

Judy Dworin

Education: M.A. Goddard College, 1975: Dance and Education
B.A. Trinity College, 1970: American Studies

Choreography and Performance Works:

1989 - present Artistic Director of the Ensemble of the Judy Dworin Performance Project (JDPP) (www.judydworin.org) a collaborative ensemble of performers, composers, and designers.

Sixteen full-evening performance works as well as numerous shorter works that address contemporary issues such as gender, race, and social justice have toured to professional venues, colleges, schools and community centers throughout New England with performances also in New York City at such venues as La MaMa Annex, Joyce Soho, and St. Ann's, Baltimore, Philadelphia, and the Kennedy Center in Washington D.C. The Ensemble has toured internationally to Sofia, Bulgaria. Additionally, the Ensemble's work has been filmed and aired on Connecticut Public Television, National Public Television, and WHNB-TV.

Work Reviewed in:

Art Forum
Baltimore Sun
Baltimore Evening Sun
Boston Globe
Hartford Courant
High Performance
New Haven Register
New London Day
New York Times
Plain Dealer (Cleveland)
Village Voice
Women in Performance

Honors and Awards:

- 2014 Trinity College Institutional Award of the Southside Institutions Neighborhood Alliance's for service to the community
- 2012 Honoree for the Connecticut Women's Hall of Fame's *Celebrating Voice and Vision 2012*
- 2012 Award of Merit from the League of Connecticut History for *In This House*
- 2010 JDPP was awarded the Hartford Courant Tapestry Award for supporting diversity and building bridges within different sectors of the community
- 2008 National Award of Merit with CT Landmarks for *The Witching Hour* from the American Association of State and Local History and the League of Connecticut History
- 2006 Trinity College Club Person of the Year Award (Hartford)
- 2006 Charter Oak Cultural Center Vision Award for Arts in Education

- 2006 Connecticut Dance Alliance Award for Distinguished Service
- 2000 Bloomers Award (Hartford Courant) for *donde estas?*
- 1999 Governor's Award for Artistic Excellence
- 1999 Citation for Excellence in the Arts, Commission on Higher Education
- 1998 Connecticut Advocate for the Arts (CCA)

College Teaching:

- 1991-present Professor, Department of Theater and Dance
- 1983-1991 Associate Professor, Department of Theater and Dance
- 1971-1983 Assistant Professor of Dance, Director of Dance Program, Trinity College
- 1998-present Teaching Artist for State of Connecticut (selected by Connecticut Commission on Culture and Tourism)
- Spring 1993 Guest Teacher, National Academy of Dramatic Arts Sofia, Bulgaria, under the auspices of Dance Theater Workshop's Suitcase Fund International Theatre Institute, and the *Chitalishte* Foundation
- 1979-80 Visiting Professor and Guest Artist University of Chinese Culture, Taipei, Taiwan

JDPP Residencies:

- 2009-present *Bridging Boundaries-An Arts Intervention for Youth with Incarcerated Parents:* a continuing collaborative arts intervention in collaboration with Families in Crisis, York Correctional Institution, Charter Oak Cultural Center, Diamond Research Consulting, A.I. Prince Technical High School, Church of the Good Shepherd and Moylan Elementary School for youth with incarcerated parents and mothers at York Correctional Institution for women and their children
- 2006-present Yearly JDPP *Bridging Boundaries* multi-arts collaborative residencies at York Correctional Institution for women, Niantic, Connecticut culminating in performances for the prison compound, families and invited guests
- 2007 *Moving Matters!* Residency at Synergy Alternative High School, East Hartford, Connecticut
- 1996-present *Moving Matters!* Residency, Parkville Community School, Hartford, Connecticut (program integrating movement with language arts)

Other Residency Teaching:

- 1996-present Master Teaching Artist, Department of Economic and Community Development Office of the Arts; selected residencies throughout the state
- 1997-1999 Bushnell Arts-in-Education Program, Plainville Schools

Consultancies

2014-present Consultant for the University of Connecticut Health Center's
Center for Trauma Recovery and Juvenile Justice

Administration:

1989-present Executive/Artistic Director, Judy Dworin Performance Project, Inc.,
a non-profit arts organization supporting the Judy Dworin Performance
Ensemble, the *Moving Matters!* Residency Program, and Bridging
Boundaries Arts Intervention Residency Program.
(www.judydworin.org)

1983-2009 Chair, Department of Theater and Dance (in rotation some years)

1988-1994 Co-founder and Campus Coordinator,
Kathmandu Global Site, Trinity-in-Kathmandu Program

1986-present Co-founder and Campus Coordinator, Trinity/La MaMa
New York City Performing Arts Program;
non-Trinity La MaMa Urban Arts Semester in New York City

Publications:

"*Time In: Transforming Identity Inside and Out*" in Jonathan Shailor's *Performing New Lives: Prison Theatre*, Jessica Kingsley Publishers, 2010.

"Thanksgiving Musings on 9/11" in M. Agosin and B. J. Craige's *To Mend the World: Women Reflect on 9/11*.

"Performing Mandalas" in Ellison Findly (ed.), *Women and Buddhism*, Wisdom Publications, April 2000.

"Dance of the Disappeared: The Journal of Judy Dworin," *Northeast Magazine*
The Sunday Magazine of *The Hartford Courant*, March 4, 2001.

"Improvisation as Performance," *Contact Quarterly*, Vol. VI, No. 3/4.

Grants:

Received from the following for artistic work and arts and residencies through the Judy Dworin Performance Project:

Aetna Foundation

J. Walton Bissell Foundation

Bodenwein Charitable Trust

Elizabeth Carse Foundation

Common Sense Fund

Community Foundation of Southeastern Connecticut

Connecticut Humanities Council

Connecticut Commission on the Arts Individual Artists Grant, Partnership Grant
and Technical Assistance Grant

Connecticut Commission on Culture and Tourism Organizational Support Grant
 and Collaborative Arts Grant
 Dance Theater Workshop, Suitcase Fund for Eastern Europe
 Diebold Foundation
 Dreyfus Foundation
 Ellen Jeanne Goldfarb Memorial Charitable Fund
 Ensworth Charitable Foundation
 Fisher Foundation
 Ford Foundation through Trinity College
 Greater Hartford Arts Council
 Hartford Courant Foundation
 Hartford Foundation for Public Giving
 Haymarket Fund
 Junior League
 Chester Kitchings Foundation
 Kellogg Foundation for Education
 Knox Foundation
 Leipold Foundation
 George A. and Grace L. Long Foundation
 MassMutual, Inc.
 MetLife Foundation
 National Endowment for the Arts Fast Track grant
 NEA Interarts Fusion/Fission grant
 New Alliance Foundation
 New England Foundation for the Arts and Meet the Composer, Inc.
 Edward C. and Ann T. Roberts Foundation
 Charles Nelson Robinson Foundation
 St. Paul Travelers Foundation
 Trinity 1634 and Junod Funds
 Trinity College Faculty Development Grant (Sabbatical Extension)
 Trinity College Summer Faculty Research Grant
 United Technologies, Inc.
 Watkinson Prisoners Aid Society

Board of Directors:

1998-2006	Chair, Advisory Board, Trinity/La MaMa NYC Performing Arts semester
1981-94	Dance Services Network (founder)
1985-88	Shaliko Company
1983-88	Partners Dance
1982-85, 1986-89	Congress on Research in Dance
1981-82	Project One Advisory Committee to the President, Trinity College
1980-87	Mel Wong Dance Company
1978-79	Greater Hartford Arts Council
1976-77	Institute of Movement Exploration