

KAREN L. HUMPHREYS

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Trinity College
Hartford, CT 06106
(860) 297-4237 (office)

Education: Ph.D. French Literature, Princeton University (1995)
M.A. French Literature, University of Pittsburgh (1990)
B.A. French and International Relations, Bucknell University (1987)
JYA Institut d'Etudes Politiques / La Sorbonne, Paris, France (1985)

Professional Experience:

Trinity College, Visiting Assistant Professor/ Sr. Lecturer, 1998-2008/ Principal Lecturer, '08-present
Randolph-Macon College, Visiting Assistant Professor, 1995-1998
Princeton University, Teaching Assistant, 1990-1994
University of Pittsburgh, Teaching Assistant, 1988-1990
Université de Caen, Lecturer (Lectrice d'anglais), 1987-1988

Fellowships and Awards:

- Albertine Cinémathèque Grant (formerly Tournées); French American Cultural Exchange Foundation for promotion of French films on campus (2017, 2018, 2020, 2021, 2023)
- Qualified Leave of Absence, Spring 2018 (To complete book on Barbey d'Aurevilly) (2016)
- Trinity College Research Expense Grant (For expenses during research leave) (2007-2008)
- Qualified Leave of Absence, Spring '08 (To work on book on Barbey d'Aurevilly) (2006)
- Nominated for the Arthur H. Hughes Award for Teaching Achievement (2004, 2006)
- Trinity College Research Expense Grant (For consultation of Penrose correspondence at the Scottish Gallery of Modern Art) (2001-2002)
- Faculty Development Grant (Randolph-Macon Women's Studies Program, 1998)
- Award for Excellence in Teaching (Association of Princeton Graduate Alumni, 1993)
- Appointed Graduate Fellow at Rockefeller College (Princeton University, 1991-1994)
- Armstrong Summer Research Grant (For consultation of manuscripts and material at the Bibliothèque Nationale; Dept. of Romance Languages, Princeton University, 1993)
- Grant for American Council on the Teaching of Foreign Languages (ACTFL) workshop Miami, Florida (Princeton University, March 16-20, 1993)
- MA comprehensive exams with honors in 19th-and 20th-century sections (Pittsburgh, 1990)

Publications:

- "Trash in Fashion: Styling Rags and Refuse in Nineteenth- and Twentieth- Century French Culture." *French Cultural Studies* (Special Issue) 28.3 (August 2017) 314-325.
- "'La carte du Tendre est déchirée:' Women and Writing in 19th-century France through the Work of Comtesse Dash." *Solitaires, solidaires : Conflict and Confluence in Women's Writings in French*. Eds. Caroline Verdier and Elise Huguény-Léger. (Cambridge: Cambridge Scholars Publishing, 2015) 43-57.
- "Barbey d'Aureville and Mlle Duverger: Spectacle and Performance in the Théâtre de la Gaîté and *Le Gaulois*." *The Art of Theatre: Word, Image and Performance in France and Belgium, c. 1830-1910*. Ed. Claire Moran. (Bern: Peter Lang, 2013) 43-57.
- "Le rôle des femmes dans la sublimation littéraire des tensions: de la courtoisie aux salons des lumières." *La France et les lettres: Actes du colloque de l'association des professeurs de lettres*, Ed. Romain Vignest. (Paris : Classiques Garnier, 2012) 157-170.
- "*Bas-bleus, Filles Publiques*, and the Literary Marketplace in the Work of Barbey d'Aureville." *French Studies Quarterly* 46.1 (Winter 2012): 26-40.
- "Barbey, Baudelaire, and the 'Imprévu': Strategies in Literary Dandyism." *Modern Language Studies* 29.1 (1999): 63-80. Rpt. in *Nineteenth-Century Literature Criticism* 240. Ed. Kathy D. Darrow. Detroit: Gale Cengage Learning, 2011.
- "Dandyism, Gems, and Epigrams: Lapidary Style and Genre Transformation in Barbey's *Les Diaboliques*." *Nineteenth-Century French Studies* 31.3-4 (spring/summer 2003): 259-277. Rpt. in *Nineteenth-Century Literature Criticism* 213. Ed. Kathy D. Darrow. Detroit: Gale Cengage Learning, 2009. 86-96.
- "'Collages Communicants': Visual Representation in the Collage-Albums of Max Ernst and Valentine Penrose." *Contemporary French and Francophone Studies* 10.2-3 (Fall/Winter 2006): 377-387.
- "Marion de Lorme," "Directories," "Marie Duplessis," "French Literature." *The Historical Encyclopedia of Prostitution*. Ed. Melissa Hope Ditmore. 2 vols. Westport: Greenwood Publishing Group, 2006. 130-131, 137, 141, 177-181.
- "Dandyism, Gems, and Epigrams: Lapidary Style and Genre Transformation in Barbey's *Les Diaboliques*." *Nineteenth-Century French Studies* 31.3-4 (spring/summer 2003): 259-277.
- "The Poetics of Transgression in the Work of Valentine Penrose." *French Review* 76.4 (March 2003): 740-751.
- "Robert Desnos." *Dictionary of Literary Biography* 258. Ed. Jean-François Leroux. Detroit: The Gale Group, 2002. 173-188.
- "Barbey, Baudelaire, and the 'Imprévu': Strategies in Literary Dandyism." *Modern Language Studies* 29.1 (1999): 63-80.

Reviews:

- *La Croisée des genres dans l'œuvre de Barbey d'Aurevilly*. Frédérique Marro. Paris : Honoré Champion, 2016. Review for *Nineteenth-Century French Studies* (Forthcoming)
- *Barbey d'Aurevilly et l'âge classique*. Eds. Mathilde Bertrand, Pierre Glaudes, Elise Sorel. Paris : Classiques Garnier, 2018. Review for *French Studies Quarterly* 73.3 (July 2019) : 465-466.
- *Barbey d'Aurevilly- Perspectives critiques*. Eds. Pierre Glaudes, Marie-Françoise Melmoux-Montaubin. Paris : Classiques Garnier, 2016. Review for *Nineteenth-Century French Studies* 46.1-2 (Fall-winter 2017-2018).
- *Imaginaire de la parole dans l'œuvre romanesque de Barbey d'Aurevilly*. Laurence Claude-Phalippou. Genève: Droz, 2015. Review for *French Studies Quarterly* (Forthcoming)
- *Barbey d'Aurevilly et les humeurs de la Bibliothèque*. Philippe Berthier. Paris: Honoré Champion, 2014. Review for *Nineteenth-Century French Studies* 45.1-2 (Fall-winter 2016-2017).
- *Barbey d'Aurevilly, Jules. Œuvres romanesques complètes. Une vieille maîtresse*. Dir. Pascale Aurais-Jonchière. Ed. Gisèle Séginger. Paris: Honoré Champion, 2014. Review for *French Studies Quarterly* 70.1 (January 2016) : 116-117.
- *Taboo: Corporeal Secrets in Nineteenth-Century France*. Hannah Thompson. Oxford: Legenda, 2013. Review for *French Studies Quarterly* 69.3 (July 2015): 403-404.
- *Barbey d'Aurevilly: Lettres à Trebutien (1832-1858)*. Ed. Philippe Berthier. Paris: Bartillat, 2013. Review for *Nineteenth-Century French Studies* 43.1-2 (Fall-winter 2014-2015).
- *Prophètes, sorciers, rumeurs. La violence dans trois romans de Jules Barbey d'Aurevilly*, Hélène Celdran Johannessen. Amsterdam: Rodopi, 2008. Review for *French Studies Quarterly* 65.4 (October 2011): 539-540.
- *Les Illusions de l'écriture ou la crise de la représentation dans l'Œuvre romanesque de Jules Barbey d'Aurevilly*. Alice de Georges-Métral. Paris: Honoré Champion, 2007. Review for *Nineteenth-Century French Studies*, 37.1-2 (Fall/Winter 2008-2009): 161-163.
- *Barbey d'Aurevilly: sur le sacré*. Ed. Philippe Berthier. Paris-Caen: Lettres modernes minard, 2002. Review for *Nineteenth-Century French Studies* 34.1-2 (2005-06): 181-184.
- *Barbey d'Aurevilly, Bibliographie des Ecrivains Français*. Marie-Françoise Melmoux-Montaubin. Paris: Memini, 2001. Review for *Nineteenth-Century French Studies* 34.1-2 (2005-06): 180-181.

Book in Progress:

Decadence, Gender, and Dandyism in the Work of Barbey d'Aurevilly: Literary Culture in Crisis in 19th- century France. This book is an exploration of the rhetoric and imagery of decadence in Barbey's short stories and criticism through the optic of print culture in France from 1830 to 1880. (By print culture I refer to the production of printed material that formed the modern media at the time—daily news, reviews, literary criticism, fashion magazines, and advertising). Despite the generic differences between his fiction and criticism, I argue that *Les Diaboliques* is an implicit critique of nineteenth-century French literary and print culture.

Research and Teaching Interests:

Language and Culture Instruction, Nineteenth- and Twentieth-Century French Prose and Poetry, French Cinema, Gender and Culture Studies, Visual Arts, French Historiography

Professional Affiliations and Offices:

- Nineteenth-Century French Studies
- Society for French Studies
- Consulting Editor for the quarterly journal *The Explicator* (2006-present)
- Member of the Academic Advisory Board of CUPA (Center for University Programs Abroad) (2002-present)

Invited Presentations and Conferences:

"Disappearing Women: A Mysterious Tale of Poison, Romance, and Novels," (Paper), Alliance Française, Hartford, CT (January 28, 2023).

"Women Intellectuals and salon culture, from 1750 to the Belle Époque," (Panel Moderator), [Society for French Studies], Queen's University, Belfast, Ireland (June 28, 2022).

"Politics of Fashion and Gender in Nineteenthth-century France," (Paper), Alliance Française, Hartford, CT (January 10, 2016).

Barbey d'Aurevilly: bilan critique, (Conference), [Centre Culturel International de Cerisy la Salle], Cerisy, France (August 26- September 1, 2014).

"From Chiffonnier to Saks Fifth Avenue: Remnants of Paris Past," (Presentation) [The Alliance Française of Hartford], Hartford, CT (January 13, 2013)

"*Entre les murs*" trans. "*The Class*". (Opening presentation of French film in a semester-long festival at Saint Joseph's College], Hartford, CT (September 24, 2012)

"Le rôle des femmes dans la sublimation littéraire des tensions: de la Courtoisie aux salons des Lumières," (Paper), [La France et les lettres: Association des professeurs de lettres, colloque international], Paris, France (November 19, 2011).

"*Brodeuses*" trans. "*Sequins*". [Opening presentation of French film in a semester-long festival on Women in Film at Saint Joseph's College], Hartford, CT (October 29, 2007)

"Meditations on Program Design in French Studies" (Presentation), [University of Massachusetts], Dartmouth, MA (January 5, 2006)

"Surrealist Muse: Lee Miller, Roland Penrose, and Man Ray." (Invitation to Preview and Reception for Exhibition), J. Paul Getty Museum, Los Angeles, CA (February 24, 2003).

"The Art of Performance in Fin de Siècle Paris," (Paper), [Vincent d'Indy and His Times: Intersections of Music, Art, and Politics in Early 20th-Century France; Trinity College] (May 10-12, 2001).

Robert Desnos Pour l'an 2000, (Conference), [Centre Culturel International de Cerisy la Salle], France (July 10-14, 2000).

"Surrealism and the Senses: Valentine Penrose's *La Comtesse Sanglante*," (Paper), [Kentucky Foreign Language Conference], Lexington, KY (April 22-24, 1999).

Pedagogy Presentation, [Bucknell University], Lewisburg, PA (January 30, 1998).

Papers and Conferences:

"'Les Chemins de fer américains' in Olympe Audouard's Transcontinental Travel Memoir," (Paper) [Nineteenth-Century French Studies], Marriott Downtown, New York City (November 3-6, 2022).

"'Fileuse de la Bretagne:' the Pastoral Tales of Paria Korigan," (Paper), [Society for French Studies], Queen's University, Belfast, Ireland (June 27, 2022).

"Rereading Gustave Flaubert," (Panel Moderator), [Nineteenth-Century French Studies], Georgetown University, Washington D.C. (October 28-30, 2021).

"Deception and Intrigue at the Maison Dorée: Reconstructing a Literary Icon," (Paper) [Nineteenth-Century French Studies], Sarasota, FL (November 1, 2019).

"Epistemologies of Outsiders and Outlanders in the Short Stories of Mme Emile Lévy a.k.a. Paria Korigan and Barbey d'Aurevilly," (Paper) [Nineteenth-Century French Studies], Los Angeles, CA (October 26, 2018).

"The Dandy and the *Lionne*," (Panel Moderator), [Nineteenth-Century French Studies], University of Virginia, Charlottesville, VA (November 9-11, 2017).

"Bords de l'eau," (Panel Moderator), [Nineteenth-Century French Studies], Brown University, Providence, RI (October 27-29, 2016).

"Trash in Fashion – Styling Rags and Refuse in Modern French Culture," (Paper), [Cultures *trash* dans le monde francophone], University of London, London, UK (December 5, 2015).

"Discipline and Commodify: Women's Bodies on Stage and in Print," (Panel Moderator), [Nineteenth-Century French Studies], Princeton University, NJ (November 5-7, 2015).

"'Civilized Crime' and the *fait divers* in the Fiction of Barbey d'Aureville," (Paper), [Nineteenth-Century French Studies], Universidad de Puerto Rico, San Juan, PR (October 16-18, 2014).

"Ecopoetics," (Panel Moderator), [Nineteenth-Century French Studies], University of Richmond, Richmond, VA (October 24-26, 2013).

"'La carte du Tendre est déchirée:' Women and Writing in 19th-century France through the Work of the Comtesse Dash," (Paper) [Women in French/Women in French in Scotland], University of Leeds, Leeds, UK (May 10-12, 2013).

"'Les Chiffonniers sont à la mode': Reading Rags and Refuse in 19th-century Paris," (Paper), [Nineteenth-Century French Studies], University of North Carolina, Raleigh, NC (October 14-16, 2012).

"*Scenettes, pantominades* and *intermèdes* with Barbey d'Aureville and Mlle Duverger: Spectating in the Théâtre de la Gaîté and *Le Gaulois*," (Paper), [The Art of Theatre: World Image and Performance in Nineteenth-Century France and Belgium], Queen's University, Belfast (November 19-20, 2010).

"Reception Theories," (Panel Moderator), [Nineteenth-Century French Studies], Yale University, New Haven, CT (October 14-16, 2010).

"Courtroom Narratives: Trials and Testimonies," (Panel Moderator), [Romance Studies Colloquium: Storytelling], Jersey City, NJ (October 1-3, 2009).

"The Fall of the Empire in Barbey's *Les Diaboliques*: 'Notre décadence littéraire...'" (Paper), [Nineteenth-Century French Studies], Vanderbilt University, Nashville TN (October 2008).

Colloque international Barbey d'Aureville [Barbey d'Aureville et la modernité], (Conference), Paris III Sorbonne Nouvelle, Paris (December 1-2, 2008).

Barbey d'Aureville et l'esthétique, (Conference), Université Blaise Pascal, Clermont Ferrand, France (March 18-20, 2008).

Des femmes en littérature: Les lundis de l'Arsenal. (Lecture series/Conference), Bibliothèque de l'Arsenal, Paris (June 16, 2008).

"Wayward Women of the Publishing Industry: Bluestockings, Whores, and Other Lowlifes in the Work of Barbey d'Aureville." (Paper), [Nineteenth-Century French Studies], University of Southern Alabama, Mobile, AL (October 18-20, 2007).

"*Littératrices, Professoresses et Femmes de lettres*: 'the Spread of *Bas-bleuisme*' in 19th-century French Culture," (Paper), [Women in French in Scotland], Edinburgh, Scotland, (October 14, 2006).

"Image, Montage, and Collage in the Work of Valentine Penrose," (Paper), [Twentieth-Century French Studies Conference], Gainesville, FL (March 31- April 2, 2005).

Modern Language Association (Conference), Philadelphia, PA (December 27-31, 2005).

"*Ma Vie en rose* et 'le droit à la différence,'" (Stratégies pour enseigner les cultures francophones au moyen du cinéma belge) (Paper), [Conseil International d'Etudes Francophones], Liège, Belgium (June 17-25, 2004).

"Hybridité textuelle dans l'œuvre de Valentine Penrose," (Paper), [Conseil International d'Etudes Francophones], New Orleans, LA (June 17-22, 2003).

"Motifs of Marginality, Bad Boys, and the *Poète Maudit*, in Truffaut's *Les 400 coups*, and Agnès Merlet's *Le Fils du requin*," (Paper), [Northeast Modern Language Association], Toronto, Canada (April 11-13, 2002).

"Displacing Cultural Anxieties in Valentine Penrose's *La Comtesse sanglante*," (Paper), [Canadian Comparative Literature Conference], Quebec City, Canada (May 25-27, 2001).

"Teratology and Violence," (Panel Moderator), [Nineteenth-Century French Studies], University of Illinois, Urbana, IL (October 21, 2000).

"Le Culte de Kali dans l'œuvre de Valentine Penrose," (Paper), [Conseil International d'Etudes Francophones], Sousse, Tunisia (May 28-June 3, 2000).

"Reading Between the Lines of a Medieval Murder Story," (Paper), [Northeast Modern Language Association], Buffalo, NY (April 7, 2000).

"Incantations: the Poetry of Valentine Penrose," (Paper), [Northeast Modern Language Association], Pittsburgh, PA (April 15-17, 1999).

Special Session: "Configurations of the Witch and Allegories of the Craft," (Panel Coordinator and Moderator), [Modern Language Association], San Francisco, CA (December 27-31, 1998).

"Writing Women's Literary History: Creative Influence in the Works of French and Francophone Women," (Panel Moderator), [Northeast Modern Language Association], Baltimore, MD (April 17-18, 1998).

"'Nous sommes incorrigibles, mon cher Baudelaire': the Lot of the Artist in the Correspondence of Barbey," (Paper), [Northeast Modern Language Association], Baltimore, MD (April 17-18, 1998).

"Barbey: the Dandy Courtesan and the Merchandising of Literature," (Paper), [Northeast Modern Language Association], Philadelphia, PA (April 4-5, 1997).

"Décadentisme," (Panel Moderator), [Nineteenth-Century French Studies], University of Toronto, Canada (October 26, 1996).

"Barbey, Baudelaire, and the 'Imprévu': Strategies in Literary Dandyism," (Paper), [Northeast Modern Language Association], University of Montréal, Canada (April 19, 1996).

"Transgression and the Transformation of Evil in Michelet's *La Sorcière*," (Paper), [Columbia Medieval Guild Conference], Columbia University, NY (November 12, 1994).

"Text and Image: Marie Laurencin's *Le Carnet des Nuits*," (Paper), [Cincinnati Conference on Romance Languages and Literatures], University of Cincinnati, OH (May 12, 1994).

"Dandies and Blue-stockings in *Les Diaboliques*: Women in the Literary Marketplace," (Paper), [Missouri Romance Languages and Literatures Conference], University of Missouri-Columbia, Columbia, MO (March 24, 1994).

"The Figure of the Eye in Marie Laurencin's *Le Carnet des Nuits*," (Paper), [Graduate Student Conference on French and Comparative Literature], Columbia University, NY (March 24, 1994).

"La 'Femme-dandy' in Barbey d'Aurevilly's *Les Diaboliques*," (Paper), [Graduate Colloquium in French Studies], Yale U., New Haven, CT (February 26, 1994).

"The Dandy as Terrorist in Barbey d'Aurevilly's *Les Diaboliques*," (Paper), [Colloquium in Nineteenth-Century French Studies], University of Kansas, Lawrence, KS (October 31, 1993).

"Seeing the Silences of History: Barbey d'Aurevilly and Michelet," (Paper), [Graduate Student Colloquium in Dept. of French Studies], Brown University, Providence, RI (March 13, 1993).

"The Politics of Persuasion: the Correspondence between Mme Riccoboni and Choderlos de Laclos," (Paper), [Northeast American Society for Eighteenth-Century Studies], SUNY Stony Brook, NY (October 17, 1992).

"Michelet: A Case Study for Feminism," (Paper), [Colloquium on Narrativity and Problems of Representation], University of Pittsburgh, PA (April 27, 1990).

Teaching Experience:

Trinity College

- Advanced Composition and Style, FR 241
- Advanced Translation Studies, FR 250; FR 350
- Americans in Paris: Parisians in America, FREN/LACS 325
- Dandyism, Decadence, and the Cult of the Self, FR 355
- France Today, MDLG 233
- French Cinema: The New Wave and Beyond, FR 320
- French Film Festival, College Course 151 (team-taught annually)
- French Literature I, FR 251 and French Literature II, FR 252
- French Theater: Performance and Protest from Molière to Beckett, FR 355
- Intensive Elementary French I, FR 101 and Intensive Elementary French II, FR 102
- Intermediate French I, FR 201 and Intermediate French II, FR 20
- Modern Culture and Civilization of France, FR 305
- Reading the Streets of Paris: *flâneurs*, *lionnes*, and *chiffonniers*, FR 401
- Representations of Youth and Childhood in Modern French Literature, FR 355
- Senior Seminar (Thesis Direction), FR 401
- Tales of Terror: the Short Story in Nineteenth-century France, FR 355
- Tales of Transgression: Writing, Scandal, and Censorship in Modern French Literature, FR 401
- Voices from Exile: Gender, Identity, and Exile in 20th century French and Francophone Literature), FR 401
- Academy of Lifelong Learning Courses- Exploring the City of Paris in French Cinema (fall 2018); Patterns of Continuity: Frenchness in Modern Francophone Literature
- Courses at the York Women's Correctional Facility, Niantic CT- Alienation and Empathy (spring 2017); Issues in Gender, Power, and Expression (spring 2015)
- First Year Seminars: Crime in Modern Literature and Film; Masterpieces and Milestones in French Cinema, FYS 120; Representation of Crime in Victor Hugo's Paris, FYS 172

Teaching experience (continued):

Randolph-Macon College

Advanced Language Development Part I, FR 311
Advanced Language Development Part II, FR 312
Elementary French Part I, FR 111
Elementary French Part II, FR 112
French Conversation, FR 232
French and Francophone Women Writers, FLET 271
Introduction to French Literature Part II, FR 252
Introduction to Women's Studies, WMST 101
Intermediate French Part I, FR 211
Intermediate French Part II, FR 212
Intensive Elementary French, FR 115
Women in European History, WMST 250

Princeton University

Advanced Intermediate French, FR 108
Intermediate French, FR 107
Intensive Intermediate French, FR 107
Introductory French, FR 101
Modern European Novel, LIT 141

University of Pittsburgh

Introductory French, FR 001
Introductory French II, FR 002

Université de Caen

Compréhension
Expression Orale

French Culture in the Community:

"*April in Paris*:" Week-long Annual French and Francophone Film Festival. In collaboration with numerous campus and community groups and organizations. [Cinestudio; Trinity College], (1999-present).

"Cultural Intersections in the 19th Century French Press: Crime Novels and the Public Interest Story," *French Connections: Rethinking the Past in Contemporary French Culture*, (Session Coordinator; Paper), [Academy of Lifelong Learning, Trinity College], (March 5, 2011).

"La Règle du jeu: Money and Class in French Cinema," [The Alliance Française of Hartford], Hartford, CT (March 21, 2010).

"Women Writers and the Publishing Industry in 19th-century France" [The Alliance Française of Hartford], Hartford, CT (February 25, 2007).

"*Les 400 coups*." [Opening presentation for semester-long film festival on Youth and Childhood in French film at Saint Joseph's College], Hartford, CT (October 4, 2004).

"French Cinema—The First Fifty Years," [Seminar on French Film at the Alliance Française and the Greenwich Arts Council], Greenwich, CT (March 17, 2004).