

Scott Gac

Work

American Studies and History
Trinity College
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Hartford, Connecticut 06106
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POSITIONS & COURSES

Professor, Trinity College, joint appointment in the History Department and American Studies Program, 2023-present.

- Born in Blood: Violence and the Making of America (introductory lecture on violence in American history)
- American Studies Seminar (required methods seminar in AMST)
- Trinity & Slavery (research seminar offered in support of the [Primus Project](#))

Co-founder and co-director, [Primus Project](#), 2020-present.

The Primus Project investigates Trinity College's involvement with the Atlantic slave economy and White supremacy as it seeks to build a more just future.

Graduate Director of American Studies, Trinity College, 2014-2023.

The director is responsible for all aspects of the program: administration (from scheduling and web site to assessment), budget, student and faculty recruitment, and lectures and events. The graduate division, which offers an MA in American Studies, trains students for careers in public humanities (museums, libraries, historical houses, etc.), education, and the non-profit sector. About fifteen percent of the graduate students advance into doctoral programs in American Studies, History, or Museum Studies.

Director of American Studies, Trinity College, 2013-2023.

A vibrant program of eleven faculty, the American Studies undergraduate program serves a diverse and committed group of student majors. The director is responsible for all aspects of the program: administration (from scheduling and web site to assessment), budget, student and faculty recruitment, and lectures and events.

Associate Professor, Trinity College, History and American Studies, 2012-2023.

- American Anthems: An Exploration in Music, Protest, and Culture (upper-level lecture on music, protest, and society)
- The Civil War and Reconstruction (research seminar)

- Conflicts & Cultures in American Society: The 1890s (introduction to approaches in American Studies)
- History and Memory of Slavery at Trinity (research seminar)
- History as Text, Text as History (upper-level lecture on the “long” nineteenth century)
- It’s a Massacre (first-year seminar)
- Rewritten Violence (first-year seminar)
- Rise and Fall of American Slavery (research seminar)
- U.S. Colonial Period through the Civil War (U.S. survey)
- Violence in the American Imagination (upper-level course on theories and representations of violence)

Assistant Professor, Trinity College, History and American Studies, 2009-2012.

- Conflicts & Cultures in American Society: The 1890s (introduction to approaches in American Studies)
- The Politics of American Slavery (senior seminar)
- U.S. from Reconstruction to the Present (U.S. survey)
- Voices of Freedom, Voices of Desperation: American Reformers, 1760-1960 (senior seminar)

Visiting Assistant Professor, Trinity College, History and American Studies, 2008.

Visiting Lecturer, Trinity College, History Graduate Studies, fall 2007.

- The American Civil War through Literature (Graduate Seminar)

Visiting Assistant Professor, Trinity College, American Studies, fall 2006.

Lecturer, Yale University, American Studies and History, 2003, 2004.

- Reform in Antebellum America (junior seminar for History majors)
- Politics and Culture of Nineteenth-Century American Music (American Studies junior seminar cross listed with History and Humanities)

Adjunct Assistant Professor, CUNY (Queens and Baruch Colleges), History, 1999-2003.

- America Since 1865 (U.S. survey)
- History of American Civilization II (U.S. survey)

EDUCATION

The Graduate Center, City University of New York
 Doctor of Philosophy, 2003
 U.S. History

The Juilliard School, New York, NY
 Master of Music, 1996
 Double Bass

Columbia University, New York, NY
 Bachelor of Arts, 1995

SCHOLARSHIP

Books

Born in Blood: Violence and the Making of America (Cambridge: Cambridge University Press, 2024.)

Singing For Freedom: The Hutchinson Family Singers and the Nineteenth Century Culture of Antebellum Reform (New Haven: Yale University Press, 2007).

Articles in Books

“God, Garrison, and the Ground: The Hutchinson Family Singers and the Origins of a Commercial Protest Music” in *The Routledge History of Social Protest in Popular Music*, edited by Jonathan C. Friedman (New York: Routledge, 2013; Paperback, 2016), 19-30.

“Jazz Strategy: Dizzy, Foreign Policy, and Government in 1956,” *Americana: Readings in Popular Culture*, edited by Leslie Wilson (Los Angeles: Press Americana, 2006), 29-41.

Articles

“A Roundtable on the 30th Anniversary of Eric Lott’s *Love & Theft: Blackface Minstrelsy & the American Working Class*.” Participants Daphne A. Brooks (Yale), Elizabeth Maddock Dillon (Northeastern), Scott Gac (Trinity College), Matthew Jacobson (Yale), Josephine Lee (Minnesota), David Roediger (Kansas). *Civil War History* (forthcoming, 2024).

“Fisk Jubilee Singers,” *Oxford Bibliographies in African American Studies*, edited by Gene Jarrett (New York: Oxford University Press, 29 June 2016). www.oxfordbibliographies.com.

“Slave or Free? Black or White? The Representation of George Latimer,” *New England Quarterly* 88.1 (Mar. 2015): 73-103.

“The Tradition of Violence in the United States: A Multidisciplinary Survey,” *Choice*, 52.3 (November 2014): 199-206.

“Was the Civil War a Mistake? Fifty Years of Edmund Wilson’s *Patriotic Gore*,” *Reviews in American History* 41.2 (June 2013), 361-375.

“Edmund Wilson, Violence, the Civil War, and Me. A Conversation and Reverie,” *Rethinking History: The Journal of Theory and Practice* 17.1 (January 2013), 82-109.

“The Eternal Symphony Afloat: The Transcendentalists’ Quest for a National Culture,” *ATQ: 19th Century American Literature and Culture* 16.3 (September 2002): 151-164.

“Comrades, the Bugles are Sounding!,” *Music Research Forum*, 11.2 (Fall 1996): 20-43.

Edited Volumes

Routledge Handbook of American Violence, editor with Jennifer Tucker (Wesleyan University), under contract and soliciting submissions, Routledge.

Reviews

Review of *The Republic of Violence: The Tormented Ride of Abolition in Andrew*

Jackson's America, by J. D. Dickey. [Civil War Book Review 24.4 \(Fall 2022\)](#).

Review of *Maryland, My Maryland: Music and Patriotism during the American Civil War*, by James A. Davis. *Journal of American History* 106.4 (March 2020): 1076-1077.

Review of *Cheap Print and Popular Song in the Nineteenth Century: A Cultural History of the Songster*, edited by Paul Watt, Derek B. Scott, and Patrick Spedding, eds. *Journal of Popular Music Studies* 31.3 (September 2019): 167-168.

Review of *The Ghosts of Guerilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West*, by Christopher Matthew Hulbert. *Choice* 54.10 (June 2017).

Review of *The Press and Slavery in America, 1791-1859: The Melancholy Effect of Popular Excitement*, by Brian Gabriel. *Choice* 54.7 (Mar. 2017).

Review of *The Banjo: America's African Instrument*, by Laurent Dubois. *Civil War Book Review* (Fall 2016): www.cwbr.com.

Review of *Massachusetts and the Civil War: The Commonwealth and National Disunion*, eds. Matthew Mason, Ketheryn P. Viens, and Conrad Edick Wright. *Choice* 53.12 (August 2016).

Review of *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory*, by Barbara McCaskill. *Choice* 53.3 (Nov. 2015).

Review of *When Colleges Sang: The Story of Singing in American College Life*, by J. Lloyd Winstead. *Journal of Southern History* 81.1 (Feb. 2015): 246-247.

Review of *Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery*, by Katrina Dyonne Thompson. *Civil War Book Review* (Summer 2014): www.cwbr.com.

"The Republican Statesman: William Henry Seward." Review of *Seward: Lincoln's Indispensable Man*, by Walter Stahr. *Reviews in American History* 42.2 (June 2014): 285-290.

Review of *I Had Rather Die: Rape in the Civil War*, by Kim Murphy. *Choice* 51.9 (May 2014).

Review of *Across the Divide: Union Soldiers View the Northern Home Front*, by Steven J. Ramold. *Choice* 51.3 (November 2013).

Review of *Battle Hymns: The Power and Popularity of Music in the Civil War*, by Christian McWhirter. *Journal of Southern History* 79.3 (August 2013).

Review of *The Fishing Creek Confederacy: A Story of Civil War Draft Resistance*, by Richard A. Sauers and Peter Tomasak. *Choice* 50.10 (June 2013).

Review of *Listening and Longing: Music Lovers in the Age of Barnum*, by Daniel

Cavicchi. *American Historical Review* 118.1 (February 2013): 186-187.

“The Difference in Musical Nationalism.” Review of *Sounds American: National Identity and the Music Cultures of the Lower Mississippi Valley, 1800-1860* by Ann Ostendorf. *Common-Place.org*, 13.2 (Winter 2013).
www.common-place.org.

Review of *White Bread: A Social History of the Store-Bought Loaf*, by Aaron Bobrow-Strain. *Choice* 50.3 (Nov. 2012).

Review of *African or American? Black Identity and Activism in New York City, 1784-1861*, by Leslie M. Alexander. *Historian* 73.2 (June 2011): 325-326.

“The Liberties of War.” Review of *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II*, Jennifer C. James. *Reviews in American History* 36.4 (December 2008): 537-542.

“Listening to the Progressives?” Review of *Sounds of Reform: Progressivism and Music in Chicago, 1873-1935*, Derek Vaillant. *Reviews in American History* 32.3 (September 2004): 407-412.

Public

Co-author with Christopher Hager, **“[The Founding of Trinity College](#)”** for the [Primus Project](#) in support of the Trinity College Bicentennial. The three reports (economy, religion, and politics) detail how American slavery and White supremacy were entwined with the founding of college. (November 2024).

Expert commentator for Adam McCann, “2021’s Most Patriotic States in America,” *WalletHub*, 21 June 2021: https://wallethub.com/edu/most-patriotic-states/13680#expert=Scott_Gac

Panelist, Performance by Vienna Carroll, “My Name is Love: Black Women Make a Way,” 19 March 2021. Virtual event sponsored by Theater and Dance, Trinity College.

Interviewer, “Will Thomas, ’86, P’20, and *A Question of Freedom*.” Conversation with Will Thomas, Angle Chair in the Humanities and Professor of History at the University of Nebraska. Trinity Authors Series Event. 11 February 2021.

Panelist, “Mujahid Talks: Terror at Capitol Hill,” *Muslim Network TV*, 7 Jan. 2021:
<https://www.youtube.com/watch?v=j51jHfy0k4&list=UU8LjaLk1FQaIlzZMaRF9ujw>

Panelist, “America 2020 Vote,” *Muslim Network TV*, 3 Nov. 2020:
<https://www.youtube.com/watch?v=HVVP7rVxCDM>

Panelist, “America Needs to Learn Violence Prevention,” *Muslim Network TV*, 23 Oct. 2020:
<https://www.youtube.com/watch?v=GXOSri6c4xU&t=4s>

Expert commentator on racism and antislavery for Bryan Greene, “When Opera Star Jenny Lind Came to America, She Witnessed a Nation Torn Apart Over Slavery,” *Smithsonian Magazine*, 6 Oct. 2020, [When Opera Star Jenny Lind Came to America, She Witnessed a Nation Torn Apart Over Slavery | History | Smithsonian Magazine](#)

Expert commentator after death of George Floyd for Erica Moser, “Historians Wonder: Is this a Watershed Moment?,” *The Day* [New London, CT], 7 June 2020: <https://www.theday.com/local-news/20200607/historians-wonder-is-this-watershed-moment>

Expert commentator on violence and social protest after death of George Floyd: “El Análisis: Punto De Inflexión En La Policía—Scott Gac,” *La Razón* [Madrid], 5 June 2020: 23.

“The Hutchinson Family Singers and the 19th-Century Culture of Reform,” Lecture, Presented at the American Studies Summer Institute at the JFK Library, Boston, MA. Sponsored by the JFK Library and UMass Boston American Studies. 9 July 2019.

Historical Consultant for *SKIN*, an independent short film on white supremacy and violence through the life of Bryon “Pitbull” Widner, a former Neo-Nazi leader in the United States. Script by Guy Nattiv. October 2015. Released 2019. <https://www.youtube.com/watch?v=8uc30b4kZws>

“Singing for Freedom,” Interviewed for C-Span 2015 LCV Cities Tour in Hartford, Connecticut, 17 Nov. 2015: <https://www.c-span.org/video/?403677-1/singing-freedom>

“Antislavery Hutchinson Family Singers Inspire New Concert,” An interview by Tom Crann, Minnesota Public Radio, 30 April 2015. <https://www.mprnews.org/story/2015/04/30/hutchinson-family-singers>

Historical and Creative Collaborator, “Singing for Freedom: The Hutchinson Family and Nineteenth-Century Antislavery,” a program based on my book for a Civil War commemoration in the 2015 season, The Rose Ensemble of Saint Paul, St. Paul, Minnesota, <www.RoseEnsemble.org>. March 2015 to April 2015. https://www.youtube.com/watch?v=0bS7Z7Sovq0&list=RD0bS7Z7Sovq0&start_radio=1&rv=0bS7Z7Sovq0&t=214

Expert commentator for “Temperance Music Marked US War Against Drinking,” for podcast production by Richard Paul, Voice of America, <http://www.voanews.com/content/temperance-music-marked-war-against-drinking/1812166.html>, 17 Dec. 2013.

Lecturer, “Say It Loud: Music, Protest, and Politics,” Trinity College Academy of Lifelong Learning, Saturday Academy on The 1960s, 16 Nov. 2013.

“Beyond Garrison: Reforming Antebellum America,” Lecture and discussion, Presented at the American Antiquarian Society, Worcester, MA, for Change and Reform in American Life, The Education

Cooperative, a Teaching American History event funded by the U.S. Department of Education, 28 July 2011.

“Music and Antislavery,” Lecture and singing performance (concert with Deborah Goss of SoloTogether), Presented at Abolitionism and the Underground Railroad in Upstate New York, A National Endowment for the Humanities Teachers Institute, Colgate University, Hamilton, NY, 14 July 2011.

“Music and Antislavery,” Lecture, Presented at Abolitionism and the Underground Railroad in Upstate New York, A National Endowment for the Humanities Teachers Institute, Colgate University, Hamilton, NY, 13 July 2010.

“Singing for Freedom: The Music of the Antislavery Movement,” Lecture and song, Presented at the Lowell National Historical Park, National Park Service, U.S. Department of the Interior, Lowell, MA. 19 Feb. 2010.

“On Antislavery Music,” Presented at Public Symposium—Abolitionism in Black and White: The Anti-Slavery Community of Boston and Cambridge. Sponsored by the African American Experience Fund and the National Park Foundation; Boston African American National Historic Site; Boston College; Boston National Historical Park; Friends of the Longfellow House; Harvard University; Longfellow National Historic Site; Mass Humanities; and the National Park Service, Northeast Region. C. Walsh Theater, Suffolk University, Boston, MA, 24 Oct. 2009.

Radio Interviews, More than twenty public radio appearances to for *Singing for Freedom*. Sixty-minute feature segments on the Hutchinson Family Singers, music, race, and reform on “The Exchange” hosted by Laura Knoy (New Hampshire Public Radio), the Bruce Wadzeck Show (New Jersey Network, syndicated NPR), and “We Ourselves” hosted by the Reverend Ambrose Lane, Jr. (XM Satellite Radio). June to August 2007.

“Playing By New Rules,” *The Chronicle of Higher Education*, 19 May 2006.

“Thank You For Your Interest,” *The Chronicle of Higher Education*, 9 June 2005.

“On the Market,” *The Chronicle of Higher Education*, 29 Sept. 2004.

“Singing for Freedom: Antislavery & The Hutchinson Family Singers,” Lecture, Presented at the Monson Free Library, Monson, MA, 16 Jan. 16, 2002.

Bassist, Paragon Ragtime Orchestra, New York, NY, 1996-2000.

Bassist, New Amsterdam Symphony, New York, NY, 1997.

Bassist, Summer Garden Festival, Metropolitan Museum of Modern Art, New York, NY, 1995-1996.

Bassist, recording, *Orpheus Singing* (Cambria CD-1087), 1995.

Miscellaneous

Untitled essay in *Phil Lapsansky: Appreciations* (Philadelphia: Library Company of Philadelphia, 2012), 69-70.

The Chronology of American Literature, Daniel Burt, ed. (New York: Houghton Mifflin, 2004). Wrote and edited more than two hundred entries for section on the Colonial Period.

“The Hutchinson Family Singers,” *American National Biography Online* <www.anb.org> (New York: Oxford University Press, 2003).

“Using the SEC Plain English Initiative in the Classroom, A Faculty Development Workshop,” 7 Dec. 1999. Pamphlet co-authored with Diana Polley and Effie McLaughlin.

FELLOWSHIPS & AWARDS

CTL Fellow, Center for Teaching and Learning, Trinity College, Hartford, CT, 2014.

Selected Participant, Gilder Lehrman Institute of American History Summer Seminar (Slave Narratives), Yale University, New Haven, CT, 2009.

Postdoctoral Fellow, Yale University Library, Yale University, New Haven, CT, 2005.

Mellon Special Collections Humanities Fellow, Yale University, New Haven, CT, 2003, 2004.

Society of Colonial Dames Fellowship, New York, 2002.

Kate B. and Hall J. Peterson Fellow, American Antiquarian Society, Worcester, MA, 2001.

Andrew W. Mellon Foundation Fellow, Library Company of Philadelphia, Philadelphia, PA, 2001.

Ph.D. Alumni Dissertation Support Fund Award, CUNY, 2000-2002.

Writing Fellow, CUNY, 1999, 2000.

University Tuition Scholarship, CUNY, 1996-1998.

University Fellowship, CUNY, 1996, 1998.

The Juilliard School Scholarship, New York, 1994, 1995.

PRESENTATIONS

Professional

“The Post-Civil War Global Gun Market.” Presented for panel “18th and 19th century Gun Manufacturing in New England” at the 2023 Arsenals of History Conference, Buffalo Bill Center of the West at the Springfield Armory National Historic Site, Springfield, MA, 25 Aug. 2023.

“Two Sides of a Similar Coin: George Latimer, John Hutchinson, and the Legacy of Antislavery Activism.” Presented for “The Memory of John Brown & Radical Antislavery Culture in America, 1880-1940” at 2010 Organization of American Historians Annual Meeting, Washington, D.C., 10 April 2010.

“What Church Music has to do with Stephen Foster: Selling American

Music, 1800-1860.” Presented at the Whitney Humanities Center, Yale University, New Haven, CT, 20 Oct. 2004.

“Excavating the Past Through Sheet Music: The Selling of American Culture from 1800-1860.” Lecture for the Standing Committee on Professional Awareness Lecture, Sterling Memorial Library, Yale University, New Haven, CT, 7 Sept. 2004.

“Music, the Hutchinson Family Singers, and the Culture of Reform in Antebellum America,” Lecture for the Lunchtime Colloquium, American Antiquarian Society, Worcester, MA, 11 Dec. 2003.

"Concert By The Hutchinson Family Singers: Abolitionists as Entertainment?," Presented at the History of Activism, History as Activism Conference, Columbia University, New York, NY, 6 April 2002.

“‘Get Off the Track’: Culture, Reform, and Public Debate in Antebellum America,” Presented at the Annual Meeting, Society for Historians of the Early American Republic (SHEAR), Buffalo, NY, 22 July 2000.

“The Eternal Symphony Afloat: The Transcendentalists’ Quest for a National Culture,” Presented at the Annual Meeting, Margaret Fuller Society, American Literature Association Conference, San Diego, CA, 29 May 1998.

SERVICE
Professional

Board of Trustees Member, Harriet Beecher Stowe Center, Hartford, Connecticut, 2023-2025.

Manuscript Reviewer, *African American Review*, *American Nineteenth Century History*, *Journal of the Early Republic*, Oxford University Press, Routledge, University of Chicago Press, University of Nebraska Press, 2010-present.

Advisory Board, H-AmStdY, the American Studies discussion network of the Humanities and Social Sciences Online (H-Net), 2010-2015.

Book Review Editor, H-AmStdY, the American Studies discussion network of the Humanities and Social Sciences Online (H-Net), 2005-2009.

Departmental

History Department Planning Committee, 2021.

Chair, American Studies Assessment Committee, 2015.

Chair, American Studies Job Search in Public Humanities, 2014.

American Studies Thesis Proposal and Prize Committee, 2009-10, 2013-present.

Chair, American Studies Job Search in Global American Studies, 2013, 2018.

History Department Colonial Job Search Committee, 2011.

History Department Colonial Job Search Proposal Committee, 2010.

History Department Curricular Committee, 2010.

History Department Juniors Committee, 2010.

History Department Thesis Proposal and Prize Committee, 2009-2010.

College

Member, Bridge Committee, group charged with developing a process for renaming spaces and commemoratives at Trinity College, 2021.

Member, Educational Policy Committee, 2018-2020, (chair, 2019; spring 2021).

Member, Athletic Advisory Committee, 2017-2018.

Voting Member, Graduate Studies Council, 2014-2021.

Non-Voting Member, Graduate Studies Advisory Council, 2014-2015.

Director, American Studies Program, 2013-present.

Lecturer, "To Reduce them by Force: George Washington and the Origins of a Violent American State," Trinity College Faculty Research Lecture, 20 Feb. 2014.

Convener, Humanities Divisional Planning, 2013.

Commentator, *Web-Writing: Why and How for Liberal Arts Learning*, open-access book editing process. Center for Teaching and Learning, Trinity College, Hartford, CT, 14 Oct. 2013.

Panelist, "C'mon Team, Integrate that Function!," presented on the interplay between coaching athletes and teaching students. A Trinity College Common Hour event sponsored by the Center for Teaching and Learning. Trinity College, Hartford, CT, 3 April 2012.

Organizer, "More Fun than a Seussical: The Civil War Sesquicentennial!" An interactive lunch and learn with Carol Berkin, Presidential Professor of American History at Baruch College, CUNY, and author of *Civil War Wives*. Funded by the History Department and American Studies Program. Smith House, Trinity College, Hartford, CT, 19 Sept. 2011.

Panelist, "The Civil War at 150: Meteors, Explosions, and Shockwaves," presented on the changing notions of violence in the American Civil War. A Trinity College Common Hour event sponsored by American Studies, English, History, and Public Policy and Law. Trinity College, Hartford, CT, 14 April 2011.

Panelist, "Millennial Student Workshop 2: 'Changing Students, Changing Assignments, and the Millennial Generation,'" presented on popular culture as a meeting ground for teacher and student. Trinity College, Hartford, CT, 10 Nov. 2010.

Organizer, "Straight From Connecticut: David Ruggles, America's First Black Radical Activist," an interactive lecture-lunch and student-speaker dinner with Graham Russell Gao Hodges, George Dorland Langdon Jr. Professor of History at Colgate College and winner of the 2010 Hortense Simmons Prize for his David Ruggles biography. Funded by the History Department and American Studies Program. Trinity College, Hartford, CT, 9 Nov. 2010.

Lecturer, "The Millennium for a Song: Religion, Music, and the Untold Story of Early American Race Relations," Trinity Alumni lecture hosted by Stan Marcuss '63, Office of Bryan Cave LLP, Washington, D.C., 8 April

2010.

Organizer and Group Leader, “An American Tradition: Stories of Interracial Escape,” Trinity College Faculty-Student Reading Group Leader, secured funding and organized a seven member group exploring interracial escape in American writing and film, 2009.

ADVISING

Undergraduate

Academic Adviser, Trinity College, counsel, steer, and write recommendations for more than thirty student advisees per year in History and American Studies. 2009-present.

Senior Thesis Adviser, Trinity College, work with senior thesis writers in History and American Studies as they define, craft, and hone their senior theses, a year-long research project of eighty to one-hundred pages. Examples include: Evan Turiano, “James W. C. Pennington and Community Improvement Activism in Hartford, 1840-1841” (2016, winner of the American Studies Prize and D.G. Brinton Thompson Prize); Elise Kei-Rahn, “Yeezy Taught Me: An Artist’s Revision of the American Dream” (2016); Adam Whitehurst, “Cool Abroad: Dave Brubeck and Cold War Cultural Diplomacy” (2012, winner of the D.G. Brinton Thompson Prize in United States History); Greg Moniz, “Irresistible Destination: Novels, Newspapers, and Reaganomics in the Greedy City, 1980s New York” (2011, winner of the D.G. Brinton Thompson Prize in United States History); Max Zevin, “American Fast Food: The Promise of Progress” (2011, 2nd place winner of the Ferguson Prize in History); Joseph Laws, “‘An Independent Course’: Connecticut in Liberia in the 1850s” (2012). 2009-present.

Graduate

Thesis Adviser, Trinity College, work with graduate students in Trinity College’s master’s program in History and American Studies as they define, craft, and hone their thesis projects. Examples include: Christopher Fischer, “Transitioning to Capitalism: The Connecticut Land Claims” (2017); Michael Dolan, “Francis McFarland, the Civil War, and a Catholic Call to Arms in Connecticut” (in progress); Mark Melnitsky, “Teaching American Protest Music” (2009). 2008-present.

MEMBERSHIPS

American Historical Association
American Studies Association
Organization of American Historians
Society for Historians of the Early American Republic

ATHLETICS

USA Triathlon All-American Status, 2006, 2008-2014, 2016-2019, 2021-2023.
Ironman All World Athlete, 2013-2016, 2018 (Silver Status); 2017 (Gold); 2023 (Bronze).
Team USA Long-Course Triathlon Team, Top American Male Finisher in 30-34 age-group at the 2004, 2005, 2006 ITU World Championships.