

Katharine Power
Trinity College
Hartford, CT 06106

CURRICULUM VITAE

ACADEMIC DEGREES

M.F.A. Smith College, Dance, (May 1978)
B.F.A. Emerson College, Theater Education with a concentration in Dance,
(May 1976)
Certificate of Completion, Higher Education Resource Services (HERS)
Institute, Wellesley College (May 2002)

ACADEMIC POSITION AND RANK

Associate Professor of Theater and Dance, (1998 to present)
Director, InterArts Program, (1999-2004 and 2012-14 and 2015-16 as co-director)
Chair, Department of Theater and Dance, Trinity College (2010-2012)
Acting Chair of Department of Theater and Dance (Spring 2010)
Dean of the First Year Program, (2004-2006)
Associate Academic Dean, (2003-2006)
Director, Trinity Center for Collaborative Teaching and Research,
(2003-04)
Associate Chair of Department of Theater and Dance, (1997- 2003)
Senior Lecturer of Theater and Dance, (1997-98)
Assistant Professor of Theater and Dance, (1992-97)
Visiting faculty position in Department of Theater and Dance, (1979-92)
Acting Director of Dance Program, (1992-93) and (1979-80)

COLLEGE SERVICE

College Accreditation Committee (2014 to present)
Faculty Advisory Committee for Public Policy and Law Program (2008 to
present)
Faculty Advisory Committee for the Program on Public Values (2007 to present)
Research Education Advisory Group (2012 to present)
Ad hoc Committee to review/revise College Integrity Contract (2014-16)
Arts Division Committee (2014-15)
Faculty Advisory Council for Career Development (2012-2015)
Academic Freedom Committee (2011-13)
Advisory Committee for the Center for Urban and Global Studies (2011-13)
Assessment Advisory Committee (2010-2012)
Committee to Assess First Year Writing (2009-2012)
Steering Committee for the Mindfulness Project (2009-13)
Faculty Advisory Committee for the Allan K. Smith Center for Writing

And Rhetoric (2009-2010)
 Coordinator, First Year Writing Intensive Initiative (2008-2009)
 Academic Affairs Committee (2008-2010)
 General Education Council (Spring 2009)
 Committee on General Education Assessment (2008-09)
 First Year Faculty Steering Committee (2007-2012)
 College Marshal (2007-2010)
 Presidential Scholars' Committee (2006-2012)
 Coordinator, Performing Arts minor (2006-08)
 Project Coordinator, Teagle Consortium Project on Assessment and Student Learning (2005-06)
 Chair, Registrar search committee (2004-05)
 Coordinator, Film Studies minor (2004-06)
 Curricular Review Committee (2002-03)
 Chair, Curriculum Committee (2000-03)
 Women's Studies Steering Committee (1990-2003)
 Advisory Board, Trinity Center for Collaborative Teaching and Research (1998-2003)
 Faculty Advisory Committee, Human Rights Program (1998-2003)
 IDP Council (1995-2001)
 Committee on Standards and Excellence (2000-01)
 Curriculum Committee (1993-2003)
 Faculty Grants Officer Search Committee (1999)
 Planning Committee, 175th Celebration Symposium on the Liberal Arts, (1998)
 Planning Committee, Arts Convocation (1998)
 Planning Committee, Women's Convocation (1997-98)
 Member of Task Force team preparing Ford Foundation grant to globalize the curriculum (1997-98)
 Faculty Research Committee (1995-97) and (1992-94)
 Chair, Faculty Research Committee, (1996-97)
 Dean of Faculty Search Committee (1995-96)

TEACHING

Most recent:

Theater and Dance: *Critical Views/Critical Values*
 Theater and Dance: *Postwar American Theater*
 Theater and Dance: *Introduction to Ballet*
 Theater and Dance: *Choreographers' Workshop*
 Theater and Dance: *Introduction to T'ai Chi*
 Theater and Dance: *Movement Fundamentals: Ballet*
 Public Policy and Law: *Art and the Public Good*
 Public Policy and Law: *Title IX: Changing Campus Culture*
 InterArts: *Art and Artists*
 InterArts: *Art Views and Practices*
 Women, Gender and Sexuality: *American Women Artists and Cold War Culture*
 First Year Seminar: *Art, Life, and Beauty*

PUBLICATIONS

"Raging Mothers: Maternal Desire and Subjectivity in the Dance Theater of Martha Graham," *The Journal of Dramatic Theory and Criticism*, Fall 1999, Vol. XIV, No. 1

Dance Critic, *Springfield Daily News*, Springfield, MA (1980-1983)

PRESENTATIONS

"Capstones in Assessment and Institutional Effectiveness," panel presentation on: "A Case Study of Senior Theses in Chemistry at Trinity College," NEASC Assessment Conference, (Nov. 2004)

"Dancing the Body of Mother," paper presented at the International Association of Philosophy and Literature Annual Conference, Trinity College, (May 1999)

"Art, Artists, and the Liberal Arts College," paper presented at Trinity College symposium, *The Liberal Arts College in the 21st Century*, (Feb. 1999)

"Mad at Martha: Dance Historiography and the Case of Martha Graham," paper presented at Trinity College History Conference: *On the Uses of History: Renewing the Past, Revisiting the Future*, (Feb. 1998)

"Raging Mothers: Maternal Desire and Revenge in the Dance Theater of Martha Graham," paper presented at the National Association of Women's Studies Annual Conference, (June 1996)

"Of Tutus and Toe Shoes: The Ballerina as Feminine Icon," paper presented to Trinity Alumni College, Boston and New York, (Feb. 1993)

"The Mother-Daughter Dyad in Marsha Norman's 'night, Mother,'" faculty panel presentation, '*night, Mother Festival*, Trinity College, (Spring 1992)

panel: "The Spectator's View of Collaboration," Dance Services Network Conference: *The Nature and Process of Collaborative Art*, served as moderator, Hartford, CT (Fall 1991)

panel: "Women Performing Women," *She Says Festival*, organizer and moderator of panel, Trinity College, (Spring 1991)

EVALUATOR

Dance History Project held at the School of the Hartford Ballet,
project funded by the Connecticut Humanities Council (Summer 1992)

PROFESSIONAL AFFILIATION

Member, Society for Dance History Scholars

PROFESSIONAL DEVELOPMENT

Implemented new curriculum under the supervision of Master Xing for training in *Yang style T'ai chi* at Yin Yang T'ai chi Academy in West Hartford

Advanced level study with Master Xing at the Yin Yang T'ai Chi Academy including pedagogical training and study in *Yang style* Forms 24 and 42, *Sun style T'ai chi*, *Kung Fu T'ai Chi Fan*, *Wushu Long Fist* and *Wushu Sword*.