

SHUNYUAN ZHANG, Ph.D.

September, 2022

Assistant Professor of International Studies and Women, Gender and Sexuality  
Trinity College, 300 Summit Street, Seabury N-39, Hartford, CT 06106

**Education**

- 2016    Ph.D.    Emory University, Atlanta, GA, US  
Department of Anthropology  
Certificate Program in Women's, Gender, and Sexuality Studies  
Dissertation: "Unmaking Identity: Male-to-Female Transgenderism in Southwest China"
- 2008    M.A.    Chinese University of Hong Kong, Hong Kong  
Gender Studies Program
- 2002    M.A.    Shanghai International Studies University, Shanghai, China  
English Linguistics
- 1999    B.A.    Shanghai International Studies University, Shanghai, China  
Department of English Language & Literature

**Professional Employment Record**

- 2018-present    Assistant Professor, International Studies and Women, Gender and Sexuality Studies, Trinity College, Hartford, CT, USA
- 2017-2018    Visiting Assistant Professor, Department of Women's, Gender, and Sexuality Studies, Emory University, Atlanta, GA, USA
- 2016-2017    Researcher  
Shunde Zhongdao Reform Research Institute, P. R. China
- 2002-2007    Copy Editor  
Shanghai Foreign Language Education Press, P. R. China

**Publications**

- In Progress    Book manuscript: *Detaching Identity: Transgenderism and Queer Politics in Southwest China*
- 
- Journal article: "From socialist work to neoliberal cultural capital: A case study of an embroidery association in South China"
- 
- Published    "Debris and Desire: Negotiating Erotic Spaces in Southwest China." *Transgender Studies Quarterly*, Vol. 8, No. 3, August 2021: 310-326.
- Book review on *Queer Chinese Culture and Mobilities: Kinship, Migration, and Middle Classes* by John Wei, *China Review International*, Vol. 27, No.1, 2020, 74-76.
- 
- "Evolutionary Fantasy: The Sciences of Society and the Production of the Prostitute." (A review essay on Durba Mitra's *Indian Sex Life*). *GLQ: A Journal of Lesbian and Gay Studies*, 2021, Vol. 27, Issue 2,
- 
- "A Butlerian Performative Approach to Three Representations of

Transgenderism in Mainland China” (in Chinese). In Fang Gang (ed.). *Sexualities and Gender Study No. 5*. 2012. Taiwan: Wan You Publishing House, pp. 477-485.

### Professional Presentations

- 2021 “Tongzhi culture and its discontents.” Presented at the 2021 Annual Meeting of the American Anthropological Association, Baltimore, MD, Nov. 17-21
- 2021 “The cultural is national: Socialism, memory, and heritage in a south China community.” Presented at Socialism, Capitalism, and Childhood, Georgia State University, Atlanta, October 20-21
- 2019 “Impossible Solidarity: Activism, Intersubjectivity, and Queer Politics in Contemporary China.” Presented at 118<sup>th</sup> Annual Meeting of the American Anthropological Association, Vancouver, Canada, November 20-24
- 2018 “Re-Weaving the Community Fabric—Retired Embroideresses and Innovative Community Building in Shunde, China.” Presented at 117<sup>th</sup> Annual Meeting of the American Anthropological Association, San Jose, California, November 14-18
- 2018 “Queering Transgenderism in Southwest China.” Presented at the NWSA Annual Conference, November 8-11
- 2018 Invited panel discussion, “Women Bodies in the Global Community” at Underground Coffee, Mather Hall, Trinity College, organized by Promoting Health Awareness of the Body (PHAB), under the Women and Gender Resource Action Center (WGRAC)
- 2015 “Joining the Workforce: Labor and Desire amidst Urban Flux.” Presented at the 114<sup>th</sup> Annual Meeting of the American Anthropological Association, Denver, Colorado, November 18-22
- 2015 “Debris and Desire: Negotiating Erotic Spaces in Kunming, China.” Paper presented at Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, April 17-18
- 2015 “China Salon: Searching for Transgendered Subjects in China.” Campus invited talk presented at Global Salon, co-organized by Center for Women and Office of International Student Life, Emory University, GA
- 2014 “Debris and Desire: Negotiating Erotic Spaces in Kunming, China.” Paper presented at the American Anthropological Association 113<sup>th</sup> Annual Meeting in Washington DC in December 3-7
- 2014 “Searching for Transgendered Subjects in Southwest China: Rethinking Identity Categories in Ethnographic Encounters.” Paper presented at the 10<sup>th</sup> Biennial ACS Gender Studies/Women’s Studies Conference at Furman University, April 4-5
- 2014 Roundtable discussion on Queer Activism in China. The 2014 Association for Asian Studies Annual Conference, Philadelphia, March 29
- 2013 “Perceptions of Risk and Safety: Barriers to Consistent Condom Use among MSM in Southwest China.” First author, accepted for E-Poster at the 11<sup>th</sup> International Congress on AIDS in Asia and the Pacific (ICAAP 11), Bangkok, Thailand
- 2012 “Progress Report on Transgender Field Research.” Invited talk presented at Quarterly Meeting of the Yunnan MSM (men who have sex with men) Network,

- Kunming, Yunnan Province, P. R. China
- 2011 “A Performative Approach to Three Representations of Transgenderism in Mainland China.” Paper presented at South East Women's Studies Association Conference, Georgia State University, Atlanta
- 2011 “Shifting Conceptualizations of Gender in Feminist Anthropology.” Invited talk presented at Gender and Development meeting at the Yunnan Social Science Academy, Kunming, Yunnan Province, P. R. China
- 2010 “Erasure of Homoeroticism in the Nationalization of Beijing Opera.” Paper presented at Session on Gender Crossings, American Anthropological Association, 109th Annual Meeting, New Orleans

### Service (Trinity)

2021	Serve on the INTS search committee for the McGill VAP position
2020	Served as mentor for a new faculty member under the Mentoring, Advocacy, and Support at Trinity Program
	Joined the CUGS-sponsored Summer Program in China (cancelled due to COVID-19)
2019-Present	Served as Faculty advisor for Asian American Students Association
2019-2020	Served on the INTS Honors Thesis Committee
2019	Co-organized junior faculty writing group
	Attended Majors' Fairs representing WMGS
	Served on the INTS search committee for the McGill VAP position
	Attended “meet and greet” and job talks for the INTS-Economics joint search
	Joined the new Minor in Urban China Studies
	Contributed to one week of the CUGS-sponsored Summer Program in China
	Attended job talks for the History Department's Chinese history search and shared observations with the committee
2018	Attended Preview Weekend luncheon representing WMGS
	Attended “meet and greet” and job talks for the INTS-Political Science joint search
	Co-organized a public screening of the documentary “Call Her Ganda”

### External Reviewer

2021	Review one article for <i>American Ethnologist</i>
2022	Reviewed one book manuscript for Rutgers University Press

### Professional Memberships

American Anthropological Association  
Society for East Asian Anthropology

Association for Feminist Anthropology  
 Association for Queer Anthropology  
 National Women's Studies Association

### **Honors, Awards, Grants**

- 2015-2016 Woodruff Library and Emory Writing Center Graduate Fellowship, Emory University
- 2015 Kenneth W. Payne Student Paper Prize, Association for Queer Anthropology  
 Paper title: "Debris and Desire: Negotiating Erotic Spaces in Kunming, China"
- 2014-2015 Emory University Women's Club Memorial Fellowship
- 2014 Center for Women at Emory Student Writing Award, First Place (Graduate)  
 Paper title: "Is Feminist Theory to Queer Theory as Gender is to Sexuality"
- 2001 Second Prize Winner in Graduate Thesis Competition, Shanghai International Studies University, P. R. China
- 2000 Lee Kong Chian Postgraduate Prize in English Language & Literature, awarded by Shanghai International Studies University, P. R. China
- 1999 The title of "Outstanding Graduate", awarded by the Municipality of Shanghai, P. R. China
- 1998 Third Prize Winner at the "21<sup>st</sup> Century Cup" National English Speaking Competition, awarded by *China Daily*, Beijing, P. R. China

### **Languages**

Mandarin Chinese	Native
Cantonese	Native
English	Proficient