

**LYNN SULLIVAN**  
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## **EDUCATION**

MFA, Combined Media, Hunter College, New York, New York (2002)

BA, Cultural History, Cornell University, College of Arts and Science, Ithaca, New York (1993)

BFA, Painting & Sculpture, Cornell University, College of Architecture, Art & Planning, Ithaca, NY (1993)

## **PROFESSIONAL EXPERIENCE**

### **Trinity College, Hartford, CT**

Assistant Professor of Fine Arts (2019-present)

### **Hunter College, New York, NY**

Adjunct Associate - Visiting Assistant Professor (2003 - 2018)  
(teaching Foundation, Drawing, Sculpture and MFA Tutorial)

### **Baruch College**

Adjunct Assistant Professor (2016 - 2018)  
(teaching New Media Arts Foundation, Digital Photography, Video and Animation)

### **Cornell University, NYC Studio Program, New York, NY**

Visiting Professor (2007)

### **TRaC Program, New York, NY**

Art Criticism Writing Instructor

## **EXHIBITIONS**

*Edwin Way Teale Artists Exhibition*, Connecticut Audubon Center, Pomfret, CT (2022)

*Exposed*, The Current Center for Contemporary Art, Stowe, VT (2021)

*North Bennington Outdoor Sculpture Show*, Bennington, VT (2021)

*Interdependence*, Carving Studio and Sculpture Center, Rutland, VT (2018)

*OURS*, collaboration with Dominic Nurre, *Spring Break Art Fair*, NYC (2018)

*Of Land and Local: Watershed*, Shelburne Farms, Shelburne, Vermont (2017)

*Nasty Women*, Knockdown Center, Brooklyn, NY (2017)

*Of Land and Local*, Shelburne Farms, Shelburne, Vermont (2015)

*Field Notes (Part of Of Land and Local residency)* Groton State Forest, Groton, Vermont (2015)

*6 x 6, Transmitter*, Brooklyn, NY (2015)

*Lynn Sullivan: Sky Hold*, Lipani Gallery, Fordham University at Lincoln Center, NY (2014)

*Crevice Bouquet*, Inside-Out Museum, Beijing, China (2014)

*Lynn Sullivan: Super Impose*, New Media Artspace, Baruch College, NY (2014)

*Trash, Toxicity, Transmission*, Cultural Studies Association Conference, University of Utah, Salt Lake City, UT (2014)

*This, That, Then*, Fourth Floor Gallery, Brooklyn, NY (2013)

*Cisco Sysco Sisqo*, La Ronda, Brooklyn, NY (2013)

*Gulf*, Center Gallery, Fordham University at Lincoln Center, NY (2013)

*DIY Plinth*, Socrates Sculpture Park, Queens, NY (2013)

*Decisiveness*, Helper Projects, Brooklyn, NY (2013)

*Rainbow Juice*, Helper Projects, Brooklyn, NY (2013)

*Telethon*, Organized by FIPCA, Momenta Art, Brooklyn, NY (2012)

*Benefit Show for Momenta Art*, Brooklyn, NY (2012)

*Social Photography*, Carriage Trade Gallery, New York, NY (2011)

*Peacock*, (e)merge Art Fair, Washington DC (2011)

*In-Country: Ronnie Gunter & Lynn Sullivan*, Gagosian Gallery Rooftop Screenings, Beverly Hills, CA (2010)

*A Book About Death*, Emily Harvey Foundation Gallery, New York, NY (2009)

*Playing Through*, Industry City, Brooklyn, NY (2009)

*I am so Excited to be Talking to You!*, Denizen Gallery, Los Angeles, CA (2009)

*Altered States*, City Without Walls Gallery, Newark, NJ (2008)

*Lost*, Mulberry Shows, Newark, NJ (2008)

*Gee-Eyed* (Performance w/ Allyson Spellacy), Mandrake, Los Angeles, CA (2007)

*Headlines*, Pierro Gallery, South Orange, NJ (2006)

*Site 92*, Smack Mellon, Brooklyn, NY (2006)

*Inaugural Exhibition*, Angela Hanley Gallery, Los Angeles, CA (2005)

*Work Not to Be*, APT Projects, Brooklyn, NY (2005)

*Hunter College Art Gallery*, New York, New York; "International Exchange" (2004)

*Hard Times*, Jessica Murray Projects, Brooklyn, New York (2003)

*Out Post*, Smack Mellon, Brooklyn, New York (2003)

*The Place Between*, Wallspace, New York, New York (2003)

*Invitational*, Taxter & Spengemann Gallery at Scope Art Fair, Miami, Florida (2003)

*MFA Thesis Exhibition*, Hunter College Art Gallery, New York, New York; (2002)

## **RESIDENCIES**

The Edwin Way Teale Artist in Residence Program, Pomfret, CT (2021)

Artist in Residence at Shelburne Farms, Shelburne, Vermont (2017)

Apex Art Fellowship, Cape Town, South Africa (2017)

Inside Out Museum Visiting Artist Residency, Beijing, China (2014)

Yestermorrow, Design/Build Invitational, Waitsfield, VT (2011)

Yale University Summer Residency at Norfolk (1992)

## CONFERENCES & PRESENTATIONS

*Artist Talk*, The Edwin Way Teale Artist In Residence Program, Pomfret, CT (2021)

*Artist Talk*, The Current Center for Contemporary Art, Stowe, VT (2021)

*Remembering Robert Morris*, Round Table Discussion, Hunter College Art Gallery, New York, NY (2019)

*Artist Talk*, Bennington College, Bennington, VT (2014)

*Artist Talk*, Fordham University, New York, NY. Artist Talk (2014)

*Ecologies: Relations of Culture, Matter and Power*, Cultural Studies Association Conference, University of Utah, Salt Lake City, Utah (2014)

*Assembly Instructions Included: Balancing Structure and Freedom in Studio Art Classes*, Co-Chair with Casey Ruble: with panelists Robert DiMatteo, Glen Goldberg, Alexandra Phillips, Peter Rostovsky, Gregory Sholette and Roger White. College Art Association Conference, New York, NY 2013

## CURATORIAL PROJECTS

*On Human Limits: Poetry and Fiction Reading*, Present Company, Brooklyn NY (2018)  
Mary Donnelly, Eugene Lim, Peter Rostovsky, Emily Schultz

*On Human Limits*, Present Company, Brooklyn, NY (2018)  
Sarah Bednarek, James Bouché, Deric Carner and Peter Rostovsky.

*Audra Wolowiec and Sreshta Rit Premnath*, Present Company, Brooklyn (2018)

*Pushing on a String*, Present Company, Brooklyn, NY (2018)  
(Charlotte Becket, Claudia Joskowicz, Kameelah Janan Rasheed)

*THEM*, Four Letter Word Projects, Spring/Break Art Show, New York, NY (2017)  
(Katherine Behar, Ellie Krakow, Dominic Nurre, William Powhida and Danielle Webb)

*RISE*, Four Letter Word Projects, NYC (2016)  
(Sarah Bednarek, Erik den Breejen, Maria Calandra, Andy Cross, Rico Gatson, Ben Godward, Susan Hamburger, Becky Kinder, Jenny Lee, Elissa Levy, David McBride, Björn Meyer-Ebrecht, William Powhida, Birgit Rathman, Elizabeth Tubergen, Danielle Webb)

*BASE*, Four Letter Word Projects, NYC (2016)  
(Vince Contarino, Ben Dowell, Zachary Fabri, Yashua Klos, Ellie Krakow, Erika Mahr, Esperanza Mayobre, Emmy Mikelson, Dominic Nurre, Claudia Peña Salinas, Kristof Wickman, Audra Wolowiec)

*TILL*, Four Letter Word Projects, NYC (2012)  
(Charlotte Beckett, Disorientalism & Jenny Vogel)

*LIFT*, Four Letter Word Projects, NYC (2012)  
(Amy Barkow, Rob Fischer, Maximilian Goldfarb, Oliver Lutz, Scott Penkava, Allyson Smith, Ruslan Trusewych, David Wilson, Letha Wilson)

*TALE*, Four Letter Word Projects, NYC (2011)  
(Melanie Baker, Zach Bruder, Michelle Elzay, Kristen Jensen, Amy Lincoln, David Lukowski, Steve Robinson, Peter Rostovsky, Casey Ruble, Meredyth Sparks)

*CAA MFA Exhibition*, Times Square Gallery, NYC (2007)

*Second Sight: Selections of the Hunter MFA Alumni from 1991-2001*, Hunter College Art Gallery, New York City (2002).  
With five curators, selection of work from over 80 studios.

## BIBLIOGRAPHY

- Polston, Pamela "Art Review: 'Exposed 2021,' The Current," *Seven Days*, October 6 (2021)
- Gardner, Tommy "The Current Brings the Art Back Out," *Stowe Reporter*, July 29 (2021)
- Amore, B, "Sculptfest 2018; Interdependence," *Art New England* (2018)
- Jones, Rachel "Art Review: Of Land and Local," *Seven Days*, October 25 (2017)
- Lesser, Casey "16 Curators to Watch at Spring Break" *Artsy* (2017)
- Duron, Maximiliano "A Tour of the 2017 Spring/Break Art Show" *Art News* (2017)
- Yablonsky, Linda "Pier Review" *Artforum Diary* (2017)
- Haller, Vera. "Artists Try to Rewrite Gentrification's Usual Story." *The Wall Street Journal*, August 2 (2013)
- David Geers, "Open Call," *Fillip*, Winter (2013)
- Cooper, Ashton, "There May Be Dancing" *BlouinArtinfo* June 8 (2012)
- Erin Sickler, "Art and the 99%," *Art in America*, January (2012)
- Claire Tancons, "Carnavalesque As Protest Sensibility," *E-Flux*, December (2011)
- Dan Bischoff, "A Healthy Dose of Higher Consciousness," *Newark Star Ledger* (2007) Benjamin Genocchio, "The Medium is the Message," *The New York Times*, May 28 (2006) Dan Bischoff, "The Art of War," *Newark Star Ledger*, May 11 (2006)
- Joy Garnett, "Smack Mellon: Site 92," *Newsgrist* January 21 (2006) Lori Waxman, "Critic's Pick," *Artforum Online*, August (2003)
- William Powhida, "Outpost," *Brooklyn Rail*, p. 6, August (2003)
- Holland Cotter, "Second Sight," *The New York Times*, March 22 (2002)