

## Curriculum Vitae

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### EDUCATION:

Ph.D., English, State University of New York at Stony Brook  
M.F.A., Fiction Writing, Columbia University  
B.A., English, State University of New York at Binghamton

### TEACHING EXPERIENCE:

Trinity College, Allan K. Smith Center for Writing and Rhetoric, Principal Lecturer.  
Courses currently teaching: RHET 103 (First-year writing), RHET 145 (Autobiography and Activism), RHET 128 (Writing and Mindfulness) RHET 216 (Writing the Personal Essay), RHET 226 (Writing about Places), RHET 300 (The Art of the Essay), RHET 315 (Writing in the Public Sphere) First Year Seminar 198 (Reading and Writing Creative Nonfiction). (1996-present)

Institute for Writing and Thinking, Bard College, Associate.  
Duties include: leading day-long, week-end, and week-long workshops for college and secondary school teachers, both at Bard and on-site in schools, on such subjects as "Teaching Writing and Thinking," "Narrative Thinking," "Teaching Emily Dickinson," "Teaching the Academic Paper," etc. (1993-present)

Young Writer's Workshop for High School students, Bard College at Simon's Rock (a three-week summer intensive residential program for high school students). (Taught various summers, including summer 2022).

University of California, Santa Barbara, Lecturer in the Composition Program  
Courses taught: all levels of composition; composition for education students; introduction to literature; American literature. (1986-1990)

### PUBLICATIONS:

Introduction to Book Reviews: "The Pandemic Forces us Back to our Roots," JAEPL v. 27, 2022

"Rethinking America's Views on Freedom," CT Post, January 21, 2021

Introduction to Book Reviews: "Varieties of Solace." JAEPL, v. 25, 2020.

Introduction to Book Reviews: "Present and Feeling." JAEPL, v. 24, 2019

- Introduction to Book Reviews: "Looking for Solace." *Journal of the Assembly for Expanded Perspectives on Learning*. V. 23, 2018.
- "My Life in Composition Studies: Serendipity, Shame, Status Anxiety, and Trusting my Instincts." *Women's Professional Lives in Rhetoric and Composition*. Elizabeth Flynn and Tiffany Bourelle, editors. Ohio State UP, 2018. Print.
- "Feminist Lessons," *Kentucky English Bulletin* (V 64 N2) Summer 2015
- Teaching Composition/Teaching Literature: Crossing Great Divides*, Peter Lang, Co-editor with Michelle Tokarczyk, 2003
- "Pleasure, Politics, Fear, and the Field of Composition: Elbow's Influence on My Theorizing and Teaching," *Writing With Elbow*, Utah State UP, 2002. Print.
- "Gender and Grading: 'Immanence' as a Path to 'Transcendence'?" in *The Theory and Practice of Grading Writing*, Chris Weaver and Fran Zak, eds. SUNY Press.
- "Spirituality and Teaching Writing: One Teacher's Thoughts," in *Journal of the Assembly of Expanded Perspectives on Learning*, "Spring, 1996.
- "Psychoanalysis and Writing Instruction: Beyond 'Classroom as Therapy'?" *Journal for the Psychoanalysis of Culture and Society*, charter issue, Spring, 1996.
- "Subjectivity and its Role in 'Constructed' Knowledge," in *Into the Field: Sites of Composition Studies*, Anne Ruggles Gere, ed. MLA, 1993.
- "Appearance as a Shield: Reflections on Middle-Class Lives on the Boundary," in *Writing Ourselves into the Story: Unheard Voices from Composition Studies*," Sheryl Fontaine and Susan Hunter, eds. Southern Illinois U.
- "Woolf's Truths as Sleight of Hand," *CEA Critic*, Spring/Summer, 1992
- "The Implications of Kristeva's 'Semiotic' for an Understanding of Freewriting" (with Jeanne Costello), *Nebraska English Journal*, spring, 1992
- "Could Cheryl or Irene Please Take a Few Minutes to Explain This Feminist View of Literature?" (with Cheryl Armstrong Smith), *English Education*, February 1992
- "How 'Interpretation' can Disempower Students: Learning from Susan Sontag," *CEA Forum*, Winter 1990
- "'Narrative,' 'Academic Writing,' and Feminist Theory: Reflections of a Writing Teacher," *Freshman English News* Fall, 1989

#### CONFERENCE PRESENTATIONS:

- "Peter Elbow Tribute," invited speaker, Associated Writing Programs Conference, Portland OR, March 2019
- "Performing the Liminal: Creative Nonfiction as Lived Practice," (with Wendy Ryden), Conference on College Composition and Communication, Pittsburgh, March 2019
- "Languaging for Justice: The Potentially Transformative Power of Creative Nonfiction." Conference on College Composition and Communication, Kansas City, MO, 2018
- "Engaging with Shame: How my Sense of Inadequacy Turned into an Essay." CCCC, Kansas City, MO, 2018

"Mindfulness, Writing, Temporarily Resisting Performance, Rigor, and Peace." Plenary Lecture. Bard College, Institute for Writing and Thinking. Conference on Contemplative Practices in Education, Annandale, NY, 2017

"The Anxiety of Academic Self-Exposure: Elbow's 'Responding Guidelines' and Millennial Sensibilities" CCCC, Portland, OR 2017

"You're A Belletrist and That's No Good: How Creative Nonfiction has Shaped and Reshaped my Composition Pedagogy." CCCC, Houston, 2016

"They Always Say You can Learn from Failure, and Sometimes You Actually Can." Paper presented at the CCCC Conference, Tampa 2015

Excavating Emotions in Creative Nonfiction." Workshop session at the CCCC, Tampa 2015

"First, Do No Harm: Reflections on Brutal Honesty in Creative Nonfiction, " CCCC, New Orleans, 2008

"Emotions in Teaching," Opening Plenary, AEPL Summer conference, Estes Park, CO, 2007

"Academic Genres and Pre-College Identities in 2-Year and 4-Year College Students: Parallels and Divergences," (with Jeanne Costello) Conference for College Composition and Communication, March, 2007, New York

"Shame's Role in my Teaching and Learning," AEPL, Berea College

"Versions of the 'I' in Non-Autobiographical Writing, CCCC, 2006, Chicago

"Blocks to Access: Emotional Barriers to Reading Difficult Texts," CCCC 2005, San Francisco

"Freewriting and Academic Discourse," Conference on Freewriting, Bard College, 2004

"Nagging Emotions in the Writing Classroom; Fear, Anger, and Guilt as Obstacles to Advocacy," CCCC 2004, San Antonio

"What Gets in the Way of Felt Sense," Workshop presentation, CCCC 2003, New York

"Subterranean Fears, Loathings, and Loves: The Secrets of the Street Within Writing Teachers," CCCC 2002, Minneapolis

"From Personal Discourse to Community Discourse: Stories from the Intercollegiate Electronic Democracy Project," CCCC, Denver, 2001

"Arguing with Feeling," Social Democracy Conference, Institute of Education, University of London, July 2000

"Emotions and Contract Grading," NCTE International Conference, Utrecht, the Netherlands, August, 2000

"Emotions and Contract Grading," CCCC, Minneapolis, 2000

"Making Feelings Visible: Anger and the Politics of Arguing," CCCC Atlanta, 1999

"From High School English to Freshman Composition," (with Beverly Wall), International Conference for Global Conversations on Language and Literacy, Bordeaux, France. 1999

"Swapping Stories: An Expressivist and a Rhetorician Seek Common Ground," (with Beverly Wall), CCCC Chicago, 1998

"Immanence as a Stance for Grading: Rethinking Simone de Beauvoir," CCCC Phoenix, 1997

"The Nature of Definition in *To the Lighthouse*, Virginia Woolf Conference, Bard College, 1994  
"Arguing with Feeling: An Exploration of Passionately Logical Writing," CCCC Nashville, 1994  
"The Personal in Argumentative Writing," Ten Years of Writing and Thinking Conference, Bard College, 1992  
"But I'm Supposed to be Privileged," CCCC Cincinnati, 1992  
"The Implications of Kristeva's 'Semiotic' for an Understanding of Freewriting," (with Jeanne Costello) CCCC Boston, 1991  
"Woolf's Truths as Sleight of Hand," MLA, Chicago, 1990  
"Moving Beyond 'Subjectivity by Embracing it: What Writing Teachers can Learn from Freud" CCCC, Chicago, 1990

#### CONSULTING/ADMINISTRATIVE EXPERIENCE:

Director of Academic Advising and Faculty Development, Trinity College, June 2022-present  
Director of First Year Seminar Program for Faculty Development, Trinity College, September 2019-present  
Book Review Editor, *Journal of the Assembly for Expanded Perspectives on Learning*, 2017-2022  
Advising Fellow, Trinity College, 2018-2020.  
Curriculum Committee, Trinity College, chair, 2015-2019  
Curricular Realignment Working Group, Trinity College, chair 2018-2019  
Reviewer for *Journal of Advanced Composition*, 2000-2016  
Co-Chair, Assembly for Expanded Perspectives on Learning, elected 2006 and 2011.  
Conference Organizer, Assembly for Expanded Perspectives on Learning Summer conference, Estes Park, CO, June 2007  
Board Member, Assembly for Expanded Perspectives on Learning, an Assembly of the National Council of Teachers of English, 2006-present  
Planning Committee for Academic Paper, Weekend Workshop, Institute for Writing and Thinking, Bard College, August- December, 2006  
Conference planning committee and workshop leader for conference on The Academic Paper, Bard Institute for Writing and Thinking, April 2006  
Conference planning committee, workshop leader, and panelist for conference on freewriting, Bard Institute for Writing and Thinking, April 2004  
Conference planning committee for Rhetoric and Democracy in the Age of the Internet Conference, Trinity College, 2001  
Acting Director, Allan K. Smith Center for Writing and Rhetoric, Trinity College, spring 1999  
Consultant, Institute for Writing and Thinking: lead workshops on site for teachers at various colleges and high schools, September, 1992-2005  
Elected member, Advisory Board, Institute for Writing and Thinking, Bard College: plan Institute policy and strategy, 1993-96

RADIO:

Regular panelist on The Nose, cultural roundtable on *The Colin McEnroe Show*, WNPR, Hartford (2008-present)