

GAIL HILSON WOLDU

Charles A. Dana Professor of Music
Trinity College
Hartford, CT 06106
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EDUCATION

Ph.D., Yale University

Dissertation: "Gabriel Fauré as Director of the Conservatoire national de musique et de déclamation." Advisor: Claude V. Palisca

M. Phil., M.A., Yale University

B.A., *magna cum laude*, with distinction in music, Goucher College

PROFESSIONAL POSITIONS – Academic

2021 – 2022 Visiting Professor of Music, New England Conservatory

2021 + Charles A. Dana Professor of Music

2011 + Professor of Music, Department of Music, Trinity College

2002 – 2010 Associate Professor with tenure, Department of Music, Trinity College

1996 – 2002 Assistant Professor, Department of Music, Trinity College

1987 – 1996 Lecturer, Department of Music, Trinity College

1984 – 1987 Lecturer, Department of Music, Bates College

1983 – 1984 Postdoctoral Fellow, University of California at Berkeley

PROFESSIONAL POSITIONS – Administrative

2006 – 2012 Chair, Department of Music, Trinity College

2005 – 2006 Fellow at Amherst College, American Council on Education

1987 – 1996 Assistant Dean of Faculty, Trinity College

1989 – 1994 Special Assistant to the President, Trinity College

HONORS, GRANTS, AND AWARDS

2021 Charles A. Dana Professorship

2005 – 2006 Fellow, American Council on Education

2004 Arthur H. Hughes Award for Achievement in Teaching, Trinity College

1998 National Endowment for the Humanities Summer Stipend

1983 – 1984 Chancellor's Postdoctoral Research Fellow, University of California at Berkeley

1977 – 1981 Graduate Fellow, Yale University

1976 Phi Beta Kappa

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Other grants, all at Trinity College: one-year research expense grants (2010, 2006, 2004, 2002); three-year research expense grant (1997-2000); community learning course development grants (2004, 2000); urban studies course development grants (1998, 1995); women's studies course development grants (1993, 1990)

BOOKS

- 2010 *Cours de composition musicale, Volume I*, by Vincent d'Indy. Translated, edited, and with a critical introduction by Gail Hilson Woldu. Norman: University of Oklahoma Press. 259 pages. Reviewed in *H-France Review*, Vol. 11 (November 2011), No. 255.
- 2008 *The Words and Music of Ice Cube*. Westport, CT: Praeger. 132 pages

ARTICLES, BOOK CHAPTERS, AND ESSAYS

- 2020 "African Americans and European Art Music," *African American Culture: An Encyclopedia of People, Traditions, and Customs*, eds. Omari Dyson, Judson Jeffries, and Kevin Brooks (Santa Barbara, CA: Greenwood Press), pp. 327 - 332.
- 2019 "'Don't I Look Like a Halle Berry Poster?': Humor and Irony in Women's Hip Hop," *Routledge Companion to Popular Music and Humor*, ed. Thomas Kitts and Nick Baxter-Moore (New York: Routledge), pp. 339 - 346.
- 2018 "The Other Boulanger," *BBC Proms Guide*, 13 July - 8 September 2018, pp. 16-17.
- 2017 "Art Songs and Race: The Unique Collaboration of Marian Anderson and Kosti Vehanen," *The Musical Quarterly*, Volume 100, Issue 1, December 2017, pp. 85-115.
- 2013 "Do These Sequins Make My Butt Look Fat? Wardrobe, Image, and the Challenge of Identity in the Music of Black American Women," *The Musical Quarterly*, Volume 96, Issue 1, pp. 100 - 136.
- 2013 "Women, Rap, and Hip-Hop: The Challenge of Image," *Routledge History of Social Protest in Popular Music*, ed. Jonathan C. Friedman (New York: Routledge), pp. 171 - 184.
- 2013 "Hip-Hop," *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped our Culture*, ed. Jacqueline Edmondson (Westport, CT: Greenwood Press), pp. 551 - 556.

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- 2010 "The Kaleidoscope of Writing on Hip-Hop Culture," *Notes* (September 2010), pp. 9 - 38.
- 2007 "Nadia Boulanger, Gabriel Fauré et le Conservatoire: visions d'une esthétique musicale au début des années 1900," *Nadia Boulanger et Lili Boulanger, témoignages et études*, ed. Alexandra Laederich (Paris: Editions Symétrie), pp. 165-173.
- 2006 "Gender as Anomaly: Women in Rap," *The Resisting Muse: Popular Music and Social Protest*, ed. Ian Peddie (London: Ashgate Press), pp. 89-102.
- 2006 "Claude Debussy," *Europe 1789 - 1914: Encyclopedia of the Age of Industry and Empire*, ed. Jay Winter and John Merriman (New York: Charles Scribner's Sons), Volume II, pp. 630-631.
- 2004 "The Last Poets," *Encyclopedia of Black Studies*, ed. Molefi Asante (Newbury Park, CA: Sage Publications), pp. 307-308.
- 2002 "Rap," *Women and Music in America Since 1900*, ed. Kris Burns (Westport, CT: Greenwood Press), pp. 563 - 565.
- 2001 "Debussy, Fauré, and d'Indy and Conceptions of the Artist: The Institutions, the Dialogues, the Conflicts," *Debussy and His World*, ed. Jane Fulcher (Princeton: Princeton University Press), pp. 235 - 253.
- 2001 "Contextualizing Rap," *American Popular Music: New Approaches to the Twentieth Century*, ed. Rachel Rubin and Jeffrey Melnick (Amherst: University of Massachusetts Press), pp. 173 -191. Reprinted as "A Brief History of African-American Music" in *Rap and Hip Hop*, ed. Jared Green (San Diego: Greenhaven Press, 2003), pp. 23 - 35.
- 2001 "Spirituals and African-American Music," *Encyclopedia of the United States in the Nineteenth Century*, ed. Paul Finkelman (New York: Charles Scribner's Sons), Volume I, pp. 379 - 381.
- 2001 "Once More on Curriculum," *College Music Society Newsletter* (April), p. 1.
- 1999 "Fauré at the Conservatoire: Critical Assessments of the Years 1896 - 1920," *Regarding Fauré*, ed. Tom Gordon (Amsterdam: Routledge Press), pp. 97 - 118.
- 1999 Review of *Blues Legacies and Black Feminism* by Angela Y. Davis (Pantheon Books, 1998) in *Women and Music* (Volume 3), pp. 90 - 94.

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- 1999 "Rap in Our Classrooms," *College Music Society Newsletter* (April), pp. 1 - 3.
- 1997 "Vincent d'Indy, Professor at the Conservatoire," *Echos de France et d'Italie*, ed. Jean-Michel Nectoux (Paris: Buchet et Chastel), pp. 269 - 275.
- 1997 "Teaching Rap: Musings at Semester's End," *College Music Symposium* (Volume 37), pp. 65 - 71.
- 1996 "Au-delà du scandale de 1905: propos sur le prix de Rome au début du XXe siècle," *Revue de musicologie*, pp. 245 - 267.
- 1996 "Le Conservatoire et la Schola Cantorum: une rivalité résolue?" *Le Conservatoire de Paris: des Ménus-Plaisirs à la Cité de la musique (1795 - 1995)*, eds. Yves Gérard and Anne Bongrain (Paris: Buchet et Chastel), pp. 235 - 259.
- 1984 "Gabriel Fauré directeur du Conservatoire: les réformes de 1905," *Revue de musicologie*, pp. 199 - 228.
- 1984 "L'enseignement de Gabriel Fauré au Conservatoire," *Etudes fauréennes*, pp. 29 - 35.

WORK IN PROGRESS

More Than Divas: Music and Artistry of Black American Women.

SELECTED CONFERENCE PAPERS

- 2015 "The Artistic Collaboration of Marian Anderson and Kostî Vehanen." International Meeting of the College Music Society. Helsinki, Finland.
- 2013 "Developing the Artist-Citizen." Annual Meeting of the College Music Society. Cambridge.
- 2005 "Women in Rap: A Hip Hop Generation of Bitches and Hoes." Annual Meeting of the College Music Society. Québec, Canada.
- 2004 "Gender as Anomaly: Women in Rap." Annual Meeting of the College Music Society. San Francisco.
- 2001 "Intersections of Art and Religion in the Work of Vincent d'Indy." Annual Meeting of the College Music Society. Santa Fe.
- 2001 "L'esthétique de Vincent d'Indy et la voix des anges." Colloque du 150e anniversaire de la naissance de Vincent d'Indy. Privas, France.

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- 2001 "Religion, Art, and Artistry in the Writing of Vincent d'Indy." International colloquium, "Vincent d'Indy and His Times: Intersections of Music, Art, and Politics in Early 20th-Century France." Trinity College, Hartford.
- 2001 "Vincent d'Indy and Notions of the Divine." Greater New York Chapter of the American Musicological Society. Princeton University, Princeton.
- 1999 "Constructing the Perfect Curriculum: The Wisdom of Vincent d'Indy." Annual Meeting of the College Music Society. Denver.
- 1998 "Why Rap Matters." Annual Meeting of the College Music Society. Fajardo, Puerto Rico.
- 1998 "The Making of a Rap Professor." Northeast Chapter Annual Meeting, College Music Society. State University of New York, Albany.
- 1997 "Rap in the Classroom." Annual Meeting of the College Music Society. Cleveland.
- 1996 "The Influence of Vincent d'Indy for an Early 20th-Century French Aesthetic in Music." New England Chapter Meeting, American Musicological Society. University of Hartford, Hartford.
- 1995 "Fauré at the Conservatoire: Critical Assessments of the Years 1896 - 1920." International Conference, "Fauré: His Poets and His Critics." Bishop's University, Québec.

PANELS, CHAIRED SESSIONS

- 2020 "Feminism in Popular Music." Session chair. Annual Meeting of the American Musicological Society. Virtual session.
- 2012 "Music in General Studies: Where Do We Go from Here?" Convener and lead panelist. Annual Meeting of the College Music Society. San Diego.
- 2012 "Music History Pedagogy in the 21st Century." Session chair. Annual Meeting of the College Music Society. San Diego.
- 2011 "Higher Education Faculty Empowered to Influence Policy Makers and Policy Implementation." Session chair. Annual Meeting of the College Music Society. Richmond.

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- 2010 "Philosophical Explorations." Session chair. Annual Meeting of the College Music Society. Minneapolis.
- 2010 "The Traditional Music Appreciation Course: Have Rumors of Its Death Been Greatly Exaggerated?" Lead panelist. Annual Meeting of the College Music Society. Minneapolis.
- 2009 "French Connections I." Session chair. Annual Meeting of the College Music Society. Portland.
- 2009 "French Connections II." Session chair. Annual Meeting of the College Music Society. Portland.

INVITED TALKS, INTERVIEWS, ESSAYS

- 2021 "The Nature of Protest in Music." Baruch College/CUNY. Virtual lecture.
- 2018 "Race as a Constant in Marketing and Image: From the Blues Women to Nicki Minaj. Baruch College/CUNY.
- 2016 "Comment 'El Chapo' a Remplacé 'Scarface' dans la Culture Hip Hop." Interviewed by Grégoire Belhostel for *Greenroom*.
- 2016 "The Music and Life of Nina Simone." Hartford Public Library.
- 2015 "Blackness Abroad: Performance Image as a Metaphor for Race." Baruch College/CUNY.
- 2010 "Do These Sequins Make My Butt Look Fat? Wardrobe, Image, and the Challenge of Identity in the Music of Black American Women." Baruch College/CUNY.
- 2008 "Women, Music, and Wardrobe." Baruch College/CUNY
- 2006 "The Marketing of Women in Rap: A Hip-Hop Generation of Bitches and Hoes." Birmingham Southern College.
- 2005 "Gabriel Fauré's Chamber Music: Stylistic Anomalies Amidst the *isms* of French Music at the fin-de-siècle." Hartt School of Music, Hartford.
- 2004 "Nadia Boulanger, Gabriel Fauré et le Conservatoire: visions d'une esthétique musicale au début des années 1900." Colloque Nadia et Lili Boulanger. Académie musicale de Villecroze, France.

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- 2002 “It’s All About the Benjamins’: Hip Hop and the Commodification of a Culture.” Keynote address for Black History Month. Occidental College, Los Angeles.
- 2001 “Musical Artistry in Early 20th-Century France.” Keynote speaker, Annual Meeting of the Rocky Mountain Chapter of the College Music Society, University of Denver, Colorado.
- 2000 “Teaching in the Life of a Scholar.” Forum sponsored by the Yale University Graduate School, New Haven.
- 1999 “Nadia Boulanger at the Conservatoire de Paris.” Pre-concert lecture at the Juilliard School, New York.
- 1999 “From the ‘Hood’ to the ‘Burbs’: The Sociocultural Implications of Rap.” The Center for the Humanities, University of Missouri, St. Louis.
- 1997 “Gabriel Fauré’s Song Cycles and Music in Late Nineteenth-Century Paris.” Bowdoin College, Maine.

SERVICE AT TRINITY COLLEGE (since tenure in 2002)

- Appointments and Promotions Appeals Board, 2022 - 2024
- Appointments and Promotions Committee, 2019 - 2021; Spring 2016; 2012 - 2014
- Diversity, Equity, Inclusion Ad Hoc Committee, Summer 2020
- Curriculum Committee, Spring 2018
- Trinity Institute of Interdisciplinary Studies, co-chair, 2016 - 2018
- Music Department Chair, 2006 - 2012
- Ann Plato Diversity Fellowship Committee, Chair, 2010 - 2012
- Educational Policy Committee, 2009 - 2012
- Committee on Campus Climate, 2009 - 2010
- Writing Center Advisory Board, 2009 - 2010
- Faculty Governance Reform Committee, 2009 - 2010
- Committee on Committees, 2009 - 2010
- Faculty Research Committee, 2008 - 2009
- Admission and Financial Aid (co-chair), 2004 - 2007
- Advisory Board for Global Site in Paris, 2004 - 2016

Other: Mentor, Posse 6, Trinity College, 2008 - 2012

Faculty advisor, football team, 2008 - 2009

Faculty advisor, men’s ice hockey team, 2002 - 2005

COMMUNITY SERVICE - GREATER HARTFORD

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- Tutored children from a Syrian refugee family, 2018 – 2019
- Board of Directors, Benjamin E. Mays Institute/Fox Middle School, 1995 – 1998
- Advisory Board, Commission on the Status and Future of Hartford’s Children and Youth, 2002
- Education Committee, Hartford Symphony Orchestra, 1990

PROFESSIONAL MEMBERSHIPS

- College Music Society (member since 1995). Offices held: Board of Directors, 2011 – 2014; National Board Member for Music in General Studies, 2011 – 2014; National Board Member in Musicology, 1997 – 2000; Vice President, Northeast Chapter, 1997 – 1999; Committee on Cultural Inclusion, 2007 – 2011; Committee on Professional Development, 2007 – 2008; Program Committee, 2008, 2009, 2011
- American Musicological Society (member since 1980). Offices held: Member, Program Committee, 2018-2019; Chair, New England Chapter, 1997 – 1999
- Société française de musicologie (member since 1980)

CONSULTANCIES

- 2022: External reviewer for promotion to full professor case at Bates College
- 2022: Reviewed manuscript for Oxford University Press
- 2021: Reviewed manuscript for Oxford University Press
- 2019: Evaluated book manuscript on punk music for University of Illinois Press
- 2019: External reviewer for promotion to full professor case at Drew University
- 2019: External reviewer for promotion to tenured associate professor case at Kalamazoo College
- 2016: *Greenroom*, a French online journal of popular music. Interviewed by Grégoire Belhostel for article on El Chapo, “Comment ‘El Chapo’ a Remplacé ‘Scarface’ Dans la Culture Hip Hop
- 2015: Oxford University Press. Reviewed Brian Hart’s manuscript for Oxford Bibliographies in Music (Vincent d’Indy)
- 2015: Evaluator, Insight Grants, Social Sciences and Humanities Research Council of Canada
- 2012: Reviewer, *Journal of Musicology*
- 2010: NEH Panelist, America’s Historical and Cultural Organizations Grant Projects
- 2007, 2008: Reviewer, *Journal of Race and Policy*
- 2008, 2006, 2003, 1999 – 2001: NEH Summer Stipends Review Board
- 2005: Oxford University Press. Reviewed hip-hop archives of rap publicist Bill Adler for OUP’s *Historical Dictionary of American Slang*
- 2004: Oxford University Press. Reviewed book manuscript by Nancy Toff, *Monarch of the Flute: A Biography of Georges Barrère*
- 1987: Yale University Press. Reviewed English translation of Jean-Michel Nectoux’s *Gabriel Fauré: Correspondance*

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LANGUAGES

French

German (good reading)