



# Aidalí Aponte-Avilés

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## Education

<b>University of Connecticut, Storrs, CT</b>	2018
School of Liberal Arts and Sciences, Department of Modern Languages Doctor in Philosophy <i>Imágenes distorsionadas: El olvido en la producción cultural chilena del siglo XXI</i>	
<b>University of Puerto Rico, Mayagüez, PR</b>	2007
Hispanic Studies Department Master of Arts <i>La reencarnación de los dioses: Mitopoesis en la narrativa de Horacio Quiroga y Adolfo Bioy Casares</i>	
<b>Inter American University, Aguadilla, PR</b>	2001
Department of Natural Sciences Bachelor of Science	

## Teaching Experience

<b>TRINITY COLLEGE, DEPARTMENT OF LANGUAGE AND CULTURE STUDIES, HARTFORD, CONNECTICUT</b>	
Lecturer and Spanish Language Coordinator	2016 - present
Visiting Lecturer and Spanish Language Coordinator	2015 - 2016
Graduate Fellow	2014 - 2015
<b>UNIVERSITY OF CONNECTICUT, STORRS, CT</b>	
Teaching Assistant, sole instructor of record for courses at all academic levels.	2008 - 2015
<b>UNIVERSITY OF CONNECTICUT, STORRS, CT</b>	
Upward Bound / Conn Center for Academic Programs, Instructor	2011
<b>UNIVERSITY OF PUERTO RICO, MAYAGÜEZ, PR</b>	
Teaching Assistant, sole instructor of record for courses at all academic levels.	2003 - 2006

## Other Work Experience

<b>UNIVERSITY OF CONNECTICUT, GRANADA, SPAIN</b>	
Study Abroad Program	Spring semester 2012
Resident Director, University of Granada.	

**INTER AMERICAN UNIVERSITY, AGUADILLA, PR**

Spanish Skills Development Technician, 2007 – 2008  
University Learning Center (Título V), Language assistance to students of all academic levels.

## Publications

"E-Dem: Del olvido al simulacro" [under submission]

"Del Olimpo al laboratorio: El hombre artificial". *Revista de Estudios Hispánicos*. 1-2 (2012): 129 – 136. Print [University of Puerto Rico]

"La memoria chilena hoy". *Pucara*. 23 (2011): 83-98. Print [University of Cuenca, Ecuador]

"¿La desaparición de la dictadura?: Zombies en la Moneda". *Cruce: Crítica Socio-Cultural Contemporánea*. 22 agosto 2011. [Metropolitan University – Puerto Rico]  
<http://www.revistacruce.com/artes/la-desaparicion-de-la-dictadura-zombies-en-la-moneda.html>

"La incorporeidad de la nación". *Pucara*. 22 (2010): 113 – 122. Print [University of Cuenca, Ecuador]

"8-26 de agosto 2003". *Códice*. 5 (Spring 2004): 15. Print [University of Puerto Rico – Mayagüez]

## Conferences

"Del olvido al simulacro: E-Dem". New England Council of Latin American Studies. November 10, 2018

"Zombie Pinochet Presidente: Carabineros, motosierras y estudiantes, ¡presente!". Congreso Internacional de Literatura Hispánica, Granada, España. June 27-29, 2018

"From Island to City to Space: Boricua Superheroes". New England Council of Latin American Studies. November 4, 2017

"Cine que olvida: La trilogía de la dictadura de P. Larraín". Congreso Internacional de Literatura Hispánica, San Sebastián, España. July 5-8, 2016

"Michelle Bachellet: Puente entre la memoria y la postmemoria". NEMLA Annual Conference. Toronto, Canada. May 3rd, 2015

"La zombieficación de la memoria". XIV Céforo Annual Conference. Texas Tech University, Lubbock, Texas. April 4th, 2013

"El dilema de las miradas: 'Balada del condenado de Oklahoma.'" 31st Cincinnati Conference on Romance Languages and Literatures. May 5th, 2011.

“¿Experiencia sin fronteras?” University of Connecticut Graduate Student Conference – Tectonic Clashes. March 12th, 2011.

“Promoting Reading and Writing Skills Through Videos”. Connecticut high school teachers of Spanish for the University of Connecticut’s Early College Experience Program. March 25, 2010.

“La incorporación de la nación”. II Congreso Internacional: Ciudad e imaginarios en las literaturas latinoamericanas. Pontificia Universidad Católica de Valparaíso, Chile. November, 13, 2009

“La formación de lectores críticos”. Tercer Congreso de Lingüística Aplicada a la enseñanza del español, College Board Oficina para Puerto Rico y América Latina. Universidad Interamericana de Puerto Rico, Recinto de Ponce. October 8, 2009.

“Del hombre a la máquina”. La Jornada 2009: Otras subjetividades desde dentro y/o fuera de lo humano. Rutgers University. September 26, 2009

“Del Olimpo al laboratorio”. Primer Congreso de Estudiantes Graduados de Estudios Hispánicos. Universidad de Puerto Rico, Recinto de Río Piedras. March 13, 2008

## Courses taught

### TRINITY COLLEGE

- First Year Seminar
- Spanish for Heritage Speakers
- Hispanic Hartford
- Latin American Culture I and II
- Spanish Intermediate I and II
- Spanish Elemental I and II
- Advanced Grammar and Composition

### UNIVERSITY OF CONNECTICUT

- Latino Culture in the United States.
- Classical Mythology
- Linkage Through Language Program: Spanish for the professions
- Hispanic Literature, Culture, and Society
- Spanish Composition
- Spanish Intermediate I and II
- Spanish Elemental I and II

### UNIVERSIDAD DE PUERTO RICO

- Spanish Literature and Composition for Heritage Speakers I and II

## Awards and Scholarships

### TRINITY COLLEGE

Mujeres poderosas / Powerful Women: La Voz Latina	2019, 2020
Community Learning Initiative Course Development Grant	2017-2018

**UNIVERSITY OF CONNECTICUT, STORRS, CT**

Mu Sigma Upsilon Sorority, Inc.  
Phenomenal Women Award November 2011

Department of Literatures, Cultures and Languages  
Teaching Excellence Award May 2011  
Graduate Student Fellowship for Summer Research Summer 2010  
Research Assistantship Summer 2009  
Josefina Romo-Arregui Scholarship, University of Connecticut August 2008

**UNIVERSIDAD POLITÉCNICA DE PUERTO RICO, SAN JUAN, PR**

Double mention - 11th Literary Contest May 2004

**INTER AMERICAN UNIVERSITY, AGUADILLA, PR**

Dean's List May 2001  
Academic Excellence May 2001  
Recognition of Leadership May 2001  
Academic Excellence for Early Admission Student May 1998

Inter American University, San Germán, PR  
Círculo Gautier Benítez, First Place (Poetry) - Literature Contest April 2000  
First Place (Poetry) - Literature Contest April 1999  
First Place (Poetry) - Literature Contest November 1997

## University Service

**TRINITY COLLEGE**

Advising Fellow - Center for Academic Advising 2020  
Nest Artist: Faculty Adviser 2019 - Present  
Posse Scholars: Mentor 2019 - 2020  
WRTC-FM - Host  
    Friday Class 2020  
    *Borderless Voices; Books, Movies & Stuff; Voices Across Borders* 2017 - 2019  
Spanish Table Coordination 2014 - 2016  
International Film Festival Coordination Spring 2015  
Spanish Film Club Coordination Fall 2014

*Committees*

Racial Justice Committee 2020  
Blume Language Lab 2019 - 2020  
Academic Assessment Board 2018 - 2020  
Bantams in Balance 2017 - 2019  
Peer Exchange Group 2017 - 2018

Study Away Faculty Advisor for Argentina and Latin America	2017 - 2018
Faculty Diversity Working Group	2017

**UNIVERSITY OF CONNECTICUT, STORRS, CT**

University Graduate Student Senate - Senator	2012 - 2014
Senate Scholastic Standards Committee - Graduate Student Representative	2012 - 2014
Literatures, Cultures and Languages Department Faculty Committee Graduate Student Representative	2012 - 2013
Graduate Student Conference - Tectonic Clashes - Committee member	2010 - 2011
Humanities: Where are you going? A Graduate Student Forum - Co-chair	Spring 2011
Early College Experience Program Workshop Speaker and school visitor	2010 - 2011
Metanoia Week Spanish Film Festival - Committee member	2009

**UNIVERSITY OF PUERTO RICO, MAYAGÜEZ, PR**

Hispanic Studies Department Open House Day, Committee member	2005
"Rosario Ferré: Lenguaje, Sujetos y Mundos" Congress, Committee member	2005

**INTER AMERICAN UNIVERSITY, AGUADILLA, PR**

University Senate, Senator	2000 - 2001
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## Community Service

Comité Centroamérica Unida	2019
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Department of Education of Puerto Rico, Mayagüez, PR McKinney-Vento: "No child Left Behind" Act - Homeless Program Volunteer	2003 - 2005
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Certificaciones Profesionales de Hoteles Todo Incluido, Punta Cana, Dominican Republic Exam preparation Consultant	2002
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Close Up Foundation, Washington, D.C Conversational Interpreter, Language oral and written assistance for students and teachers.	2001
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## Other experience

Digital Scholarship Fellowship Program in Exploratory Coding	2018
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2019 Voces Oral History Research Summer Institute University of Texas at Austin	2019
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