

Co-Director, with Judy Dworin, Kathmandu Global Learning Site in Nepal, 1998-2002

Charles A. Dana Research Professorship, Trinity College, 1999-2001

Core Faculty, Tutorial College, Trinity College, 2003-2005

Chair, Religion Department, Trinity College, 2005-2008, 2011-2012, 2015-2017

Retired Faculty, phased teaching schedule, Religion Department, Trinity College, 2017-2020.

COURSES TAUGHT AT TRINITY:

Religions of Asia	Indian and Islamic Painting	Sanskrit
Hinduism	Hindu Views of War & Peace	Asian Mystic
Buddhist Thought	Buddhism in America	Buddhist Art
Islam	Religions of China	Religions of Japan
Hindu Texts: The <i>Bhagavad Gita</i>		Buddhist Texts: The
Bodhisattva		

HONORS, AWARDS, GRANTS:

Durant Scholar, 1970
 Phi Beta Kappa, 1970
 Trustee Scholar (Wellesley College--included grant for graduate study),
 1971
 Honorary President's Fellow (Columbia University), 1973
 Episcopal Church Fellowship, 1973-74
 Roothbert Fund Fellowship, 1973-74, 1974-75, 1975-76
 Yale University Fellowship, 1974-75, 1975-76
 National Endowment for the Arts Matching Grant to publish a catalogue
 on Indian
 Miniature paintings in the Worcester Art Museum, 1980-1981
 Greater Hartford Consortium for Higher Education Grant to provide seed
 money for
 Conference on *Women, Religion and Social Change*, October 21-
 22, 1983, at the Hartford Seminary, 1982
 Connecticut Humanities Council Grant for *WRSC* (see above), 1983
 National Endowment for the Humanities Grant for *WRSC* (see above),
 1983
 Aetna Life & Casualty Foundation Grant for *WRSC* (see above), 1983
 Junior Faculty Research Grant, Trinity College, to work on Nuṣṣr JahĀn
 project,
 summer 1984
 Mellon Fund Grant through Trinity College for leave to work on Nuṣṣr
 JahĀn project,
 Spring semester 1985
 Ford Foundation Grant, faculty seminar on "Gender and Creativity," 1985-
 86
 Visiting Faculty Fellow, Yale University, to study Persian, 1986-87
 National Endowment for the Humanities Fellowship for College Teachers,
 for Nuṣṣr
 JahĀn project, 1987-1988
 Faculty Research Grant, Trinity College, for leave to begin *DĀna* project,
 spring

semester 1992

Coordinating Committee Grant, Trinity College, for *ManᅇØala I* project,
February-
March, 1994

Connecticut Humanities Council Grant for *ManᅇØala I* project, February-
March 1994

Trinity College grant, faculty seminar on "The Sacred Female Body,"
1995

Hewlett Mellon grant, Trinity College, for "The Nuns' Circle:
ManᅇØala III" project, February-March 1998

Connecticut Humanities Council Grant for "The Nuns' Circle: *ManᅇØala
III*" Project,
February-March 1998

Facilitator, Trinity Center for Collaborative Teaching and Research Fellow,
"Nature
and Environmental Ethics," for *Plant Lives* project, Spring 2002

Director, TCCTR reading group, Trinity College "Free Burma Coalition,"
Spring
2002, and Fall-Spring 2007-2008

Faculty Research Travel Grant, Trinity College, for "Tree Protection
Movements in
India and Nepal," for *Plant Lives* project, 2003-2006

Faculty Research Travel Grants, for work among shamans and weavers
in the
Mountains of northern Laos, for the *Spirit in the Loom: Religion
and Design in Lao-Tai Textiles* and *Tending the Spirits: The
Shamanic Experience in Northeastern Laos* projects, December
2006 - January 2007; December 2007 - January 2008; June 2009;
December 2012-January 2013

Asian Cultural Council, Research Grant, for travel and research in Laos,
June 2009

Senior Scholar Workshop on *Plant Lives: Borderline Beings in Indian
Traditions*, New
Delhi, May 27, 2009

Thomas Brownell Award for Excellence in Teaching, Trinity College, May

2012

Luce Foundation Grants, Trinity College, to travel to Laos and Cambodia to do

Research on monastic roles in protecting the environment of Mekong River sites, January 2012, January 2013

Scott M. Johnson Distinguished Professor of Religion, 2013-present

Completion Grant for manuscript, *Tending the Spirits: The Shamanic Experience in*

Northeastern Laos, Trinity College, 2015

SOCIETIES, PROFESSIONAL ACTIVITIES, AND CONSULTANCIES:

Center for Lao Studies

Buddhist Vihāra, Washington, D.C.

American Oriental Society

American Academy of Religion

Association for Asian Studies

Reviewer, Journal of the American Academy of Religion

Reviewer, Media and Research Conferences Divisions, National

Endowment for the

Humanities

Reviewer, State University of New York Press, Albany; Oxford University

Press;

Journal of Feminist Studies in Religion

Book Review Editor, *International Journal of Hindu Studies*

Editorial Board, *International Journal of Hindu Studies*

Reviewer, Oxford University Press, Islamabad, Pakistan

Consultant, History Channel, movie on the Mughals

Consultant, Lao textiles: The Textile Museum, Washington, DC; De Young Museum,

San Francisco; Fowler Museum at UCLA

LANGUAGES:

French, German
Sanskrit, Pali

AREAS OF SCHOLARSHIP (INDIA & SOUTHEAST ASIA):

Vedic texts and religious history (3,000 - 500 BCE)
Early Theravada Buddhist texts and religious history (500 BCE forward)
Indian Buddhism, including Mahayana (100 BCE forward)
Indian Art, Hindu and Buddhist, all periods
Contemporary Indian thought: Gandhi
Southeast Asian textiles, especially Lao-Tai religious textiles (19th c. - present)

BOOKS:

From the Courts of India: Indian Miniatures From the Worcester Art Museum.

Worcester, MA, December 1981. 77 pp., 32 illus.

Co-editor, with Yvonne Yazbeck Haddad and Byron Haines. *The Islamic Impact.*

Syracuse University Press, 1984. 264 pages, 29 illus.

Co-editor, with Yvonne Yazbeck Haddad. *Women, Religion and Social Change.*

Albany: State University of New York Press, 1985. 564 pp., 54 illus.

Nur Jahan: Empress of Mughal India, (1611-1627), New York: Oxford University

Press, 1993, 2001 (digitalized text version); Rpt., paperback, Delhi: Oxford University Press, 2001

Guest Editor, "Indian Textiles and Trade" issue of *Asian Art and Culture.*

Arthur M.

Sackler Museum, Smithsonian Institution. Spring/Summer, 1996

Editor, *Women's Buddhism, Buddhism's Women: Tradition, Revision,*

Renewal.

- Somerville: Wisdom Publications, 2000. Translated into Vietnamese,
by Linh Thu Ly, published 2011
DĀna: Giving and Getting in Pali Buddhism. Delhi: Motilal Banarsidass,
2003
Plant Lives: Borderline Beings in Indian Traditions. Delhi: Motilal
Banarsidass,
2008
Spirits in the Loom: Religion and Design in Lao-Tai Textiles, Vol. 19,
Textile Series.
Bangkok: White Lotus Press, 2014
Tending the Spirits: The Shamanic Experience in Northeastern Laos, Vol.
20, Textile
Series. Bangkok: White Lotus Press, 2016.
Indra as Bodhisattva: Enabling Power in Lao Temple Art, in progress.

ARTICLES:

I. Modern

"B.R. Ambedkar and the Neo-Buddhist Movement in India,"
Internationales Asienforum, 7.3/4(Sept. 1976): 289-321

II. Vedic

"The 'Child of the Waters:' A Revaluation of Vedic ApĀmĀ NapĀt,"
Numen,

26.2(Dec. 1979): 164-184

"JĀtavedas in the RĀgveda: The God of Generations," *Zeitschrift
der Deutschen*

MorgenlaĀndischen Gesellschaft, 131.2(1981): 349-373

"The Meaning of Vedic VaiĀvĀnara," *Wiener Zeitschrift fuĀr die
Kunde SuĀdasiens*, 26(1982): 5-22

"VasiĀha: Religious Personality and Vedic Culture," *Numen*
31.1(July

1984): 74-105

"Gārgī at the King's Court: Women and Philosophic Innovation in Ancient

India," in Ellison B. Findly and Yvonne Y. Haddad, eds., *Women, Religion and Social Change*. Albany: SUNY Press, 1985, pp. 37-58

"*Maṅtra kavīṣṭā*": Speech as Performative in the R̥gveda," in Harvey P.

Alper, ed., *Understanding Mantras* (hard cover) and *Mantra* (paperback), Albany: SUNY Press, 1989, pp. 15-47

"The Housemistress at the Door: Vedic and Buddhist Perspectives on the

Mendicant Encounter," in *Jewels of Authority: Women, Text, and the Hindu Tradition*, Laurie Patton, ed. New York: Oxford University Press, 2001, pp. 13-31

III. Mughal

"Jahāṅgīr's Vow of Non-Violence," *Journal of the American Oriental Society*

Society, 107.2(1987):245-256

"The Capture of Maryam-uz-Zamān's Ship: Mughal Women and European

Traders," *Journal of the American Oriental Society*, 108.2 (1988):227-238. Reprinted in Meena Bhargava, ed., *Exploring Medieval India*, vol.2: 261-284, 2010

"Religious Resources for Secular Power: The Case of Nuṣr Jahān," in

"Women and Religion" volume, ed. Debra Campbell, *Colby Library Quarterly* 25.3(Sept. 1989):129-148

"Jahāṅgīr and the Sūfīs" in John Carman and Robert Lester, eds., *Discovering*

Hidden Connections, Norvin Hein Commemorative Volume, presented at Harvard University, April 9, 1989

"Nuṣṛ JahĀn and the Idea of Kashmir," in B.K. Thapar
 Commemorative
 Volume, Archaeological Survey of India, New Delhi
 "The Visionary Paintings of JahĀngīr's Later Years," in *Contacts
 Between
 Cultures. Selected Papers from the 33rd International
 Congress of Asian and North African Studies*, University of
 Toronto. Lewiston, New York: The Edwin Mellen Press,
 1992, 2: 203-09

"The Pleasure of Women: Nuṣṛ JahĀn and Mughal Painting,"
Asian Art,
 "Patronage by Women in Islamic Art" issue, Spring 1993:
 66-86

"Nuṣṛ JahĀn and the Exercise of Power," *Manushi*, 84
 (September-October
 1994): 14-21

"Nuṣṛ JahĀn's Embroidery Trade and Flowers of the Taj Mahal,"
*Asian Art
 and Culture*, "Indian Textiles and Trade" issue,
 Spring/Summer 1996:6-25; rpt. in Paula Lupkin and Parker
 James, eds., *Encounters in World Architecture*, forthcoming

"Jaina Ideology and Early Mughal Trade with Europeans,"
*International
 Journal of Hindu Studies* 1.2 (August 1997): 288-313

"The Lives and Contributions of Mughal Women," chapter in
 Zeenut Ziad,
 ed., *The Magnificent Mughals*, Islamabad: Oxford University
 Press, 2001

"Nuṣṛ JahĀn," *BBC Knowledge Magazine*, Mumbai, India, Fall
 2012.

IV. Early Buddhist

"Aṃnanda's Hindrance: Faith (*saddhĀ*) in Early Buddhism," *Journal
 of Indian*

Philosophy, 20(1992): 13-33

"Aṃnanda's Case For Women," *International Journal of Indian Studies* 3.2

(July-December 1993): 1-31

"The Householding Niche: *DĀna* and the Marketing of Early Buddhism,"

International Journal of Hindu Studies, forthcoming

"Women and the *arahant* Issue in Early PĀli Literature," *Journal of Feminist*

Studies in Religion, 15.1 (Spring 1999): 57-76

"Women's Wealth and Styles of Giving: Perspectives from Buddhist, Jaina,

and Mughal Sites," in D. Fairchild Ruggles, ed., *Women, Patronage, and Self-Representation in Islamic Societies*, Albany: State University of New York Press, 2000, pp. 91-121

"Women Teachers of Women: PatĀcĀrĀ and Nuns 'Worthy of My Confidence,'" in Ellison Banks Findly, ed., *Women's Buddhism, Buddhism's Women: Tradition, Revision, Renewal*. Somerville: Wisdom Publications, 2000, pp. 133-155

"Borderline Beings: Plant Possibilities in Early Buddhism," Stanley Insler

Festschrift, *Journal of the American Oriental Society*, 122.2 (2002): 252-263

"Animals as Religious and Soteriological Beings: The Hindu Perspective," in

James Haag, Gregory Peterson, and Michael Spezio, eds., *Routledge Companion for Religion and Science*. New York: Routledge, 2011, pp. 497-507

V. Lao-Tai Religious Textiles

"The Lao-Tai Weaver and the Use of Imagination," in conference monograph

International Assoc. of Asian Studies, Baton Rouge, Feb 9-11, 2009

"A Protective Spirit in Lao-Tai Textiles: the Pii Nyak and Its Indian Antecedents," *Journal of Lao Studies* 2.2 (October 2011): 47-66.

"Woven History: Identity and the Past in Lao-Tai Textiles," *Journal of Intercultural Disciplines*," Vol. X (Spring 2012): 56-67.

"Sinxay Motifs in Lao-Tai Textiles," in *Sinxay: The Renaissance of a Lao-Thai*

Epic Hero, trans. and annotated by Peter and Baithong Saiyouvin Whittlesley, 2015.

"Healing With NĀgas: Ritual Settings for a Lao-Tai Motif," *Textile Arts*, Bonnie Corwin, ed., January 2017

VI. Encyclopedia Articles

"Agni," article in Mircea Eliade, ed., *The Encyclopedia of Religion*, New

York, MacMillan, 1986, 1.133-35

"Breath and Breathing," article in Mircea Eliade, ed., *The Encyclopedia of*

Religion, 1986, 2.302-30

"Almsgiving," article in Serinity Young, ed., *Encyclopedia of Women and*

World Religion, New York: Macmillan Reference, 1998

"Hinduism: An Overview," article in Serinity Young, ed., *Encyclopedia of Women and World Religion*, New York: Macmillan Reference, 1998

"Zakat" (Almsgiving), article in Suad Joseph, ed., *Encyclopedia of*

Women and Islamic Cultures, Netherlands: Brill, 2005

"Upaniṣads," article in K.L. Seshagiri Rao, ed., *Encyclopedia of Hinduism and Indic Religions*, Columbia: University of South Carolina Press. "Yoni Worship," in Fedwa Malti-Douglas, ed., *Encyclopedia of Sex and Gender*, Detroit: Macmillan Reference USA, 2007

"Sex Manuals in India," in Fedwa Malti-Douglas, ed., *Encyclopedia of Sex and Gender*, Detroit: Macmillan Reference USA, 2007

"Pattini," in Fedwa Malti-Douglas, ed., *Encyclopedia of Sex and Gender*, Macmillan Reference USA, 2007

"Nuṣṣaḥ Jahān," in Bonnie G. Smith, ed., *Oxford Encyclopedia of Women in World History*, New York: Oxford University Press, 2007

"Gārgḥya," *Brill's Encyclopedia of Hinduism*, Vol. IV. Knut A Jacobsen, ed., Leiden: Koninklijke Brill, 2012

"Nuṣṣaḥ Jahān," in Natana J. DeLong-Bas, ed., *The Oxford Encyclopedia of Islam and Women*. New York: Oxford University Press, 2012

"Women and Buddhism," *Encyclopedia of Psychology and Religion*, 2nd ed. David A. Leeming, ed. New York: Springer International, 2014.

"Devatās, Nats, and Phii, In South And Southeast Asia," *Oxford Bibliographies in Buddhism*, Richard Payne, ed., Oxford University Press, forthcoming.

VI. Other

"Enter the Image: Teaching 'Buddhist Art' From an Electronic Archive," in

Mark Warren McLaughlin, Drew A. Hyland, and J. Ronald Spencer, eds., *Teaching Matters: Essays on Liberal Education at the Millenium*, Hartford: Trinity College, 1998

PROFESSIONAL LECTURES AND PAPERS:

"The Child of the Waters: Traditions of Vedic Exegesis," New England regional

meeting of the American Academy of Religion, Wellesley College, April 26, 1976

"Images of Sacred Marriage in Vaiṣṇavism and Śaivism," one of the 1980 Kreeger-

Wolf lectures on Hinduism at Northwestern University, October 20, 1980

"Vaiṣṇava as *homo religiosus*," American Academy of Religion annual meeting,

Dallas, November 6, 1980

"Sacred Marriage in Medieval Indian Devotionalism," conference on *Women's*

Spirituality in the Middle Ages, Yale Divinity School, April 4, 1981

"*maṅtra kaviśāstra*: Insight and Eloquence in the Vedic Priesthood," American

Academy of Religion annual meeting, San Francisco, December 19, 1981

"Life in the Interior: Space as a Soteriological Category in Indian Painting," Yale

University, April 14, 1983

"Gārgī at the King's Court: Women and Philosophic Innovation in Ancient India,"

symposium on Women, Religion and Social Change," Hartford Seminary,

October 21, 1983

"Nūr Jahān: Layers of Tradition," conference on *Asian Studies: How We*

Learn,

What We Teach, Loomis Chaffee School, November 17, 1984

"The Capture of Maryam-uz-Zamân's Ship: Mughal Women and European

Traders," New England regional meeting of the American Academy of Religion, Clark University, March 14, 1986

"Chishtî Sûfiism and Mughal Rulers," American Academy of Religion annual

meeting, Boston, December 5, 1987

"Finding Fault with Jahāngīr," New England regional meeting of Association for

Asian Studies, Wesleyan University, October 29, 1988; Association for Asian Studies annual meeting, Washington, D.C., March 18, 1989

"The Art of Akbar: Connoisseurship at an Indian Court," slide lecture at Mt. Holyoke

College, November 30, 1988 "The Visionary Paintings of Jahāngīr's Later Years," Association for Asian Studies annual meeting, Chicago, April 6, 1990; 33rd International Congress of Asian and North African Studies Toronto, August 23, 1990

"Sattā and Rādhā: Styles of Personal Liberation in Traditional India," Wellesley

College, March 17, 1992

"Jain Influence on Early Mughal Trade with Europeans," conference on Jains in

Indian History and Culture, Amherst College, June 24-27, 1993

"An Unseen Culture: Palace Lives of Mughal Women," part of summer course, "The

Magnificent Moghuls," Smithsonian Institution, Washington, D.C., July 26, 1993

"The Intolerant Queen: Nur Jahān and Religious Pluralism," Tolerance Seminar,

Columbia University, December 7, 1993

"Stepmother to the Taj: Nur Jahān and Antecedents to the Mumtaz Mahal

Mausoleum," panel on Taj Mahal, College Art Association, New York City, February 17-19, 1994

"Religious Gifting by Women in the Vedic Period," Gender and Vedic Authority Seminar, Columbia University, April 28-29, 1994

"The Housemistress at the Door: A Vedic and Buddhist Paradigm," Gender and Vedic Authority Seminar, Columbia University, April 27-28, 1995; Annual American Academy of Religion annual meeting, Philadelphia, November 20, 1995

"The Voice without the Name: Women's Enlightenment Experience in the Pāli Canon," faculty symposium at "Revoicing the Feminine Sacred" conference, Trinity College, April 12, 1996

"In the *Therīgāthā*: A Place Where Gender May Not Matter," Gender and Vedic Authority Seminar, Columbia University, April 25-26, 1996

"Rites of Transfer and Gender Conflict in Early India," Gender and Vedic Authority Seminar, Columbia University, April 25-27, 1997

"Women Teachers of Women in Early Buddhism," University of Virginia, February 18, 2000

"Ornamenting the Body of Woman: Meaning and Transformation in Hinduism," Wesleyan University, March 2, 2000

"Buddhist Lives of Plants," Faculty Research Lecture, Trinity College, April 11, 2001

"The *Kilesas* in Vipassanā Meditation," Kripalu Institute, New York, December 1, 2001

"Buddhist Nuns: The Struggle and The Promise," Muhlenberg College, November 6 - 7, 2002

"In India, Trees Protect as They Are Protected (*vr̥k,,o rak,,ati rak,,ataæ*),"

Faculty

Research Lecture, Trinity College, December 10, 2003

“Women in Buddhism,” weekend retreat seminar, Barre Center for Buddhist Studies,

Barre, MA, March 5-7, 2004

“Buddhist Art,” weekend retreat seminar, Barre Center for Buddhist Studies, Barre,

MA, January 26-27, 2008

“Spirits in the Loom: Religion and Textiles in Northeastern Laos,” Faculty Research

Lecture, Trinity College, February 13, 2008

“Lao Buddhist Monks and the Metta Dhama Project,” Korean Buddhist Studies

Association, Seoul Korea, May 16 - 18, 2008

“Buddhist Art,” weekend retreat seminar, Barre Center for Buddhist Studies, January

10-11, 2009

“The Lao-Tai Weaver and the Use of Imagination,” at the International Association of

Asian Studies conference, Baton Rouge, February 9-11, 2009

“The Serpent and the Bird: Images of Transformation in Lao-Tai Textiles,” lecture

sponsored by the Costume and Textile Society, the Wadsworth Atheneum Museum, Hartford, October 7, 2009

“A Protective Spirit in Lao-Tai Textiles: The *Pii Nyak* and Its Indian Antecedents,”

International Lao Studies Conference, Khon Kaen University, Khon Kaen, Thailand, July 14, 2010.

“The Imagined Geography of Funeral Cloths: The Textile as Text in Northern Laos,”

Texts and Places Conference, Trinity College, October 9-10, 2010.

“The Religious Nature of Plants,” *Plants, Religion, and Culture* conference, University of

Florida, Gainesville, Dec. 15-17, 2011.

“DĀna: The Confident Giver,” Phap Hao Vietnamese Buddhist Temple,

Vernon CT,

March 22, 2012.

"When an Elephant is More Than an Elephant: Mythic Designs in Lao-Tai Textiles,"

The Textile Museum, Washington D.C, October 6, 2013.

"Lao-Tai Shamanic Textiles: Design and Use," The De Young Museum, San Francisco,

April 9, 2015.

"Lao Textiles and the Mythic Imagination," The De Young Museum, San Francisco,

March 12, 2016.

"Lao Shamanism and Textiles of the Funeral Journey," The Fowler Museum, University

of California, Los Angeles, March 13, 2016. Roundtable program,

Center for the

Study of Regional Dress, Fowler UCLA, March 14, 2016.

PUBLIC LECTURES AND TALKS

"Careers for Women in Religion," University of Massachusetts, Amherst, April 20,

1977

"Hinduism," American Philosophers Society, Wethersfield, CT, November 29, 1980

"Buddhism Spreads Around Asia," five lectures given at the Avery Heights

Retirement Community, Hartford, September 11-October 9, 1981

"Illustrating Indian Stories," public lecture opening the exhibition of Indian miniature paintings at the Worcester Art Museum, February 9,

1982

"Death as the Final Stage of Growth," St. Augustine Church, Hartford, January 9,

1983

"Art as a Window on Islamic, Hindu and Japanese Cultures," illustrated

lecture for

symposium Making Asia Real: New Approaches to Asia in Your
School

Curricula, Trinity College, November 5, 1983

"Hinduism: Tolerance and Non-Violence," South Congregational Church,
Hartford,

March 29, 1984

"The Art of Adultery in India," talk to alumni/ae at Reunion Weekend,
Trinity

College, June 9, 1984; and at Parents' Weekend, Trinity College,
October 12, 1984

"Styles of Leadership: India in the Twentieth Century," Town and County
Club,

Hartford, January 30, 1985

"Creative Tensions in Indian Culture," opening lecture for year long
symposium on

India, "Four Corners" Hartford Women's Study Club, September 13,
1985

"Religions of India," three lectures given at the Avery Heights Nursing
Home,

Hartford, December 6-20, 1985

"Understanding Hinduism" and "Gandhi and Non-Violence," two talks
given at

Simsbury United Methodist Church, October 4 and 11, 1987

"India Today," talk at Wethersfield Rotary Club, March 22, 1988

"Classical Hinduism" and "Hinduism Today," two talks at First Church,
Longmeadow, MA, September 25 and October 9, 1988

"Lao Tzu and Confucius: Thoroughly Modern Men," talk at Alumni
College, Trinity

College, June 23, 1989

"Living with Myths in India," Town/Gown Lecture, Trinity College,
November 7,

1989; Quirk Middle School, Hartford, February 7, 1990

"Zen Painting as Practice," High School Lecture Series, Trinity College,
December 7,

1989 and May 7, 1990

"Religious Resources for Secular Power: The Case of Nuṣṣr JahĀn,"
Women's Center

Lunch Series, Trinity College, November 15, 1990

"Teaching About Women in Hinduism," New England regional meeting of
Association for Asian Studies, Dartmouth, November 2, 1991

"How Women Came into Buddhism," Women's Center Lunch Series,
Trinity

College, April 1, 1993

"Women's Domestic Culture and the Ornament of the Taj," Women's
Center Lunch

Series, Trinity College, April 7, 1994

"Buddhism," People of Faith Series, Trinity Episcopal Church, Hartford,
April 24,

1994

"The Four Virtues in Buddhism," Classical Magnet Program, Hartford High
School,

January-March, 1995

"Imperial Patronage in India" and "Role of Donors in Early Buddhism,"
Loomis

Chaffee School, February 1-2, 1996

"Indus Valley Artifacts and the Rise of Hinduism," Archaeological Institute
of

America, Trinity College, April 15, 1996

"When Monks and Nuns Misbehave: The Guiding Hand of the Buddhist
Donor,"

Trinity College Faculty Research Lecture series, May 1, 1996

"The Buddha and His Influence," Classical Magnet Program, Hartford
Public High

School, November 14, 1996

"Women and Buddhism," Wapping Community Church, South Windsor,
September

28, 1997

"The Hero in World Mythology," Hartford Public High School, Classical
Magnet

Program, November 6, 1997

"History as Identity: From Self to Group: The Contemporary Tibetan Case," Trinity

College 'On Uses of History' Symposium, February 17, 1998

"Women Changing Contemporary Buddhism," Moderator for day-long conference

at Trinity College, March 13, 1998, part of "The Nuns' Circle: *Manjōśāla* III," project.

"Buddhism," "Four Corners" Hartford Women's Study Group, September 19, 1998

"Contemporary Ethical Questions in Buddhism," Duncaster/Seabury Senior Academy, four lectures, fall 2000

"Classical Thinkers," Elementary Classical Magnet Program, eight lectures over

course of 2000-2001, Hartford CT

"Hindu Myths of Creation," Adult Learning Program, Elderhostel, South Congregational Church, Hartford, January 29, 2001

"Plant Consciousness in Indian Traditions," St. Anthony's Hall, Trinity College,

February 22, 2001

"Tolerance and Non-Violence in Asian Religions," five-lecture series, St. James

Church Adult Learning Series, Hartford, October 2001

"Do Plants Have Rights? What Indian Traditions Might Say," TCCTR lecture, Trinity

College, September 10, 2002

"Burma: Drugs, Oil, and Traffic in Women," TCCTR lecture, Trinity College, March

11, 2003

"New Spins on Old Traditions: Reweaving Women's Place in Asian Religions,"

Women's Studies Lecture, Trinity College, April 1, 2003

"The Buddha Image," Avery Heights Retirement Community lecture series, June 6,

2005

“Buddhist Art,” Academy of Life Long Learning Program, Trinity College,
6 week lecture/discussion series, Fall 2006

“Buddhist Views of the World,” McLean Community slide lecture, Hartford
area,
June 7, 2007

“Cultivating Empathy: A Buddhist Meditation,” Unitarian Society of
Hartford, June
24, 2007

“The Dalai Lama’s Message of Peace,” Prayer for Peace Service, St.
Patrick-St.
Anthony’s Church, Hartford, Sept. 21, 2007

“The Process of Scholarship,” Trinity College Library Series, March 18,
2008

“Asian Diaspora Communities in Connecticut,” Hartford Research Seminar,
Trinity
College, April 10, 2008

“Working With Non-Violence: The Ethical Traditions of Gandhi and the
Dalai
Lama,” three week series, Unitarian Society of Hartford, April 15,
22, 29,
2008

“Hinduism” and “Buddhism,” World Religions Series, Essex Meadows
Retirement
Home, Essex, September 25 & October 9, 2008

“The Hero in Mythology,” slide lecture, Avery Heights, Hartford, Feb. 10,
2011

“The Art of Indian Painting,” *Academy of Lifelong Learning* series, Trinity
College,
November-December, 2011

“The Art of Healing in Native Cultures,” five-lecture series, Avery Heights,
February-
March, 2013

“At Home in the World: Challenges to Asian Thought Today.” Inaugural
lecture for the
Scott M. Johnson Distinguished Professorship, Trinity College,

April 2, 2014
"Religion and Rulership: Daoism and Confucianism," China Symposium,
Academy of
Lifelong Learning, Trinity College, November 18, 2014
"Honoring Women's Bodies: Truth and Beauty in India," Town and County
lecture
series, Hartford, CT, March 14, 2015
"The Use of Art in Christianizing India," St. James Episcopal Church,
West Hartford,
CT, January 15, 2016
"Lao Shamanism and the Mythic Imagination," Faculty Research Lecture
Series, Trinity
College, March 10, 2016

Regular class lectures in other Trinity faculties' courses.

SYMPOSIA:

Chair, Roothbert Fund retreat weekend at Pendle Hill, PA, "Exploration of
Attitudes

About Women," September 5-7, 1975

Chair, lecture series, "Whence Come We, What Are We, Whither Go
We?" sponsored

By the Religion Department, Mt. Holyoke College, Spring 1978

Co-director, Hartford-wide lecture series, "The World of Islam," Hartford
Seminary,

January 28-March 25, 1982

Co-director, symposium on "Women, Religion and Social Change,"
sponsored by

Trinity College and Hartford Seminary, Hartford, October 21-22,
1983

Co-director, "*Manḍala* Project I: A Circle of Tibetan Arts in Connecticut,"
being a

six-week creation of a Tibetan Buddhist sand *manḍala*, set within
the arts and crafts of the newly arrived Tibetan refugee community

in Connecticut; Austin Arts Center, Trinity College, February March 1994

Co-organizer, "Revoicing the Feminine Sacred," Conference and Workshops, Trinity College, April 1996

Co-director, "Sanchez Elementary School: *Manḍōala* Project II," part of First-Year Program, Trinity College, March 1996

Co-director, "The Nuns' Circle: *Manḍōala* Project III," being a six-week creation of a Tibetan Buddhist sand *manḍōala* by seven nuns, from Keydong Thuk-Che-Cho- Ling nunnery in Kathmandu, Nepal, with academic conference and performance weekend; Austin Arts Center, Trinity College, February 1998

Director, "Tibetan Thangka Painting: A Living Tradition," exhibition, symposium, And festival, focusing on Tibetan *thangka* painting past and present, Mather Center, Trinity College, April 10 - May 30, 2001

REVIEWS:

- Indian Summer: Lutyens, Baker and Imperial Delhi* by Robert Grant Irving, in *The Muslim World*, LXI.3-4(1981): 277-278
- The Problem of Self in Buddhism and Christianity* by Lynn A. de Silva, in *The Thomist*, 46.3(July 1982): 494-499
- Tradition and Modernity in Bhakti Movements* by Jayant Lele, in *Journal of the American Oriental Society*, 103.2(1983): 436-37
- The Evolution of Hindu Ethical Ideals* by S. Cromwell Crawford, in *Journal of the American Oriental Society*, 104.2(1984): 342-44
- Beyond Dialogue: Toward a Mutual Transformation of Christianity and*

Buddhism by

John B. Cobb, Jr., in *The Thomist*, 48.4(October 1984): 704-708

Devi and the Spouse Goddess by Lynn E. Gatwood, in *Journal of the American*

Oriental Society, 107.4(1987): 781-83

Sangha, State and Society: Thai Buddhism in History by Yoneo Ishii, in *The Journal*

Of Asian Studies, 46.2(May 1987): 453-454

A Tradition of Teachers: SÔankara and the Jagadgurus by William Cenkner, in

Journal of the American Oriental Society, 108.1(1988): 182-83

Aurobindo's Philosophy of Brahman by Stephen H. Phillips, in *Journal of the*

American Oriental Society, 108.1(1988): 183-84

Hindu Goddesses: Visions of the Divine Feminine in the Hindu Religious Tradition by

David Kinsley, in *Journal of the American Oriental Society*, 108.2(1988): 332-333

Kṛṣṇa DvaipĀyĀna VyĀsa and the MahĀbhĀrata: A New Interpretation, by Bruce M.

Sullivan, in *The Journal of Asian Studies* 53.1 (February 1994): 270-71

Religious Reflections on the Human Body, ed. by Jane Marie Law, in *The Journal of*

Asian Studies, 54.4(November 1995): 1083-1085

Sacrificer's Wife, Sacrificed Wife, by Stephanie Jamison, in *The Journal of Asian*

Studies, 56.4(November 1997): 1127-1128

Thai Tellings of Phra Malai: Texts and Rituals Concerning a Popular Buddhist Saint,

By Bonnie Pacala Brereton, in *The Journal of Asian Studies*, 55.4(November 1996): 1057-1058

Female Ascetics: Hierarchy and Purity in an Indian Religious Movement, by Wendy

Sinclair-Brull, in *International Journal of Hindu Studies*, forthcoming.
The Artful Universe: An Introduction to the Vedic Religious Imagination,
by William

K. Mahony, in *The Journal of Asian Studies*, 68.3(Fall 2000).
*Donors, Devotees, and Daughters of God: Temple Women in Medieval
Tamilnadu*,

By Leslie Orr, in *International Journal of Hindu Studies*.
Hinduism and Ecology, ed. by Christopher Key Chapple and Mary Evelyn
Tucker, in

Journal of the American Oriental Society, 122 (2002).

The Specter of Speciesism: Buddhist and Christian Views of Animals, by
Paul Waldau,

in *Journal of the American Oriental Society*, 123.3(2003): 685-687
Female Ascetics in Hinduism, by Lynn Teskey Denton, in *International
Journal of*

Hindu Studies.

The Many Colors of Hinduism and Hindu Primary Sources, by Carl
Olson, in

International Journal of Hindu Studies.

Rediscovering the Buddha: The Legends and Their Interpretations, by
Hans Penner, in

Buddhadharma: The Practitioner's Quarterly, Summer 2010, pp.
75-77.

Regular reviews for *Choice*

TRINITY COLLEGE ACTIVITIES:

Director, Trinity Action Project Fellowship (TAPF), 1980-1991

Member, President's Special Council on Women, 1980-1982

Subcommittee on Affirmative Action Guidelines, 1980-1981

Chair, Subcommittee on Women's Studies, 1981-1982

Trinity representative on Admissions Committee for joint M.A. in Religion,
sponsored by Trinity College and Hartford Seminary, 1981-1983

Curriculum Committee, 1981-1986

Project I Committee: Academic Strategies for the 1980s, 1982-1983
 Faculty Conference, 1985-1987, 1988-1991, 2005
 Graduate Fellowship Committee, 1988-1990
 President's Strategic Planning Group, 1988-89
 Dean's Ad Hoc Committee on Course Enrollment, 1988-89
 Committee on Candidacy, Phi Beta Kappa, 1992 - 2000
 Faculty Associate for Class of 1996, beginning 1992
 First Year Committee, 1993
 Jury Panel, 1993-94, 1995-1996
 Self-Study Steering Committee, preparing for the re-accreditation of the
 college, 1995-96
 Educational Policy Committee, 1995-1998, 2006-2009
 Priorities and Planning Committee, 1997-1998
 Ford Foundation Study Group on Internationalizing the Curriculum, 1997-
 98
 Global Learning Sites Steering Committee, 1998-1999
 Watson Fellowship Committee, 1988-2005
 Co-Director, Self-Instructional Language Program (SILP), Trinity College
 chapter of
 NASILP, 1989-2008
 Human Rights Program, Faculty Advisory Board, 1998-2007
 Chair, Human Rights Summer Fellows Program, 1998-2002
 Faculty Advisor, Free Burma Coalition / Activists for Southeast Asia
 (ASEA) Trinity
 chapter, 2001-present
 Appointments and Promotions Advisory Committee, 2007 - 2008
 Consultant, Institute for the Study of Secularism in Society and Culture,
 Religious
 Views of Scientists Project, India, 2008-2009
 Co-Director, *The Mindfulness Project*, Trinity College, 2009-2013
 Appointments and Promotions Appeal Board, 2011-2014
 Vice President, Phi Beta Kappa, Beta Chapter, Trinity College, 2011-
 present
 Member, Luce Foundation Group on Asia and the Environment, 2011-
 present

Committee to Evaluate the Dean of the Faculty, 2012
Mysticism: Faculty Study Group, 2014-2016

Regular membership on, and chairmanship of, college search committees

OTHER:

Steering Committee, Buddhist Peace Fellowship, Connecticut Chapter,
2003-2005

Facilitator, Green Wheel Dharma House Meditation Group, 2005 - 2013

Board Member, Khmer Health Advocates, West Hartford, CT 2007-2009

Volunteer work with Burmese refugees in Hartford, Collins Ave., 2007-
2011

Sanskrit workshop with non-Trinity graduate students, 2013 - 2015

September 2016

