

Curriculum Vitae

Johannes F. Evelein, Ph.D.
Professor, Language and Culture Studies
Head of German Studies
Dept. of Language and Culture Studies
Seabury Tower Hall 214
Trinity College
Hartford, CT 06106-3100
E-mail: johannes.evelein@trincoll.edu
Office Phone: (860) 297-2490

EDUCATION:

- 1990-1993* Doctoral Program of the Department of Germanic Languages and Literatures; University at Albany, SUNY. Ph.D. May, 1993.
- 1989* Universität Oldenburg, Germany. Graduate Studies in German Literature and Language. *ERASMUS*-Grant.
- 1984-1988* Rijksuniversiteit Groningen, Netherlands. Undergraduate/Graduate Program German; Scandinavian Languages and Literatures. M.A. (*Doctoraal*), May, 1988.
- 1987-1988* Universitetet i Oslo, Norway. Graduate Studies in Norwegian Language and Literature. *Norwegian Government Study Abroad*-Grant.

DISSERTATION (1993):

August Strindberg und das deutsche Stationendrama: eine Formstudie.

TEACHING/PROFESSIONAL EXPERIENCE:

- 2013-present*: Professor of Language and Culture Studies, Trinity College
2003-2013: Associate Professor of Language and Culture Studies, Trinity College
1997-2003: Assistant Professor of Language and Culture Studies, Trinity College
1993-1997: Visiting Assistant Professor of Germanic Languages and Literatures, BYU
2010-2012: Visiting Professor at the Freie Universität, *FUBiS*

Service:

- Chair, Dept. of Language and Culture Studies, 2006-2009; 2018-2019; 2020-2021
Member of Financial Affairs Committee, 2020-Present (Chair, Spring 2021-Present)

Co-Director, Trinity's Institute for Interdisciplinary Studies, 2016-2018
Chair, Curriculum Committee, 2012-2013
Co-Chair, Campus Climate Advisory Committee, 2010-2014
Member of Appointments of Promotions 2015-2017
Member of various committees, including Faculty Conference; Academic Affairs Committee, Sustainability Task Force, Climate Emergency Committee
Chair, Sustainability Subcommittee, Trinity's Bicentennial Planning Commission
Member of International Summer Institute Planning Committee
Treasurer, North American Society for Exile Studies (NASES), 2006-2016

Organizer of the North-American Society for Exile Studies Conference: “Exile and Travel—Exploring Displacement, Crossing Boundaries, and the Traveler/Stranger in German Exile Arts and Writings 1933-1945.” Sept. 15-17, 2006.
<http://www.trincoll.edu/TrinityAZ/exile/default.htm>

Organizer of the Conference “Erste Briefe—First Letters (1945-1948).” November 14-15, 2008.
http://www.trincoll.edu/TrinityAZ/first_letters/

LANGUAGES:

fluent in: German, Dutch (native tongue), English, Norwegian;
advanced proficiency in French; good reading knowledge of Danish and Swedish.

PUBLICATIONS:

Books & Editions:

(Ed.) *Fluchtgeschichten: Narrative Grenzerkundungen angesichts von Emigration und Exil*. XIII. IVG-Kongress Shanghai, 2015. Publikationen der Internationalen Vereinigung für Germanistik, Vol. 9. New York: Peter Lang, 2018. Co-edited with Doerte Bischoff and Simona Leonardi.

Literary Exiles from Nazi Germany—Exemplarity and the Search for Meaning. Rochester: Camden House, 2014. 201pp. Monograph.

(Ed.) *Erste Briefe/First Letters aus dem Exil 1945-1950: (Un)mögliche Gespräche. Fallbeispiele des literarischen und künstlerischen Exils*. München: Edition Text+Kritik, 2011. Co-edited with Primus-Heinz Kucher and Helga Schreckenberger. 286pp.

(Ed.) *Exile and Travel: Exploring Displacement, Crossing Boundaries in German Exile Arts and Writings 1933-1945*. Amsterdamer Beiträge zur neueren Germanistik, Vol. 68. Amsterdam/New York: Rodopi, 2009. 391pp.

(Ed.) Kurt Bauchwitz. *Heim-Findungen: Lebensbuch eines Emigranten*. Bonn: Weidle Verlag, 2006. 252pp.

August Strindberg und das expressionistische Stationendrama: eine Formstudie. New York: Peter Lang, 1996. 216pp. Monograph.

Articles and Book Chapters:

“Flucht.” *Handbuch Literatur und Reise*. Eds. Hansjörg Bay, Christof Hamann, Julian Osthues, Laura Beck. Heidelberg: Metzler, [2022, forthcoming].

“Brecht and Exile.” *Brecht in Context*. Ed. Stephen Brockmann. Cambridge: Cambridge University Press, 2021. 89-97.

“Lessons from Exile—Eva Hoffman as Theoretician and Practitioner of Otherness.” *European Writers in Exile*. Ed. Jeff Birkenstein and Robert Hauhart. Lanham: Lexington Books, 2018. 219-230.

“Von der (konkreten) Wahrheit der Grenze: Brechts Grenzbetrachtungen im Exil.” *Grenze als Erfahrung und Diskurs—Literatur- und geschichtswissenschaftliche Perspektivierungen*. Ed. Hermann Gätje and Sikander Singh. Tübingen: Narr Francke Attempto Verlag, 2017. 11-23.

“Pazifismus, Gewalt und Exil im Denken Ernst Blochs.” *Exil im Krieg 1939-1945*. Ed. Hiltrud Häntzschel, Inge Hansen-Schaberg, Claudia Glunz and Thomas Schneider. Osnabrück: Universitätsverlag Osnabrück/V&R Unipress, 2016. 27-36.

“Klaus Mann.” *Routledge Encyclopedia of Modernism*. New York: Routledge, 2016. Article DOI: 10.4324/9781135000356-REM1132-1

“Erste Dinge: Reisegepäck im Exil—eine phänomenologische Lektüre.” *Dinge des Exils. Exilforschung: Ein internationales Jahrbuch. Vol. 31*. Ed. Doerte Bischoff and Joachim Schlör. Munich: Edition Text+Kritik, 2013. 23-34.

“Exile in the Twenty-First Century: An Anachronism?” *Quo Vadis, Exile Studies? Exile Studies. An Interdisciplinary Series*. Ed. Ulla Langkau-Alex. Web-based Publication, *Gesellschaft für Exilforschung*, 2013. <http://www.exilforschung.de/>

[“Briefkultur und Exil.” *Erste Briefe/First Letters aus dem Exil 1945-1950: (Un)mögliche Gespräche. Fallbeispiele des literarischen und künstlerischen Exils*. Ed. Primus-Heinz Kucher, Johannes Evelein, Helga Schreckenberger. München: Edition Text+Kritik, 2011. 15-31.]

“Boundary-Fate” - The Theologian/Philosopher Paul Tillich, Exile, and the New Being.” *Weltanschauliche Orientierungsversuche im Exil. Amsterdamer Beiträge zur neueren Germanistik*. Ed. Reinhard Andress. Amsterdam: Rodopi. 2010. 99-119.

[“Traveling Exiles, Exilic Travel—Conceptual Encounters.” *Exploring Displacement, Crossing Boundaries in German Exile Arts and Writings 1933-1945*. Ed. Johannes Evelein. *Amsterdamer Beiträge zur neueren Germanistik*, Vol. 68. Amsterdam/New York: Rodopi, 2009. 11-31.]

“Die Zeit der Bewahrer und Erhalter. Hans Sahl, Exile and the Imperative of Memory.” *Preserving the Memory of Exile*. Eds. Wulf Koepke and Jörg Thunecke. Nottingham: Edition Refugium, 2008. 151-164.

[“Einführung zu Kurt Bauchwitz.” *Heimfindungen: Lebensbuch eines Emigranten*. Ed. Johannes Evelein. Bonn: Weidle, 2006. 5-24.]

“Exil und Zeiterfahrung in Lion Feuchtwangers Roman *Exil*.” *Lion Feuchtwanger und die deutschsprachigen Emigranten in Frankreich von 1933 bis 1941. Jahrbuch für internationale Germanistik*. Vol. 76. Ed. Daniel Azuélos. Bern: Lang, 2006. 101-111.

“Hans Rothe.” *Deutschsprachige Exilliteratur seit 1933*. Bd.3.5. Eds. John M. Spalek, Konrad Feilchenfeldt, Sandra Hawrylchak. Munich: Saur, 2005. 152-176.

“Eugene Vale—Hermann Weissmann.” *Deutschsprachige Exilliteratur seit 1933*. Bd.3.4. Eds. John M. Spalek, Konrad Feilchenfeldt, Sandra Hawrylchak. Munich: Saur, 2003. 300-325. Co-authored with Richard Benter.

“‘Erinnern heißt finden’—Gedächtnis- und Erinnerungsproblematik in Soma Morgensterns *Flucht in Frankreich*.” *Soma Morgensterns verlorene Welt. Kritische Beiträge zu seinem Werk*. Ed. Robert Weigel. Frankfurt am Main: Lang, 2003. 100-112.

“‘Versäumst, die Pflicht des Mannes zu erfüllen’: Kunst als Ich-Kult im Frühwerk Lion Feuchtwangers.” *Abschied vom Mythos Mann. Kulturelle Konzepte der Moderne*. Ed. Karin Tebben. Göttingen: Vandenhoeck & Ruprecht, 2002. 215-230.

“Ethics, Consciousness, and the Potentialities of Literature—Teaching Narratives of Exile.” *Realms of Exile: Diasporas, Nomadism and Eastern European Voices*. Ed. Domnica Radulescu. Lanham: Lexington Books, 2002. 15-28.

“Max Knight—Max Kühnel.” *Deutschsprachige Exilliteratur seit 1933*. Bd.3.2. Eds. John M. Spalek, Konrad Feilchenfeldt, Sandra Hawrylchak. Munich: Saur, 2001. 234-245.

“Peter Weiss’s *Fluchtpunkt*, Language and the Search for Authentic Being.” *Seminar: A Journal of Germanic Studies*. 36.2 (2000) 211-225.

“Hermann Kesser.” *Deutschsprachige Exilliteratur seit 1933*. Bd. 3.1. Eds. John M. Spalek, Konrad Feilchenfeldt, Sandra Hawrylchak. Munich: Saur, 2000. 300-312.

“On Language, Writing, and Crossing Borders—An Interview with Barbara Frischmuth.” *Barbara Frischmuth in Contemporary Context*. Ed. Renate Posthofen. Riverside: Ariadne Press, 1999. 126-133.

“Barbara Frischmuth’s *Hörspiele* and the Problematization of Space.” *Barbara Frischmuth in Contemporary Context*. Ed. Renate Posthofen. Riverside: Ariadne Press, 1999. 108-125.

“Männergedanken? Anna Seghers’ *Transit* and the Portrayal of Gender.” *Selecta*. 19 (1998) 12-23.

“Drama Turning Inward: Strindberg’s Station Play and its Expressionist Continuum.” *Tijdschrift voor Skandinavistiek*. 19.1 (1998) 163-184.

Bibliographies:

“Hedwig Rossi.” *Deutschsprachige Exilliteratur seit 1933: Bibliographien USA*. Bd. 4. Ed. John M. Spalek. Munich: K.G. Saur, 1994. 1556-61.

“Michael Wurmbrand.” *Deutschsprachige Exilliteratur seit 1933: Bibliographien USA*. Bd. 4. Ed. John M. Spalek. Munich: K.G. Saur, 1994. 2036-47.

Selected Reviews:

Stephan, Alexander. *Überwacht, Ausgebürgert, Exiliert. Schriftsteller und der Staat*. Bielefeld: Aisthesis, 2007. *Monatshefte*. Vol. 100, Nr. 4, 2009. 634-636.

Wulf Köpke. *Wartesaal-Jahre. Deutsche Schriftsteller im Exil nach 1933*. Erkelenz: Altius Verlag, 2008. *The German Quarterly*, Spring 2010. 262-264.

Els Andringa. *Deutsche Exilliteratur im niederländisch-deutschen Beziehungsgeflecht. Eine Geschichte der Kommunikation und Rezeption 1933-2013*. Berlin/Boston: De Gruyter, 2014. *German Studies Review*, Vol. 38, Number 3, October 2015. 688-692.

Simone Schröder, Ulrike Weymann, Andreas Martin Widmann. “Die vergangene Zeit bleibt die erlittene Zeit.” *Untersuchungen zum Werk von Hans Keilson*. Würzburg: Königshausen & Neumann, 2013. *German Studies Review*, Vol. 39, Number 1, February 2016. 196-199.

Hunter Bivens. *Novels of the German Popular Front, 1933-1945*. Evanston, IL: Northwestern UP, 2015. *Monatshefte*. Vol. 110, Nr. 1, 2018. 158-160.

Rüdiger Hachtmann, Franka Maubach, and Markus Roth. *Zeitdiagnose im Exil. Zur Deutung des Nationalsozialismus nach 1933*. Göttingen: Wallstein. 2020. *German History*. [Forthcoming, 2021].

Selected Presentations 2005-2017:

“Fleeing Nazi Germany—Exile and the Art of Memory”. Invited Lecture at the University of Vermont, Burlington, VT. February 25, 2005.

“Exil und Zeiterfahrung in Lion Feuchtwangers Roman *Exil*.” 2nd International Lion Feuchtwanger Symposium. Sanary-sur-Mer, France. June 1-4, 2005.

“Double Vision—Exile, Language, and Meaning in Eva Hoffman's *Lost in Translation*.” American Comparative Literature Association Conference. Princeton University, March 24-26, 2006.

“Some Notes on the Intersection of Exile and Travel.” German Exile Conference: Exile and Travel: Exploring Displacement, Crossing Boundaries, and the Traveler/Stranger in German Exile Arts and Writings 1933-1945. Trinity College, Sept 15-17, 2006.

“German Émigré Writers in American Intellectual History.” Invited Lecture at the University at Albany (SUNY), Special Collections and Archives. October 12, 2006.

“Writing against Time: Hans Sahl, Exile, and the Practice of Remembrance.” 31st Annual Symposium of the Society for German-American Studies. The University of Kansas. April 26-29, 2007.

“Paul Tillich: Exile, Courage, and the New Being.” North American Society for Exile Studies Conference. Saint Louis University, MO. Oct. 10-12, 2008.

“Brieflichkeit und Exil”. Workshop First Exile Letters Project. Johannes Gutenberg Universität, Mainz. Jan. 14-16, 2010.

“Exile in the 21st Century: An Anachronism?” *Jahrestagung der Gesellschaft für Exilforschung*. Instituut voor Internationale Geschiedenis. Amsterdam, March 23-25, 2012.

“Erste Dinge: Reisegepäck im Exil—eine phänomenologische Lektüre”. *Jahrestagung der Gesellschaft für Exilforschung*. Universität Hamburg, March 22-24, 2013.

“Pazifismus, Gewalt und Exil im Denken Ernst Blochs”. *Exil im Krieg. Jahrestagung der Gesellschaft für Exilforschung*. Universität Osnabrück, March 27-29, 2015.

Co-organizer (with Doerte Bischoff and Simona Leonardi) of “Fluchtgeschichten. Narrative Grenzerkundungen angesichts von Emigration und Exil”. *Germanistik zwischen Tradition und*

Innovation. XIII. Kongress der Internationalen Vereinigung für Germanistik (IVG). Tongji University Shanghai, August 24-27, 2015.

“Between Centrifugal Modernity and Centripetal Belonging: Norman Manea and the Privilege of Exile”. *Exil: Zur Marginalität und Zentralität. Jahrestagung der Gesellschaft für Exilforschung*. Aberystwyth University, Wales, July 1-3. 2016.

“Performing the Border in German Narratives of Exile”. German Studies Association Workshop Organized by Paul Lerner and Frances Tanzer. Indianapolis, October 1-3, 2021.