

Carol J. Any

Department of Language and Culture Studies
Trinity College
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EDUCATION

The University of Chicago

Ph.D., 1982, Slavic Languages & Literatures

Dissertation: "Boris M. Eikhenbaum: The Formalist Literary Theory and Criticism, 1918-1929"

A.M., 1974, Slavic Languages & Literatures

A.B., 1973, General Studies in the Humanities

ARCHIVAL RESEARCH

Russian State Archive of Literature and Art

Central Archive of Social Movements in Moscow

Gorky Archive at the A. M. Gorky Institute of World Literature, Russian Academy of Sciences

Institute of Russian Literature, Russian Academy of Sciences (Pushkinskii Dom)

Saltykov-Shchedrin Public Library Manuscript Division

Central State Archive of Literature (St. Petersburg)

ACADEMIC EMPLOYMENT

Trinity College, Professor (faculty member since 1984)

Grinnell College, Assistant Professor (1982-83)

Loyola University of Chicago, Lecturer (1981-82)

University of Chicago, Lecturer (1976-77)

PUBLICATIONS

Books

The Soviet Writers' Union and Its Leaders: Identity and Authority under Stalin. Evanston, IL: Northwestern University Press, 2020. 318 pp. Winner, University of Southern California Book Prize in Literary and Cultural Studies.

Boris Eikhenbaum: Voices of a Russian Formalist. Stanford, CA: Stanford University Press, 1994. 281 pp.

Editor of journal special issue

The Russian Formalist Tradition: Retrospective Views, ed. Carol Any, trans. Jean Laves Hellie. *Soviet Studies in Literature*, 21, no. 3-4 (Summer/Fall 1985): 1-155.

Book Chapter

“The Red Pushkin and the Writers’ Union in 1937: Prescription and Taboo,” in *Taboo Pushkin: Topics, Texts, Interpretations*, ed. Alyssa Dinega Gillespie, Publications of the Wisconsin Center for Pushkin Studies, general editors David M. Bethea and Alexander A. Dolinin (Madison: University of Wisconsin Press, 2012), 378-401. (By invitation; refereed volume.)

Articles

“Gor’kii, Shcherbakov, and the Writers Union,” *Russian History*, 35, nos. 1-2 (Spring-Summer 2008): 199-214.

“Boris Eikhenbaum's Unfinished Work on Tolstoy: A Dialogue with Soviet History,” *PMLA*, 105 (March 1990), 233-44.

“Boris Eikhenbaum in *Opoiiaz*: Testing the Limits of the Work-Centered Poetics,” *Slavic Review*, 49, no. 3 (Fall 1990), 409-26.

“Teoriia iskusstva i emotsii v formalisticheskoi rabote Borisa Eikhenbauma” [“The Theory of Art and Emotion in the Formalist Work of Boris Eikhenbaum”], *Revue des Etudes Slaves*, 57, no. 1 (1985): 137-44.

“Russian Formalism, 1915-1930.” In *The Russian Formalist Tradition: Retrospective Views*, ed. Carol Any, trans. Jean Laves Hellie, *Soviet Studies in Literature*, 21, no. 3-4 (Summer/Fall 1985): 5-26.

Encyclopedia entry

“Russian Literary Formalism,” *Routledge Encyclopedia of Philosophy*. London: Routledge, 1998.

Book Reviews

Samantha Sherry, *Discourses of Regulation and Resistance: Censoring Translation in the Stalin and Khrushchev Era Soviet Union*. Edinburgh: Edinburgh University Press, 2015. *Slavic Review* 75, no. 3 (Fall 2016): 799-800.

Litvin, A. L., et al. *Dnevnik istorikii S. A. Piontkovskogo (1927-1934)*. Kazan’: Kazanskii gosudarstvennyi universitet, 2009. *Russian Review* 70, no. 3 (July 2011): 528-29.

Kertis, Dzh. [James M. Curtis]. *Boris Eikhenbaum: Ego sem'ia, strana i russkaia literatura*. St. Petersburg: Akademicheskii proekt, 2004. *Russian Review* 64, no. 4 (October 2005): 691-92.

Nathaniel Golden. *Varlam Shalamov's Kolyma Tales. A Formalist Analysis*. Studies in Slavic Literature and Poetics. Amsterdam: Rodopi, 2004. *Slavic Review* 64, no. 1 (Spring 2005): 236-37.

Finke, Michael C. *Metapoesis: The Russian Tradition from Pushkin to Chekhov*. Durham and London: Duke University Press, 1995. *Slavic Review* 55, no. 3 (Fall 1996): 702-703.

John and Carol Garrard, *Inside the Soviet Writers' Union*. New York: The Free Press, 1990. *Slavic and East European Journal* 35, no. 2 (Summer 1991): 296-98.

Boris Eikhenbaum. *O proze. O poezii. Sbornik statei* [On Prose. On Poetry. Collected Articles]. Leningrad, Khudozhestvennaia literatura, 1986. Boris Eikhenbaum. O literature. Raboty raznykh let. [On literature. Works of Various Years.] Moscow, Sovetskii pisatel', 1987. *Slavic Review* 48, no. 1 (Spring 1989): 137-38.

Gary Saul Morson, *Hidden in Plain View: Narrative and Creative Potentials in War and Peace*. Stanford: Stanford University Press, 1987. *Tolstoy Studies Journal*, vol. 2 (1989): 10-12.

Boris Eikhenbaum. *Tolstoi in the Sixties*. Translated by Duffield White. Ann Arbor: Ardis Publishers, 1982. Boris Eikhenbaum. *Tolstoi in the Seventies*. Translated by Albert Kaspin. Ann Arbor: Ardis Publishers, 1982. B. Eikhenbaum and Yu. Tynjanov, eds. *On Russian Prose*. Translated by Ray Parrott. Ann Arbor: Ardis Publishers, 1985. *Slavic Review* 45, no. 2 (Summer 1986): 404-406.

WORK IN PROGRESS

“Guiding Soviet Writers: Nurturing versus Browbeating in the Soviet Writers’ Union,” *Acta Slavica Iaponica*, forthcoming special issue on Socialist Realist institutions, ed. Evgeny Dobrenko and Daisuke Adachi. (By invitation. Accepted for publication.)

“The Literary Intelligentsia under Stalin,” *The Intelligentsia in Russia: Myth, Mission, Metamorphosis*, ed. Sibelan Forrester and Olga Partan. (By invitation. Submitted. Entire volume is currently under review by Academic Studies Press.

“Challenges to Institutionalizing Literature: Groups and *Grupповshchina* in the Soviet Writers Union, 1932-54,” for *Communist Aesthetics: Theories and Institutions*, ed. Evgeny Dobrenko. (By invitation.)

“Literary Technique: *Ostranenie*, Mastery, Accessibility,” *Novoe literaturnoe obozrenie*, forthcoming special issue on Creative Writing Studies. (By invitation.)

An annotated translation of *Moi vremennik* [My Periodical] by Boris Eikhenbaum.

Book: “Biblical and Liturgical Subtexts in Bulgakov’s *The Master and Margarita*.”

PROFESSIONAL PRESENTATIONS

Conference presentations

Panel discussant, “On Both Sides of the Iron Curtain: Literature, Academia, and Politics,” Association for Slavic, East European, and Eurasian Studies, New Orleans, November 2021.

“Remaking the Literary Intelligentsia (1930s – 1940s),” The Intelligentsia in Russia: Spiritual and Moral Values,” Conference at College of the Holy Cross (on Zoom), March 13-14, 2021.

“The Role of the Literary Institute in Forming the Rising Generation of Soviet Writers,” Association for Slavic, East European, and Eurasian Studies (on Zoom), November 2020.

“Трудности институционализации литературы: группы и групповщина в Союзе Советских Писателей,” [Challenges to Institutionalizing Literature: Groups and *Gruppovshchina* in the Soviet Writers Union, 1932-54], Aesthetics of Communism: Theories and Institutions, Institut Mirovoi Literaturny, Moscow, Russia (on Zoom), October 2021.

“Publish and Perish: The Literary Intelligentsia in the 1930s,” Association for Slavic, East European, and Eurasian Studies, Boston, November 2018.

Panel discussant, “Intertextual responses to Stalinism in Russian literature,” Association for Slavic, East European, and Eurasian Studies, Boston, November 2018.

“Biography of a Cadre: Aleksandr Fadeyev's Life as Stalinized Picaresque,” Association for Slavic, East European, and Eurasian Studies, Chicago, Illinois, November 2017.

"Viktor Shklovsky, Ostranenie, and the Writers' Union," at conference “100 Years of *Ostranenie*,” University of Erfurt, Germany, December 2016.

"Cliché as Device," Association for Slavic, East European, and Eurasian Studies, Washington, D.C., November 2016.

"Fact and Faith in *The Master and Margarita*," Association for Slavic, East European, and Eurasian Studies, Philadelphia, November 2015.

"Psychic Spaces Intertwined: Writer, Chekist, Zek," Northeastern Slavic, East European, and Eurasian Studies Conference, New York, March 2015.

“The Needle in the Garden: Lunar and Solar Time in *The Master and Margarita*,” Association for Slavic, East European, and Eurasian Studies, Boston, November 2013.

“Kornei Chukovsky and the Writers’ Union,” Association of Slavic, East European, and Eurasian Studies, New Orleans, November 2012.

“Inversions of New Testament Authority in Bulgakov’s *Master i Margarita*,” Association for Slavic, East European, and Eurasian Studies, Washington, D.C., November 2011.

“Sots-speak and Self-Concept in the Soviet Writers’ Union under Stalin,” Sots-Speak: Regimes of Language under Socialism, Princeton University, May 20-22, 2011.

“Fighter, Writer, Stalin’s Son: Alexander Fadeev and the Writer’s Union,” Canadian Association of Slavists, Montreal, May 2010.

“Faith and Doubt: True Confessions of a Bolshevik Literary Worker,” American Association for the Advancement of Slavic Studies, Boston, November 2009.

“The Red Pushkin and the Writers’ Union in 1937,” Pushkin and Russian National Identity: Taboo Topics, Texts, Interpretations, University of Notre Dame, January 2009.

Panel discussant, “Tales from the Archives: Rereading 1836-1856,” American Association for the Advancement of Slavic Studies, Philadelphia, November 2008.

“Celebrating the Soviet Pushkin,” American Association for the Advancement of Slavic Studies, New Orleans, November 2007.

Panel discussant, “The Riches of Russian Periodicals: Context, Text, and the Unexpected in Literary Research,” American Association for the Advancement of Slavic Studies, New Orleans, November 2007.

“Shifting Borders, Shifting Identities. Problems of National, Cultural, and Literary Self-Definition,” Panel discussant, American Association for the Advancement of Slavic Studies, Salt Lake City, November 2005.

“Public and Private Irony, Double-Voicedness, and Socialist Realism in the 1930s,” paper delivered at American Association for the Advancement of Slavic Studies, Cambridge, Mass, Dec. 2004.

“The Would-Be Writer and the Communist Morality Tale,” paper delivered at American Association for the Advancement of Slavic Studies, Pittsburgh, Nov. 2002.

“Leadership of the Soviet Writers’ Union: The Team Model, 1934-1936,” paper delivered at American Association of Teachers of Slavic and East European Languages, Chicago, December 1999.

“Using the Russian Classics to Shape the Soviet Literary Collective,” American Association for the Advancement of Slavic Studies, Seattle, November 1997.

“Stalin’s Writers’ Union and the Ideal Reader,” American Association for Teachers of Slavic and East European Languages, Chicago, December 1995.

“Annals of the USSR Writers’ Union, 1946: The Custody Battle for Literature,” Midwest Slavic Association, Chicago, April 1994.

“Lermontov’s Missing Angels,” American Association for Teachers of Slavic and East European Languages, San Francisco, December 1992.

“Re-examining Russian Formalism,” Modern Languages Association, San Francisco, December 1992.

Panel secretary, “Critical Theory,” American Association for Teachers of Slavic and East European Languages, Washington, D.C., December 1989.

“The Author as Reader of the Disembodied Text,” American Association for Teachers of Slavic and East European Languages, Washington, D.C., December 1988.

“*The Life and Extraordinary Adventures of Private Ivan Chonkin: Vladimir Voinovich’s Animal Farm*,” American Association for the Advancement of Slavic Studies, New Orleans, November 1986.

“Resistance to Uniformity within the Soviet Writers’ Union: The Literary Discussions of 1936,” American Association for the Advancement of Slavic Studies, New York, November 1984.

“Teoriia iskusstva i emotsii v formalisticheskoi rabote Borisa Eikhenbauma” [The Theory of Art and Emotion in Boris Eikhenbaum’s Formalist work], Colloque International Eikhenbaum, Institut National d’Etudes Slaves, Paris, December 1983.

Panel commentator, “Russian Fiction,” Midwest Slavic Association, Chicago, May 1983.

Panel commentator, “The Artist and Society in Twentieth-Century Russia,” Slavic Forum Conference, University of Chicago, April 1982.

“Library and Archival Resources Available to IREX Scholars in the Soviet Union,” Slavic Forum, University of Chicago, October 1981.

“The Integrity of the Word in Anna Akhmatova’s Early Lyric Verse,” Slavic Forum, University of Chicago, February 1980.

“Boris Eikhenbaum: Theoretical Foundations of Applied Criticism,” Slavic Forum Conference, University of Chicago, May 1979.

“A Formalist Analysis of Jean-Paul Richter’s First Flower Piece,” guest lecture for Humanities 111, University of Chicago, January 1979.

Community Presentations

“Russian Literature and the Eighteen-hour Argument, or Why I Can’t Put the Book Down,” Glastonbury High School, May 28, 2009.

“*The Master and Margarita*,” Larchmont Public Library, Larchmont, NY, July 5, 2007.

“*The Quiet River Don* by M. Sholokhov,” Larchmont Public Library, Larchmont, NY, July 6, 2006.

“Russian Icons: Aesthetic and Religious Symbolism,” Glastonbury High School, January 2003.

“New Russian Fiction and Film,” Hartford Town and County Club, October 2002.

“Perceptions of Freedom and Stability in Russian Popular Culture,” Elderhostel lecture at the Institute for World Affairs, Salisbury, CT, Sept. 14, 1999.

Introductions to film festival screenings and facilitation of post-film discussions at the Wadsworth Atheneum:

- "Absurdistan," (Germany, 2007), August 20, 2009.
- “Since Otar Left” (France, 2003), June 2004.
- “Italian for Beginners” (Denmark, 2000) June 27, 2002.
- “La Saison des Hommes” (France/Tunisia, 2001) March 21, 2002.
- “The White Balloon” (Iran, 1995), Sept. 20, 2001.
- “Last Resort” (England, 2000) July 26, 2001.
- “In That Land by Lydia Bobrova,” July 1999.
- “Unfinished Piece for Player Piano,” Oct. 4, 1997.

Invited Lectures at Other Colleges

“Inside-Out Realities: Disorientation in New Russian Fiction and Film,” guest lecture at Central Connecticut State University, April 26, 2001.

“Boris Eikhenbaum’s Unfinished Work on Tolstoy,” invited talk at Northwestern University, also presented at the University of Chicago, May 1988.

“The Ethical Afterlife of Russian Formalism,” Amherst College, April, 1995.

“The State of the Art in Soviet Letters,” Hobart and William Smith Colleges, March 1984.

“Boris Eikhenbaum and the Theory of Creative Distortion,” Northern Illinois University, March 1984.

“Russian Formalist Theory and Criticism,” Illinois State University, February 1983.

“A Formalist Reads Lermontov,” Grinnell College, March 1982.

Lectures at Trinity College

“Dostoevsky’s Critique of Progress,” guest lecture for Julia Assaiante’s Humanities Gateway European Literature Seminar, Fall 2017.

“Dostoevsky’s ‘Notes from Underground’,” guest lecture for Julia Assaiante’s Humanities Gateway course, Fall 2016.

“Ecclesiastes and the Book of Job,” Hillel Lunch and Learn talk, December 2015

“Political Interpretations of Shostakovich’s Music,” guest lecture for Professor Gail Woldu’s course, “Protests in Music,” October 2011.

“Shostakovich’s opera *Lady MacBeth of Mtsensk*,” guest lecture for Professor Anne Gebelein’s course, “Cultural Rights,” Spring 2010.

“Chekhov,” guest lecture for Professor Anne Gebelein’s course, “Cultural Rights,” Spring 2010.

“Stravinsky in His Russian Context,” guest lecture for Professor Gerald Moshell’s course on Stravinsky, September 17, 2009.

“Faith and Doubt: Confessions of a Soviet Editor,” Faculty Lecture Series, February 2009.

“The Politics of Literary Interpretation in Stalin’s Writers’ Union,” Trinity College, April 1996.

“Boris Eikhenbaum and Russian Formalism,” Trinity College Faculty Lecture Series, April 1988.

Conference organizer and chair, “Teaching Russian Today,” Trinity College, 1989, 1991, 1992

“The Soviet Union Today: New Directions and Old Habits,” Trinity College, November 1988.

“The Russian Literary Tradition from the Tsars to Glasnost,” Trinity College Convocation Lecture, October 1988.

“Soviet Literature in the Twenties: Dreamers and Satirists of the Revolution,” Trinity College Alumni College, June 1986.

“Soviet Literature since 1930: The Socialist Realist Debate,” Trinity College Alumni College, June 1986.

COURSES TAUGHT AT TRINITY

In Russian:

Elementary Russian I and II

Intensive Elementary Russian I and II

Intermediate Russian I and II

Advanced Russian

Readings in Russian Literature

Russian Prose Narrative

Russian Through Literature and Film

Pushkin’s Eugene Onegin

Pushkin’s Lyric Poetry

Current Russian Media

In English:

Who Am I and Where Am I Going
Soul, Flesh, and the Russian Mystique
Communism and Consumerism in Russian Literature
Love, Sex, and War in Tolstoy
Tolstoy's *War and Peace*
Anna Karenina
The Master and Margarita
Contemporary Russian and American Films
St. Petersburg in Russian Culture
Russian Women's Culture
Russia on Trial: Literature Speaks Out
Twentieth-Century Russian Literature
The Russian Short Story
Literature of Alienation in Russia, 1825-1855
Modern Languages Senior Seminar on the European Novel

First Year Seminars:

The Brothers Karamazov
Anna Karenina
The Master and Margarita
God and Satan in Literature
The Great and the Terrible in Russian Culture
Rhetoric of Morality and Social Change in Russia
Guided Studies Program:
Literary Patterns of European Development II

Academy of Lifelong Learning:

“The Russian Icon,” a four-week community course (Winter 2011)

PROFESSIONAL SERVICE

College-wide service

Academic Affairs Committee, Fall 2019; 2007-2012
Standard 7 committee (IT and the Library) for NEASC accreditation, 2015-2016
Educational Policy Committee, 2015–2018
Moderator, Undergraduate Humanities Symposium, Fall 2018
Faculty speaker for Venture Student Orientation, August 2018
Instructor, “The Russian Icon,” Trinity College Academy of Lifelong Learning (four ninety-minute sessions, February 2011)
Participant, faculty study group on Slavoj Žižek, 2009
Humanities Division Academic Planning, 2014 - 2016
Academic Affairs Committee extended network (for student appeals and mentoring), 2012-present
First Year Program committee to develop writing rubric, 2009
College Affairs Committee, 1984-1987

Departmental Service

Organizer, Dept. of Language and Culture Studies Lunchtime lecture series, 2018-2019
Coordinator, World Literature and Culture Studies major, 2018-2019
Served on various ad hoc committees within the Dept. of Language and Culture Studies (student assessment, French search committee, standards for reappointment and promotion)
Department Chair, Language and Culture Studies, 2012-2015
Led the development of World Literature and Culture Studies track, Department of Language and Culture Studies, 2014-2015
Inviting guest lecturers to campus (including three LACS Distinguished Lecturers, 2015, 2009, 2004)
Brought musical ensembles to campus for concerts of Russian music (New Haven Oratorio Choir & Orchestra, May 2010; Krajewska and Ulianovsky duo, October 2016)
Chair, Erasmus Prize Committee, 2014

Service to the profession at large

Referee for manuscript and fellowship submissions: Stanford University Press, Northwestern University Press, *PMLA*, *Slavic Review*, *Russian Review*, National Endowment for the Humanities

Evaluator for tenure and promotion cases, University of Montana, Princeton University

Service within the community

Discussion facilitator, *The Brothers Karamazov*, West Hartford neighborhood book group, February 2013.

Glasport Taskforce on assessing language learning (U.S. government-funded), coordinated by Glastonbury High School, 2009 – 2012

Examiner and consultant for the University of Connecticut's Self-Instructional Language Program (SILP) in Russian, 1999-2005

AWARDS

- University of Southern California Book Prize in Literary and Cultural Studies, for *The Soviet Writers' Union and Its Leaders: Identity and Authority under Stalin* (Northwestern University Press, 2020).
- Center for Teaching and Learning (CTL) Fellow, Trinity College, 2019-2020
- Faculty research grant, Trinity College, 2008
- Yale University Visiting Library fellowship, June 1997-May 1998
- Faculty research grant, Trinity College, 1994
- Social Science Research Council Fellow, 1986-1988
- St. Anthony Faculty Fellow, Trinity College, 1985
- American Council of Learned Societies Fellow, July 1983-July 1984

- International Research & Exchanges Board (IREX), dissertation research fellowship, Sept. 1980-June 1981

PROFESSIONAL MEMBERSHIPS

Association for Slavic, East European, and Eurasian Studies
American Association of Teachers of Slavic and East European Languages
American Association of University Professors

LANGUAGES

English (native)
Russian (fluent)
French (reading knowledge, some speaking ability)
Italian, Spanish, German (intermediate knowledge)
Biblical Hebrew (working knowledge)

