

Kathleen Kete

Borden W. Painter, Jr., '58/H'95 Professor of European History

Department of History

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Record of Employment

Borden W. Painter, Jr., '58/H'95 Professor of European History

2012-

- Secretary of the Faculty 2015-16; 2016-17

Borden W. Painter, Jr., '58/H'95 Associate Professor of European History

2010- 2012

Chair, Department of History

2007-2010

Associate Professor of History

Trinity College

1996-

Assistant Professor of History

Trinity College

1990-1996

Lecturer in History and Literature

Harvard University

1989-1990

Record of Education

1989 Harvard University

Ph.D in History

1984- Institut d'études politiques de Paris

1985 Cycle Supérieur d'Histoire du XXème Siècle

1984 Harvard University

A.M. in History

1982 Harvard University

A.B. in Extension Studies

Teaching

(Recent courses)

History of Paris; Planet Earth; History of the Alps; The French Revolution; Introduction to Modern Europe, 1715 to the present;

Work in progress

- *Saussure and the Alps: Nature in the Age of the Enlightenment*

A study of the experience of nature in the eighteenth century based on the life of Horace-

Bénédict de Saussure (Geneva 1740-1799) and his *Voyages dans les Alpes*, a text where geology

and meteorology, newly emerging through the endeavors of Saussure, combine with astonishing accounts of the high peaks to depict significant shifts in human engagement with the earth.

Books

Making Way for Genius: The Aspiring Self in France from the Old Regime to the New. New Haven, London: Yale University Press, 2012.

Editor. *A Cultural History of Animals in the Age of Empire (1800-1920)*. Volume 5 of *A Cultural History of Animals*. General Editors, Linda Kalof and Brigitte Resl. Oxford: Berg, 2007. (Series received Outstanding Academic Title award from *Choice Reviews*.) In paperback, January 2011.

The Beast in the Boudoir: Petkeeping in Nineteenth-Century Paris. Berkeley and Los Angeles: University of California Press, 1994. E-book, 2000.

Recent presentations:

- “Painted Pets: Dogs and Cats in the Works of Pierre Bonnard.” Desktop Dialogue with curator Mary Weaver Chapin of the Portland Art Museum in conjunction with the exhibition *Private Lives: Home in the Art of the Nabis, Paris, 1889-1900* at the Cleveland Museum of Art, July 1- September 19, 2021 and the Portland Art Museum, October 23, 2021- January 23, 2022. Virtual event, August 18, 2021.
- Roundtable organizer: “Rethinking the ‘Paris’ Course.” Western Society for French History 46th Annual Conference, Portland, Maine, November 1-3, 2018.
- Roundtable participant: “Becoming a (French) Historian.” Society for French Historical Studies 63rd Annual Conference, Washington D.C., April 20-23, 2017.

- **Presentations on *Saussure and the Alps: Nature in the Age of the Enlightenment***

“Horace-Bénédict de Saussure and the Sensory Palette of Eighteenth-Century Genevans,” pre-circulated essay discussed at the October 26, 2014 meeting of the Boston French History Group.

“Horace-Bénédict de Saussure and the Sensory Palette of Eighteenth-Century Genevans.” Society for the Study of French History. Durham, UK, July 2014. Conference theme: History and the Senses.

“Adventuring in the Alps,” Society for French Historical Studies, Annual Meeting, Cambridge, Massachusetts, April 2013. Panel organizer: “Approaches to the Alps: The Politics of Adventure in the French-Speaking Alps from the Eighteenth Century to the Present.”

“Travels in the Alps: The Social Dimension of H.-B. de Saussure’s *Voyages dans les Alpes (1779-1796)*” NEASECS conference at Wesleyan University, October 2012.

Participant: Roundtable on Environmental History and France. Society for French Historical Studies, Annual Meeting, Los Angeles, 20-24 March, 2012.

“Becoming Visible: A History of the Alps in the Age of the French Revolution” Inaugural Lecture, Painter professorship. Trinity College, February 7, 2012.

“Becoming Visible: A History of the Alps in the Age of the French Revolution” presented at The Sixth Conference of the European Society for Environmental History, Turku, Finland on 28th June – 2nd July 2011

Presentations on *Making Way for Genius: The Aspiring Self in France from the Old Regime to the New.*

Roundtable participant: “Conversation on Genius: Women” at the Helix Center of the New York Psychoanalytic Institute and Society,” NYC, March 26, 2016.

Chair, Panel on “Genius, Celebrity, and the Self.” Society for French Historical Studies. Montreal, April 2014. Recorded and presented as an H-France Salon,

Presentation on *Making Way for Genius: The Aspiring Self in France from the Old Regime to the New* to the Richardson History of Psychiatry Research Seminar at Weill Cornell Medical College, NYC, November 7, 2012.

“Genius and Politics: The Case of Mme de Staël.” Moral Action in Historical Context: A conference in honor of Patrice Higonnet. Harvard University, Minda de Gunzburg Center for European Studies. May 2009

“Genius and Politics: The Case of Mme de Staël.” International Germaine de Staël Symposium. Washington University in Saint Louis, May 2009.

“Genius and Politics in Post-Revolutionary France.” Western Society for French History. Université Laval, Québec, Canada. November 2008.

“Georges Cuvier and his *éloges*: the Construction of the Scientific Self in Postrevolutionary France.” French Historical Studies. University of Houston, March, 2007. [same title as below but different paper.]

“Georges Cuvier and his *éloges*: The Construction of the Scientific Self in Postrevolutionary France.” Interdisciplinary Nineteenth-Century Studies Conference: Nineteenth-Century Knowledges. George Mason University, April 2002.

“Where is Culture Located?” Roundtable: Approaches and Problems in Cultural History. Society for French Historical Studies. University of North Carolina at Chapel Hill, March 2001.

“Genius and Revolution: The Case of Mme de Staël ” American Society for Eighteenth- Century Studies. Philadelphia, April 2000. Also presented to the Gender Seminar of the Hall Center for the Humanities at the University of Kansas, October 1999.

“Lunacy by Ambition? Stendhal and the Trials of Ambition in Nineteenth Century France.” Faculty Research Lecture, Trinity College. February 2000. Also presented to Nineteenth-Century French Studies Colloquium. Penn State, October 1998.

“Ambition and Culture in Nineteenth -Century France.” New York Area Seminar on French History at the New School for Social Research, January 1999.

Older Presentations on the Animal Projects

Chair of panel: “Gone But Not Forgotten: Resurrection, Retrieval, and De-Extinction.” American Society for Environmental History Annual Conference, March 18-22, 2015, Washington, DC.

“Thinking about Animals” Presentation to the Trinity College Institute for Interdisciplinary Studies Workshop No. 4, April 02, 2013 on *Humans and Animals*.

“Beyond Europe: The Contribution of Philippe Descola’s *Par- delà nature et culture* to Conversations about Animals and Modernity.” Invited participant to “ A Conversation about Dogs, Humans, and Other Animals” organized by Tom Laqueur and Alan Mikhail at The University of California, Berkeley. June 25-26, 2010.

“Modern Euro-American Attitudes towards Animals in a Global Context: Some Perspectives.” April 30-May 2 2009. Finding Animals: Toward a Comparative History and Theory of Animals.” Penn State University, University Park, Pennsylvania. A two –day international public symposium followed by a one day invitational workshop.

“Modern Euro-American Attitudes towards Animals in a Global Context.” April 23, 2009. Animal Ethics Group. Yale University’s Interdisciplinary Bioethics Center.

“Children and Pets in the Victorian Imagination,” May 2007. Conference on The Victorian Animal. Graduate Center CUNY, New York City.

“Children and Pets in the Historical Record,” May, 2005, in Cologne, Germany. At the *Animals in History* conference organized by the German Historical Institute.

“Animals and Ideology,” May 16-17, 2003, Invited Speaker at A Workshop on Modern German Environmental History in European Perspective organized by David Blackbourn at Harvard University, Center for European Studies.

“Animals and Ideology,” October 2002. Invited Speaker at the Animals: Then and Now conference at the Renaissance Center at University of Massachusetts, Amherst and to The Connecticut Academy of Arts and Sciences Meeting at Trinity College.

“Discussant on a panel “Creatures of Modernity” at Columbia University’s symposium, Animals/History/ Japan on April 21, 2001, co-sponsored by the Donald Keene Center of Japanese Culture and the East Asian Institute, organized by Greg Pflugfelder.

“Animals and Ideology: Politics and Animal Protection in European History.” Invited Speaker at Representing Animals Conference at the Center for Twentieth Century Studies, University of Wisconsin-Milwaukee. April, 2000.

Earlier Presentations (omitted)

Essays

“Pets and Family Life in Nineteenth-Century France” in Mary Weaver Chapin and Heather Lemonedes Brown, *Private Lives: Home and Family in the Art of the Nabis: Paris 1889-1900* with contributions by Francesca Berry, Francesca Brittan, Kathleen Kete, and Saskia Ooms (Yale University Press, July 2021). Exhibition catalogue.

““Horace-Bénédict de Saussure and the Sensory Palette of Eighteenth-Century Genevans.” MS. Discussed at the October 26, 2014 meeting of the Boston French History Group.

“Animal Rights” for *The Palgrave Dictionary of Transnational History* edited by Akira Iriye and Pierre-Yves Saunier. London: Palgrave Macmillan, 2009.

“Stendhal and the Trials of Ambition in Postrevolutionary France.” *French Historical Studies*, Special Issue on “Interdisciplinary Perspectives on French Literature and History” Vol.28, No.3 (Summer 2005).

“Children and Pets in the Historical Record” in *Tierisches, allzu Tierisches: Beiträge zur Kulturgeschichte*. Edited by Dorothee Brantz and Christof Mauch. Paderborn: Schöningh, 2008.

“Children and Their Pets.” In *Encyclopedia of Children and Childhood: In History and Society*, edited by Paula S. Fass. New York: Macmillan Reference, 2004.

“Verniedlichte Natur: Kinder und Haustiere in historischen Quellen” in *Tierisches Geschichte: Die Beziehung von Mensch und Tier in der Kultur der Moderne*. Edited by Dorothee Brantz and Christof Mauch. Paderborn: Schöningh, 2010. Essay translated from English by Sibylle Hirschfeld.

“Animals and Ideology: The Politics of Animal Protection in Europe.” In *Representing Animals*, edited by Nigel Rothfels. Bloomington and Indianapolis: Indiana University Press. 2002.

“Animals and Pets.” In *Encyclopedia of European Social History: From 1350-2000*, edited by Peter N. Stearns. Vol. 5, 507-520. New York: Scribners, 2001.

“Beastly Agendas: An Interview with Kathleen Kete.” With Sina Najafi. *Cabinet: A Quarterly Magazine of Art and Culture* No.4. Summer 2001.

"*La Rage and the Bourgeoisie: The Cultural Context of Rabies in the French Nineteenth Century*", *Representations*, 22, (Spring 1988).

BOOK Reviews for *H-France*; *Journal of Modern History*; *American Historical Review*; *Eighteenth-Century Life*, *Bulletin of the History of Medicine*, *Harvard Business Review*, *Anthrozoos*, and other.

Recent reviews:

Anne C. Vila, *Suffering Scholars: Pathologies of the Intellectual in Enlightenment France* (University of Pennsylvania Press, 2018). *Bulletin of the History of Medicine*. Forthcoming Spring 2019.

Charly Coleman, *The Virtues of Abandon: An Anti-Individualist History of the French Enlightenment* (Stanford University Press, 2014). *Eighteenth-Century Life* Volume 42, Number 1, January 2018; 134-137.

Sarah Horowitz, *Friendship and Politics in Post-Revolutionary France* (Penn State University Press, 2013). *Journal of Modern History* Volume 87, Number 4, December 2015.

Jerrold Seigel, *Modernity and Bourgeois Life: Society, Politics, and Culture in England, France, and Germany since 1750* (Cambridge University Press, 2012). Featured Review. *American Historical Review* (2013) 118 (5); 1475-1477.

MS Reviews for French Historical Studies; Stanford University Press, Yale University Press, Polity Press, and the University of Virginia Press. **Tenure reviews.** Reed College, University of Wisconsin- Milwaukee.

Other professional activities

Member Boston French History Group. Meetings 3-4 times a year to discuss work in progress. Convener AY 2022-23 and forward.

Member. Society for French Historical Studies/ Western Society for French Historical Studies.

Member. "Transitions to Modernity Colloquium" at the MacMillan Center for International and Area Studies at Yale University, 2010-11.

Conference Organizer. "Moral Action in Historical Context: From the French Revolution to the War in Iraq." A conference in honor of Patrice Higonnet. Harvard University, Minda de Gunzburg Center for European Studies. May 2009.

Affiliate. Harvard University, Minda de Gunzburg Center for European Studies, 2007-2009; 2009-2011.

Member. Connecticut Eighteenth-Century Scholars Seminar 2006-2007, 2007-2008, 2008.

Misc.

Organizer of Bankwitz Lecture, Trinity College, Department of History.

Recent lecturers:

- Deborah Coen, Yale University, “How the Atmosphere Lost it Virtue.” October 19, 2022.
- Catherine C. Clark, Massachusetts Institute of Technology, “Rethinking Henri-Cartier Bresson in China: The Chinese Civil War in the Western Press, 1948-1949.” March 5, 2019.
- Rebecca Spang, University of Indiana, “Money, History and the French Revolution.” November 3, 2016.